



Mike Magatagan

United States (USA), SierraVista

"Confidence" for Harp (Opus 24) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Confidence" for Harp [Opus 24]
Composer: Hasselmans, Alphonse
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Romantic
Comment:

A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. As a solo performer Hasselmans often played his own compositions in concert, many... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Confidence"

(Opus 24 "Romance sans Paroles" for Harp)

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Andantino (♩. = ca. 84)

p dolce ben marcato il canto

poco rit. **a Tempo**
p

13

Musical score for measures 13-15. The right hand plays a continuous eighth-note pattern. The left hand has sparse accompaniment with some slurs.

16

Poco meno mosso

p

Musical score for measures 16-18. Measure 16 features a large slur and a dynamic marking of *p*. The tempo is marked *Poco meno mosso*.

19

crescendo

Musical score for measures 19-21. The right hand continues the eighth-note pattern. The left hand has a *crescendo* marking.

22

animato

8va

Musical score for measures 22-24. The right hand continues the eighth-note pattern. The left hand has an *animato* marking and an *8va* marking.

25 *f* *con calore* *8va*

28 *p* *con espressione* *2*

31 *poco rit.* **Tempo 1** *p*

34

37

poco rit.

a Tempo

40

p

43

a Tempo

46

poco rit.

(F #)

49

dolce

This system contains measures 49, 50, and 51. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A *dolce* marking is present in measure 51.

52

rit. poco

This system contains measures 52, 53, and 54. Measure 54 includes a dynamic marking of *a* and a *rit. poco* instruction. The right hand has a melodic line with a trill-like figure in measure 54, and the left hand has a bass line with chords.

55

a poco

This system contains measures 55 and 56. Both measures feature a dynamic marking of *a* and a *poco* instruction. The right hand has a melodic line with a trill-like figure, and the left hand has a bass line with chords.

57

8va
pp

This system contains measures 57, 58, and 59. Measure 57 has a dynamic marking of *a* and a *poco* instruction. Measure 58 has a dynamic marking of *pp*. Measure 59 has a dynamic marking of *pp*. The right hand has a melodic line with a trill-like figure in measure 57, and the left hand has a bass line with chords. An *8va* marking is present in measure 58.