



# Mike Magatagan

United States (USA), SierraVista

## Fantasie in A Major for String Quintet (HartW 129) Hartmann, Johan Peter Emilius

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

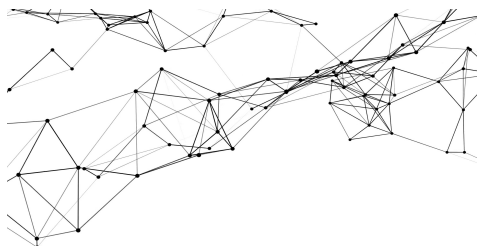


<b>Title:</b>	Fantasie in A Major for String Quintet [HartW 129]
<b>Composer:</b>	Hartmann, Johan Peter Emilius
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, 2 Violas, Cello
<b>Style:</b>	Classical
<b>Comment:</b>	Johan Peter Emilius Hartmann (1805 – 1900) was a Danish composer. During his lifetime, Hartmann occupied a central place in the Danish musical life. He was born and died in Copenhagen, Denmark. He was the son of composer August Wilhelm Hartmann (1775-1850) and Christiane Petrea Frederica Wittendorff (1778-1848). He came from a musical family of German descent. Although he received his music lessons initially from his father, he taught himself as much... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fantasia in A Major

(HartW 129)

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for String Quintet by Mike Magatagan 2020

Andantino (♩ = 120)

Violin 1 *mf sempre legato*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass

6

V1

V2

Va

Vc

Cb

*mf*

11

V1

V2

Va

Vc

Cb

*sf*

16

V1  
V2  
Va  
Vc  
Cb

*f* *f*

21

V1  
V2  
Va  
Vc  
Cb

*f* *f* *f* *f*

27

V1  
V2  
Va  
Vc  
Cb

*f* *f* *f* *f*

32

V1 *mf*

V2 *sf*

Va *sf*

Vc *mf*

Cb *sf*

38

V1 *rit.*

V2 *sf*

Va *mf*

Vc *sf*

Cb *mf*

44 **Allegro** ( $\text{♩} = 100$ )

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

*cresc.*

54

V1 (cresc.) *mf* *f*

V2 *mf* *fp* *mf*

Va *mf* *fp* *mf*

Vc *mf* *fp* *mf*

Cb *fff* *fp* *mf*

63

V1 *mf* *f*

V2 *mf*

Va

Vc *mf* *f*

Cb *mf*

71

V1 *mf* *sf* *f* *mf*

V2 *sf* *fp*

Va *sf* *fp*

Vc *sf* *fp*

Cb

79

V1 *f* *mf* *mf* *mp* *mf*

V2 *f* *mf* *p* *mp*

Va *f* *mf* *p*

Vc *f* *mf* *p* *mp*

Cb *f* *mf* *p* *mp*

89

V1 *mf*

V2 *mf*

Va *mf*

Vc *f* *cresc.* *mf*

Cb *mf*

97

V1 *cresc.*

V2 *cresc.*

Va

Vc

Cb



131 **a Tempo**

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *f*

Cb *mf* *mp*

138

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

146

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*



155

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

165

V1

V2

Va

Vc

Cb

*mf*

172

V1

V2

Va

Vc

Cb

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

177

V1 *f* *mf*

V2 *f* *mf*

Va *f*

Vc *f* *mf*

Cb *mf*

183

V1 *mf* *f*

V2 *f* *mf*

Va

Vc

Cb

191

V1

V2

Va *mp*

Vc

Cb

197 **Meno Allegro** (♩ = 70)

V1 *p* *mf* *mf*

V2 *p* *mf*

Va *mp*

Vc *mf*

Cb *mf*

*rit.*

206

V1 *mp* *p*

V2 *mp* *p*

Va *mf* *p*

Vc *p*

Cb *p*

*dim.* *p*

218 **Tempo I** (♩ = 100)

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp* *mf*

Cb

227

V1  
V2  
Va  
Vc  
Cb

*mf*

234

V1  
V2  
Va  
Vc  
Cb

*cresc.*

242

V1  
V2  
Va  
Vc  
Cb

*(cresc.)*  
*ff* *f* *mf*

250

V1  
V2  
Va  
Vc  
Cb

*mf* *mp*

258

V1  
V2  
Va  
Vc  
Cb

*p* *f* *mf* *cresc.* *mf*

269

*Adagio e rit.*

V1  
V2  
Va  
Vc  
Cb

*f* *mf* *mf* *mf* *f* *mf*

# Violin 1

# Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

mf sempre legato



6



12

f



17

sf



22

f



28



33

mf rit.



38



Allegro (♩ = 100)

44

mp



52

mp cresc. mf



61

f mf f



71 *mf sf f* *mf*

79 *f mf mp mf*

90

98 *cresc.*

105 *(cresc.) f sf ff f*

113 *mf sf sf sf f rit. mf a Tempo*

123 *f p cresc. ff f*

132 *mp*

143 *mf tr*

151 *tr*

161 *mf*

169 *mp cresc.*

177 *f mf*

182

Musical staff 182-188. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes.

