



# Ralf Behrens

Germany, Edewecht

## Ein feste Burg ist unser Gott (SATB - high notation) Hassler, Hans Johann Leo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ein feste Burg ist unser Gott [SATB - high notation]
<b>Composer:</b>	Hassler, Hans Johann Leo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The first measure is marked with an 8-measure rest. The piece features a repeat sign after the first measure, followed by a melodic line in the second measure that continues through the fourth measure.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The music continues from the previous system. The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The first measure is marked with a 4-measure rest and an 8-measure rest. The piece continues with a melodic line in the second measure that continues through the eighth measure.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 9-12, including first and second endings. The music continues from the previous system. The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The first measure is marked with an 8-measure rest. The piece features a repeat sign after the first measure, followed by a melodic line in the second measure that continues through the twelfth measure. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

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12 8

Musical score for measures 12-15, featuring four staves (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The music is in 8/8 time. Measure 12 starts with a dotted quarter note on G4 in the soprano and a dotted quarter note on G2 in the bass. Measures 13-15 show a melodic line in the soprano and a supporting bass line, with a fermata over the final note of measure 15.

16 8

Musical score for measures 16-20, featuring four staves. Measure 16 begins with a quarter note on G4 in the soprano and a quarter note on G2 in the bass. The melody in the soprano moves stepwise, with a fermata over the final note of measure 20. The bass line provides harmonic support with a similar stepwise motion.

21 8

Musical score for measures 21-25, featuring four staves. Measure 21 starts with a quarter note on G4 in the soprano and a quarter note on G2 in the bass. The melody in the soprano is more active, with eighth notes and a fermata over the final note of measure 25. The bass line continues with a steady accompaniment.