



# Ian Harris

United Kingdom, Ipswich

## Winds Of Tibet

### About the artist

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

**Qualification:** Masters Degree in Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ianharris.htm>

### About the piece



**Title:** Winds Of Tibet  
**Composer:** Harris, Ian  
**Arranger:** Harris, Ian  
**Copyright:** Copyright © Ian Harris  
**Publisher:** Harris, Ian  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Ian Harris on [free-scores.com](https://www.free-scores.com)

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# Winds of Tibet

Ian Harris

$\text{♩} = 126$  Dolce

Piano

mp

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 1 through 4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 126 beats per minute and the mood is Dolce. The dynamics start at mezzo-piano (mp). The score features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are four measures, each ending with a fermata and a 'Red.' marking, with an asterisk between each marking.

5

mf

*Red.* \* *Red.* \*

Detailed description: This system contains measures 5 through 7. Measure 5 starts with a box containing the number 5. The dynamics change to mezzo-forte (mf). The music continues with similar melodic and rhythmic patterns. Measures 6 and 7 end with fermatas and 'Red.' markings, with an asterisk between them.

8

mp

*Red.* \* *Red.* \*

Detailed description: This system contains measures 8 through 10. Measure 8 starts with a box containing the number 8. The dynamics change back to mezzo-piano (mp). There is a change in time signature from 3/4 to 4/4 in measure 9, and back to 3/4 in measure 10. The piece ends with a fermata and a 'Red.' marking in measure 10.

11

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 11 through 13. Measure 11 starts with a box containing the number 11. The music continues with the established melodic and rhythmic motifs. Measures 12 and 13 end with fermatas and 'Red.' markings, with an asterisk between each marking.

14

*Red.* \* *Red.* \*

Detailed description: This system contains measures 14 through 16. Measure 14 starts with a box containing the number 14. The music continues with the established melodic and rhythmic motifs. Measures 15 and 16 end with fermatas and 'Red.' markings, with an asterisk between them.

17

*Red.* \* *Red.* \*

Detailed description: This system contains measures 17 through 19. Measure 17 starts with a box containing the number 17. The music continues with the established melodic and rhythmic motifs. Measures 18 and 19 end with fermatas and 'Red.' markings, with an asterisk between them.

20 *poco rall.*

23 *A tempo*  
*mp*

27

30 *f*

33 *to Coda on repeat*  $\oplus$   
*mp*

37 *poco meno mosso*  
*p*

41

Red. \* Red. \* Red. \* Red. \* Red. \*

45

Red. \* Red. \* Red. \* Red. Red. \*

50

Red. \* Red. \* Red. \*

53

Sra

Red. \*

56

D.S. (repeat from bar 23-35)

Red. \* Red. \*

59  $\oplus$  Coda

Musical notation for measures 59-62. The system consists of two staves (treble and bass clef) in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The tempo is marked *And.* (Andante). Measure 62 ends with a fermata and a double bar line.

63

Musical notation for measures 63-64. The system consists of two staves. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. The tempo is marked *And.*. Measure 64 ends with a fermata and a double bar line.

65

Musical notation for measures 65-66. The system consists of two staves. The treble staff has a melodic line with a grace note and a dynamic marking of *mp* (mezzo-piano). The bass staff has a rhythmic accompaniment. The tempo is marked *And.*. Measure 66 ends with a fermata and a double bar line.

66

Musical notation for measures 67-68. The system consists of two staves. The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff has a rhythmic accompaniment. The tempo is marked *And.*. Measure 68 ends with a fermata and a double bar line.