



Ralf Behrens

Germany, Edewecht

A Mighty Fortress Is Our God Luther, Martin

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Mighty Fortress Is Our God
Composer:	Luther, Martin
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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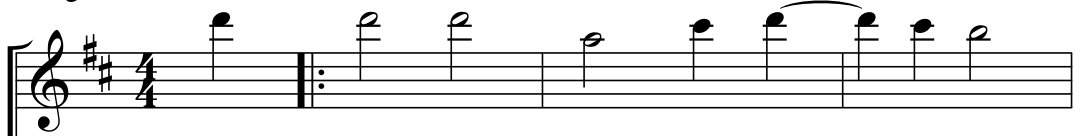
A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 3



Musical staff for Clarinet in Bb 3, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

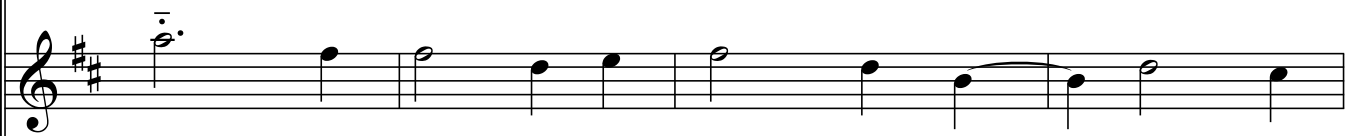
Clarinet in Bb 4



Musical staff for Clarinet in Bb 4, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 3, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 4, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



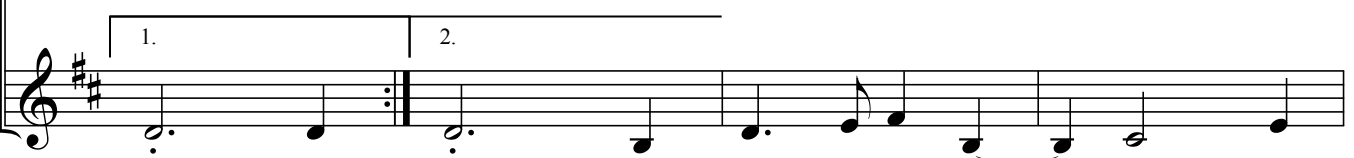
Musical staff for Clarinet in Bb 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 3, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 4, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.

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12

Musical score for measures 12-15. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a dotted half note G4. Measures 13-15 show a melodic line in the upper staves and a bass line in the lower staves. A slur covers measures 14 and 15 in the upper staves, and another slur covers measures 14 and 15 in the lower staves.

16

Musical score for measures 16-20. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). Measure 16 begins with a dotted half note G4. Measures 17-20 show a melodic line in the upper staves and a bass line in the lower staves. A slur covers measures 17 and 18 in the upper staves, and another slur covers measures 17 and 18 in the lower staves.

21

Musical score for measures 21-24. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a dotted half note G4. Measures 22-24 show a melodic line in the upper staves and a bass line in the lower staves. A slur covers measures 22 and 23 in the upper staves, and another slur covers measures 22 and 23 in the lower staves.