



Mike Magatagan

United States (USA), SierraVista

"Sous la Feuillée" for Harp (Opus 29) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sous la Feuillée" for Harp [Opus 29]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on 19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. François (or Francis) Thomé (1850 - 1909), was a French pianist and composer. He ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sous la Feuillée"

(Opus 29 "In the Leaves")

François Thomé (ca. 1887-1891)
arr. Alphonse Hasselmans (1845-1912)
Transcribed by Mike Magatagan 2012

Poco Agitato

Harp

dolce

ben marcato
il canto

5 (C \flat)

9

13 (C \flat)

The musical score is for a harp and is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with four measures. The first system is marked 'Poco Agitato' and 'dolce'. The second system starts at measure 5 and includes a key signature change to C-flat. The third system starts at measure 9. The fourth system starts at measure 13 and includes another key signature change to C-flat. The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and chords and single notes in the left hand. Some notes in the left hand are marked with accents (>) and some are marked with 'il canto'.

17

(Fin E \flat)

mf

(Fin G \sharp)

sempre marcato

22

(C \flat)

élargissez

p

crescendo

26

30

(C \flat)

Con anima
poco meno mosso

il cado
mf marcatisissimo

Measures 35-38. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. A long slur covers measures 35-38. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Dynamics: *p* (piano) in measure 35, *f* (forte) in measure 36, *f* in measure 37, *f* in measure 38. Accents (^) are present in measures 35, 36, 37, and 38.

Measures 39-43. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 39 starts with a treble clef and a bass clef. A long slur covers measures 39-43. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Dynamics: *m.g.* (mezzo-giochiato) in measure 41, *m.d.* (mezzo-dolce) in measure 42, *p* (piano) in measure 43. Accents (^) are present in measures 39, 40, 41, 42, and 43.

Measures 44-48. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 44 starts with a treble clef and a bass clef. A long slur covers measures 44-48. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. Dynamics: *sempre marcato* in measure 46. Accents (^) are present in measures 44, 45, 46, and 47.

Measures 49-53. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 49 starts with a treble clef and a bass clef. A long slur covers measures 49-53. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Dynamics: *cresc.* (crescendo) in measure 49, *f* (forte) in measure 50, *large* in measure 51. Accents (^) are present in measures 49, 50, 51, and 52.

54 (C b) *lento*

59

63 (C b) *sempre marcato*
mf

67 *crescendo*

(Fin G b) cédez

71 (C \flat)

74

77 (C \flat)

80 *agitato* *lento* *morendo* 8va *pp*