



Mike Magatagan

United States (USA), SierraVista

"Aubade" for Harp (Opus 30) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Aubade" for Harp [Opus 30]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Alphonse Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. As a solo performer Hasselmans often played his own compositions in concer... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Aubade" (Opus 30 "Sérénade" for Harp)

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

dolce

Andantino con moto

mf *p*

6

(F \flat)

11

f

(E \flat)

14

poco rit. **a Tempo**

17

p *dolce*

21

f *crescendo* *dolce*

Con moto

25

p

29

p

31

Musical score for measures 31-33. The piece is in B-flat major. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* is present in measure 33. A chord symbol (Bb) is indicated above the treble clef in measure 33.

34

Musical score for measures 34-35. The piece is in B-flat major. Measure 34 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* is present in measure 35. Chord symbols (D#) and (D#) are indicated above the treble clef in measure 35.

Animato e crescendo *rit.* **Risoluto**

36

Musical score for measures 36-38. The piece is in B-flat major. Measure 36 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 38. The tempo marking **Risoluto** is indicated above the treble clef in measure 38.

Tempo 1 dolce

39

Musical score for measures 39-42. The piece is in B-flat major. Measure 39 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 40 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 41 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 42 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* is present in measure 40. The tempo marking **Tempo 1 dolce** is indicated above the treble clef in measure 40.

44

(F#)

48

f

(E b)

51

54

poco rit. **a Tempo**

p *dolce*

58

f *cresc.* *dolce*

62

p *grazioso*

67

(Fix Ab) *sempre p* *sf*

72

sf *legg.* *ff* (D#) (F#)