



Ralf Behrens

Germany, Edewecht

Ein feste Burg ist unser Gott (in C - high) Hassler, Hans Johann Leo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ein feste Burg ist unser Gott [in C - high]
Composer:	Hassler, Hans Johann Leo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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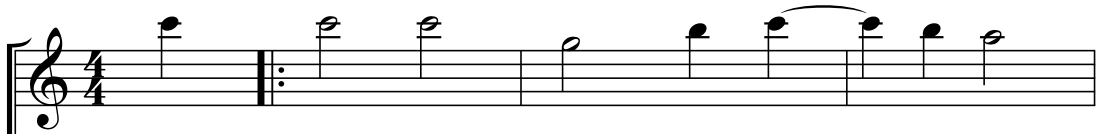
Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C 1



Musical staff for Trumpet in C 1, showing the first system of notes in 4/4 time.

Trumpet in C 2



Musical staff for Trumpet in C 2, showing the first system of notes in 4/4 time.

Trombone 1

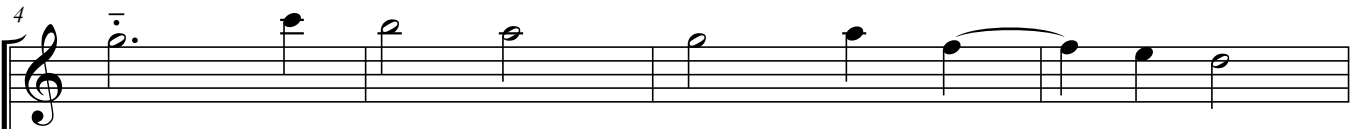


Musical staff for Trombone 1, showing the first system of notes in 4/4 time.

Trombone 2



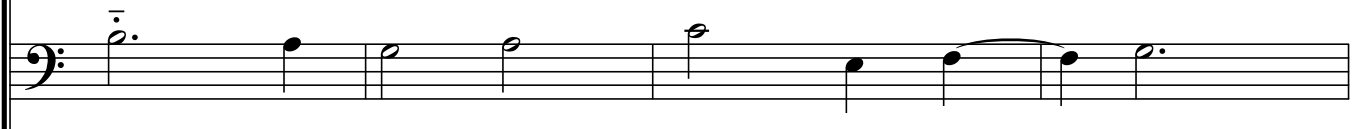
Musical staff for Trombone 2, showing the first system of notes in 4/4 time.



Musical staff for Trumpet in C 1, showing the second system of notes in 4/4 time.



Musical staff for Trumpet in C 2, showing the second system of notes in 4/4 time.



Musical staff for Trombone 1, showing the second system of notes in 4/4 time.



Musical staff for Trombone 2, showing the second system of notes in 4/4 time.



Musical staff for Trumpet in C 1, showing the third system of notes in 4/4 time, including first and second endings.



Musical staff for Trumpet in C 2, showing the third system of notes in 4/4 time, including first and second endings.



Musical staff for Trombone 1, showing the third system of notes in 4/4 time, including first and second endings.



Musical staff for Trombone 2, showing the third system of notes in 4/4 time, including first and second endings.

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2

12

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. There are various phrasing slurs and ties throughout the system.

16

Musical score for measures 16-19. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. There are various phrasing slurs and ties throughout the system.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by a half note, and a phrase of four quarter notes. There are various phrasing slurs and ties throughout the system.