



Mike Magatagan

United States (USA), SierraVista

"Calme" for Harp (Opus 47) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Calme" for Harp [Opus 47]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. Calme (Opus 47) was the third part of the 3 Improvisations faciles Feuilles d'... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Calme"

(Opus 47 from 'Feuilles D'Automne')

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Molto Moderato

Animato

28

p
dolcissimo

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato'. The score consists of six measures. The right hand plays a series of eighth notes, while the left hand plays a bass line with some melodic movement. The dynamic is marked 'p' (piano) and 'dolcissimo' (very soft).

34

Musical score for measures 34-39. This section continues the musical material from the previous system, maintaining the same tempo and dynamics.

40

poco rit. **a Tempo**

m.d. *m.g.*

Musical score for measures 40-45. The tempo changes from 'Animato' to 'poco rit.' (slightly slower) for measures 40-42, and then returns to 'a Tempo' (original tempo) for measures 43-45. The dynamics are marked 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giochiato).

46

Musical score for measures 46-51. This section continues the musical material, maintaining the 'a Tempo' marking.

52

(C.)

58

64

rit. **Tempo 1**

71

79

Musical score for measures 79-85. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features chords and melodic lines, while the left hand has a steady bass line. Dynamic markings include hairpins and accents.

86

Musical score for measures 86-92. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a complex bass line with many chords. Dynamic markings include *pp*, *sempre pp*, and *ppp*.