



# Ralf Behrens

Germany, Edewecht

## Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ein feste Burg ist unser Gott
<b>Composer:</b>	Hassler, Hans Johann Leo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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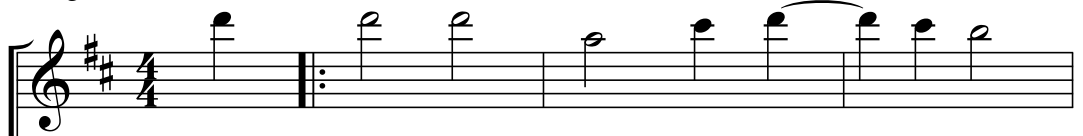
# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 3



Musical staff for Clarinet in Bb 3, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

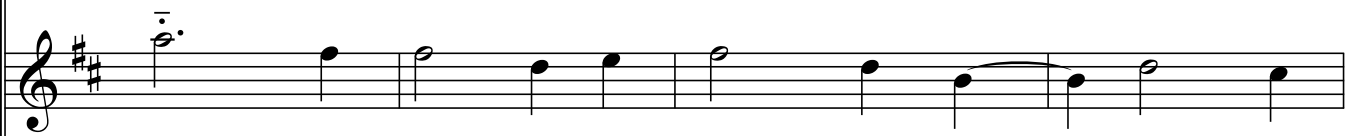
Clarinet in Bb 4



Musical staff for Clarinet in Bb 4, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 3, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 4, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



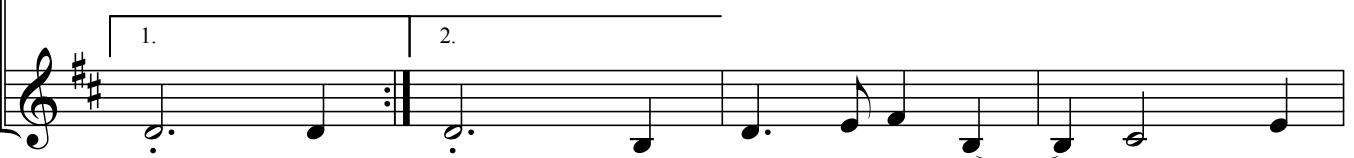
Musical staff for Clarinet in Bb 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 3, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 4, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.

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2

12

Musical score for measures 12-15. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 12 starts with a half note G4. Measures 13-15 show a melodic line with eighth notes and a bass line with quarter notes. A slur covers measures 14 and 15 in both the upper and lower parts.

16

Musical score for measures 16-20. The score continues with the same four-staff arrangement. Measure 16 starts with a half note G4. Measures 17-20 show a melodic line with eighth notes and a bass line with quarter notes. A slur covers measures 18 and 19 in both the upper and lower parts.

21

Musical score for measures 21-24. The score continues with the same four-staff arrangement. Measure 21 starts with a half note G4. Measures 22-24 show a melodic line with eighth notes and a bass line with quarter notes. A slur covers measures 23 and 24 in both the upper and lower parts.