190

Musical staff 190-196. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes.

Meno Allegro (♩ = 70)

197

Musical staff 197-205. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. Dynamics include *p*, *mf*, and *mf*. There are slurs and hairpins indicating volume changes. The word *rit.* is written below the staff.

206

Musical staff 206-217. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. Dynamics include *mp* and *p*. There are slurs and hairpins indicating volume changes.

Tempo I (♩ = 100)

218

Musical staff 218-227. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes. Dynamics include *mp* and *mf*. There are slurs and hairpins indicating volume changes.

228

Musical staff 228-234. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes.

235

Musical staff 235-240. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes. The word *cresc.* is written below the staff.

241

Musical staff 241-248. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *ff* and *f*. There are slurs and hairpins indicating volume changes. The word *(cresc.)* is written below the staff.

249

Musical staff 249-258. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes with triplets. Dynamics include *mf* and *mp*. There are slurs and hairpins indicating volume changes.

259

Musical staff 259-267. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes with triplets. Dynamics include *f*, *mf*, and *cresc.*. There are slurs and hairpins indicating volume changes.

Adagio e rit.

268

Musical staff 268-277. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes. The word *(cresc.)* is written below the staff.



Violin 2

# Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

Musical score for Violin 2, Andantino section (measures 1-35). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked Andantino with a quarter note equal to 120 beats per minute. The score begins with a *mf* dynamic. It features a melodic line with various articulations, including slurs and accents. Dynamics range from *mf* to *sf*. A *rit.* marking is present at measure 33. The section concludes with a fermata over a whole note.

Allegro (♩ = 100)

Musical score for Violin 2, Allegro section (measures 44-105). The key signature is A major and the time signature is common time. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score begins with a *mp* dynamic. It features a more rhythmic and technically demanding melodic line with frequent triplets. Dynamics range from *mf* to *ff*. The section concludes with a fermata over a whole note.



244

(cresc.) *ff* *f* *mf*

254

*mp* *f* *mf*

265

*cresc.* *f* *mf* *Adagio e rit.*

Viola

# Fantasia in A Major

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Andantino (♩ = 120)

Musical score for Viola, Andantino section (measures 9-43). The score is in A major (two sharps) and common time. It begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf*, *sf*, and *rit.* (ritardando). A fermata is present at the end of measure 43.

Allegro (♩ = 100)

Musical score for Viola, Allegro section (measures 44-119). The score is in A major and common time. It begins with a *mp* dynamic. The music is more rhythmic, featuring eighth and sixteenth notes, often in groups of three. Dynamics include *mp*, *mf*, *fp*, *f*, *p*, *mf*, *sf*, and *ff*. There are several accents and slurs. A fermata is present at the end of measure 119.

132

*mp* *mf*

151

*mf*

170

*mp* *cresc.* *f*

189

*mp* *rit.*

Meno Allegro ( $\text{♩} = 70$ )

200

*mp* *mf* *p*

218

*mp*

Tempo I ( $\text{♩} = 100$ )

231

*mp*

244

*ff* *f* *mf* *mp*

258

*p* *f* *mf* *ff*

272

*f* *mf*

Adagio e rit.

Cello

# Fantasia in A Major

(HartW 129)

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for String Quintet by Mike Magatagan 2020

Andantino (♩ = 120)

Musical score for Cello, Andantino section (measures 1-36). The key signature is A major (two sharps) and the time signature is common time (C). The tempo is Andantino with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mf*, *f*, *sf*, and *rit.* There are also slurs and accents throughout the passage.

Allegro (♩ = 100)

Musical score for Cello, Allegro section (measures 44-113). The key signature is A major and the time signature is common time. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *f*, *sf*, *fp*, *f*, *cresc.*, *mf*, *ff*, and *f p*. It features numerous triplets and slurs.

124 *rit.* **a Tempo**

*f* *mf* *f*

139 *mf*

151 *mf mf*

166 *cresc.*

175 *(cresc.)* *f* *mf* **Meno Allegro** ( $\text{♩} = 70$ )

187 *rit.* *mf*

205 *p*

**Tempo I** ( $\text{♩} = 100$ )

218 *mp* *mf*

230

245 *ff* *f* *mf* *f*

255 *mf* *mp* *p* *f* *mf* *Adagio e rit.*

270 *f* *ff* *mf*

Bass

# Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

8 3 2

*mf sf sf*

6 2

*sf sf sf sf rit. sf*

11

*mp sf fp mf mf*

79 90

*f mf p mp*

100

*mf ff*

109 121

*mf rit. sf sf*

134

*p f mf*

*mp mf*



148

161

*mf*

*mp*

174

*mf*

Meno Allegro (♩ = 70)

187

3

201

*mf*

2

209

*rit.*

*dim.*

*p*

218

Tempo I (♩ = 100)

9

*mf*

236

245

*ff*

*f*

*mf*

*mf*

*mp*

*p*

260

*f*

*mf*

*mf*

*Adagio e rit.*

272

*f*

*mf*