



# Ralf Behrens

Germany, Edewecht

## Ein feste Burg ist unser Gott (in C - low) Hassler, Hans Johann Leo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ein feste Burg ist unser Gott [in C - low]
<b>Composer:</b>	Hassler, Hans Johann Leo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

1. 2.

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2

12

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. There are various rests and phrasing slurs throughout the measures.

16

Musical score for measures 16-20. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. There are various rests and phrasing slurs throughout the measures.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The last two staves (bass clefs) have a bass line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. There are various rests and phrasing slurs throughout the measures.