



Ralf Behrens

Germany, Edewecht

A Mighty Fortress Is Our God Luther, Martin

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Mighty Fortress Is Our God
Composer:	Luther, Martin
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Tenor Recorder

Guitar 1

Guitar 2

Guitar 3

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

Musical score for measures 12-15, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a common time signature. The second and third staves use a soprano clef, and the fourth staff uses a bass clef. The music consists of a series of quarter and eighth notes, with some notes beamed together and others held over by slurs.

16

Musical score for measures 16-20, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a common time signature. The second and third staves use a soprano clef, and the fourth staff uses a bass clef. The music continues with a series of quarter and eighth notes, including some chromatic movement and phrasing slurs.

21

Musical score for measures 21-24, featuring four staves. The notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a common time signature. The second and third staves use a soprano clef, and the fourth staff uses a bass clef. The music concludes with a series of quarter and eighth notes, ending with a double bar line.