



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Lobt Gott, ihr Christen, allzugleich Zwei Klaviere und Pedal -Sammlung Kuhnau_choral_vorspiele
Composer: Harsow, Johann Samuel
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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LOBT GOTT, IHR CHRISTEN, ALLZUGLEICH

ZWEI KLAVIERE UND PEDAL

A CURA DI
MAURIZIO MACHELLA

J.S. HARSOW
(1759-1792)



First system of musical notation for two keyboards and pedal. It consists of three staves: a treble staff for the right hand, a bass staff for the left hand, and a separate bass staff for the pedal. The music is in G major and common time. Dynamics include *C.f.* and *tr*.

Second system of musical notation, starting at measure 7. It continues the two-keyboard and pedal arrangement. Dynamics include *C.f.* and *tr*.

Third system of musical notation, starting at measure 13. It continues the two-keyboard and pedal arrangement. Dynamics include *C.f.* and *tr*.

Sammlung Kuhnau_choral_vorspiele

11. Lobt Gott, ihr Christen, allzugleich.
Bism J. G. Garsow,
Organist an der Marienkirche in Berlin.

Stav 1. *C.f.* *tr* *C.f.*

Stav 2. *C.f.* *tr*

pedal.

C.f. *C.f.* *C.f.*