



Mike Magatagan

United States (USA), SierraVista

"Chanson de Mai" for Harp (Opus 40) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Chanson de Mai" for Harp [Opus 40]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Alphonse Hasselmans was born in Liège, Belgium, in 1845 and studied in Strasbourg, Germany, with Gottlieb Kruger who himself had been a student of Parish-Alvars. In 1884 he became professor of harp at the Paris Conservatoire, a position he held until his death in 1912. Hasselmans played a major role in the revival of interest in harp-playing towards the end of the nineteenth century. A good many compositions by other composers were inspired b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chanson de Mai" for Harp

(Opus 40 "Romance without Words")
("Song of May")

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

Andante

Musical score for measures 13-15. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment. A fermata is placed over the final note of measure 15. The instruction *sostenuto* is written below the bass clef.

Musical score for measures 16-18. The tempo is marked *a Tempo*. Measure 16 includes the instruction *dim. e rit.* (diminuendo e ritardando). Measure 17 begins with a piano dynamic marking *p*. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

Musical score for measures 19-21. The melody in the treble clef features a series of eighth notes. The instruction *crescendo* is written below the bass clef in measure 21, indicating a gradual increase in volume.

Musical score for measures 22-24. The instruction *con calore* (with passion) is written below the bass clef in measure 23. The melody continues with eighth notes, and the bass clef accompaniment remains consistent.

Musical score for measures 25-27. The instruction *sostenuto* is written above the treble clef in measure 25. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment includes some rhythmic variations, such as eighth notes with accents.

Agitato

29 *p*
près de la table

32 (E_b)

a Tempo

35 *dim.* *e* *rit.* (E_b)

38

41 *crescendo* *p*

44

(C \flat) (C \flat — \flat)

f

47

(C \flat) (C \flat — \flat)

pp

dim. e rit.

(D \flat)

Tempo 1

50

p

53

crescendo

56

f (C \flat)

Musical score for measures 59-61. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment with eighth notes.

Musical score for measures 62-64. Measure 62 begins with a forte (*f*) dynamic. Measure 64 contains a sixteenth-note triplet marked with a '6' above it. The section concludes with the instruction *sostenuto*.

a Tempo

Musical score for measures 65-67. Measure 65 includes the markings *dim.* and *rit.*. Measure 66 begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand continues with its accompaniment.

Musical score for measures 68-70. Measure 70 features a *crescendo* marking in the right hand. The melodic line in the right hand is slurred across the measures.

Musical score for measures 71-73. Measure 73 concludes with the instruction *con calore*. The right hand has a melodic line with slurs and a fermata over the final measure.

74

sostenuto

a Tempo

76

(fix C#)

(E₄)
(B₄)

(G₄)

78

(B₄)

(G₄)
(E₄)

(A₄)

80

(A₄)

8va

82

8va

f

(C₄)

84

(C#)

sempre diminuendo

(G#) (E#)

86

8va

8va

pp

strucciolando

87

(8va)

8va

ppp