



Mike Magatagan

United States (USA), SierraVista

"Sérénade Mélancolique" for Harp (Opus 45) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sérénade Mélancolique" for Harp [Opus 45]
Composer: Hasselmans, Alphonse
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Romantic
Comment:

A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. Sérénade mélancolique (Opus 45) was the first part of the 3 Improvisations faci... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sérénade Mélancolique"

(Opus 45 from 'Feuilles D'Automne')

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012



Andantino

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure is a whole rest in the treble clef. The second measure has a fermata over the treble clef. The third measure has a fermata over the treble clef and the word 'dolce' written below it. The piece begins with a piano (*p*) dynamic.

The second system of musical notation, starting at measure 4. It continues the melodic line in the treble clef and the accompaniment in the bass clef. The dynamics increase to mezzo-forte (*mf*) in the third measure.

The third system of musical notation, starting at measure 8. The tempo is marked 'poco rit.' (ritardando) and 'a Tempo'. The dynamics decrease to piano (*p*) in the third measure. The key signature changes to one flat (B-flat) in the second measure of this system.

The fourth system of musical notation, starting at measure 12. The dynamics increase to mezzo-forte (*mf*) in the fourth measure.

16

dim. *mf*

20

meno mosso

24

crescendo poco *a poco*

(D \flat) (D \flat)

28

poco rit. *f*

32 **a Tempo**

p *pp*

36

crescendo *ff* *accel.*

40

dim.

44 *poco rit.* **Tempo 1**

p

48

mf

52

diminuendo

pp

56

pp

ppp