



# Mike Magatagan

United States (USA), SierraVista

## "Follets" for Harp (Opus 48) Hasselmans, Alphonse

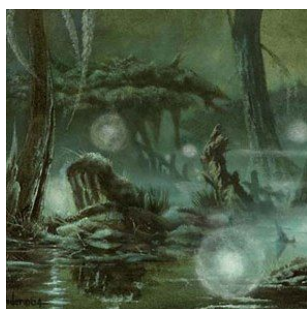
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Follets" for Harp [Opus 48]

**Composer:** Hasselmans, Alphonse

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Romantic

**Comment:** A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. The will o' the wisp (fool's fire) refers to ghostly lights seen at night or twi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Follets"

(Opus 48 "Will-O'-the-Wisp" for Harp)

Caprice-Étude

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Moderato

Allegretto

16

Musical notation for measures 16-18. Treble clef, key signature of two flats (B-flat and E-flat). The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand is mostly empty in these measures.

19

Musical notation for measures 19-21. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 19 but is otherwise empty.

22

Musical notation for measures 22-24. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 22 but is otherwise empty.

25

*sempre pp*

Musical notation for measures 25-27. Treble clef, key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a few notes in measure 25 but is otherwise empty.

28

31

34

37

40

43

46

*di - - - mi - - nu - - en - - - - - do*

49

52

*di - mi - nu -*

55

*- en - - - do*

58

61

64

Musical notation for measures 64-66. Treble clef, key signature of two flats (B-flat and E-flat). The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand is silent.

67

Musical notation for measures 67-69. Treble clef, key signature of two flats. The right hand continues the sixteenth-note arpeggiated pattern. The left hand is silent.

70

*più pp*

Musical notation for measures 70-72. Treble clef, key signature of two flats. The right hand continues the sixteenth-note arpeggiated pattern. The left hand is silent. The dynamic marking *più pp* is present in the second measure.

(C<sub>b</sub> -----)

73

*cre - - - scen - - - - - do*

Musical notation for measures 73-75. Treble clef, key signature of two flats. The right hand continues the sixteenth-note arpeggiated pattern. The left hand is silent. The lyrics *cre - - - scen - - - - - do* are written below the staff.

76 *poco* - - - - *a* *poco* *mf*

79 *diminuendo* *poco rit.*

82 *a Tempo* *pp*

85



88

91

94

97

100

Musical score for measures 100-102. The treble clef staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass clef staff is mostly empty with a few notes at the beginning.

103

Musical score for measures 103-105. The treble clef staff continues the melodic line. The bass clef staff has more notes, including a dynamic marking *sempre pp* in measure 105.

106

Musical score for measures 106-108. The treble clef staff continues the melodic line. The bass clef staff has more notes, including a dynamic marking *sempre pp* in measure 106.

109

Musical score for measures 109-111. The treble clef staff continues the melodic line. The bass clef staff has more notes, including a dynamic marking *sempre pp* in measure 109.

112 *8va*

115 *(8va)* *ppp*

118 *sarucciolando* *8va*