



# Ralf Behrens

Germany, Edewecht

## Ein feste Burg ist unser Gott (in Bb - mixed) Hassler, Hans Johann Leo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ein feste Burg ist unser Gott [in Bb - mixed]
<b>Composer:</b>	Hassler, Hans Johann Leo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)  
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♩ = c. 220

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 12 starts with a dotted quarter note. A slur covers measures 13 and 14. Measure 15 ends with a quarter rest.

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with a melody in the upper staves and a bass line in the lower staves. Measure 16 starts with a quarter note. A slur covers measures 17 and 18. Measure 19 ends with a dotted quarter note.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with a melody in the upper staves and a bass line in the lower staves. Measure 21 starts with a quarter note. A slur covers measures 22 and 23. Measure 24 ends with a quarter note.