



Ralf Behrens

Germany, Edewecht

Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ein feste Burg ist unser Gott
Composer:	Hassler, Hans Johann Leo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble clef with a key signature of one flat. The music features a melody in the first staff and a bass line in the second staff. Measures 12-15 show a sequence of notes with various rests and phrasing slurs.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble clef with a key signature of one flat. The music continues the melody and bass line from the previous system. Measures 16-20 show a sequence of notes with various rests and phrasing slurs.

21

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble clef with a key signature of one flat. The music continues the melody and bass line from the previous system. Measures 21-24 show a sequence of notes with various rests and phrasing slurs.