



# Ralf Behrens

Germany, Edewecht

## A Mighty Fortress Is Our God Luther, Martin

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Mighty Fortress Is Our God
<b>Composer:</b>	Luther, Martin
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano Recorder & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Guitar 1, Guitar 2, and Guitar 3. All staves are in 4/4 time. Measure 1 begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The guitar parts provide harmonic support with various chords and melodic lines.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement. Measure 5 starts with a repeat sign. The Soprano Recorder part continues with quarter notes G4, A4, B4, C5, B4, A4, and G4. The guitar parts continue their accompaniment.

The third system of music contains measures 9 through 12. It features first and second endings for all parts. Measure 9 starts with a repeat sign. The Soprano Recorder part has a first ending (measures 9-10) and a second ending (measures 11-12). The guitar parts also have corresponding first and second endings.

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12 8

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several rests and a fermata over a note in the second measure of the first staff.

16 8

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with similar rhythmic patterns, including quarter and eighth notes, and rests. A sharp sign (#) is visible in the second staff, measure 18.

21 8

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music concludes with a final cadence, featuring quarter and eighth notes, and rests. A double bar line is present at the end of each staff.