



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 203 (choir)

### About the artist

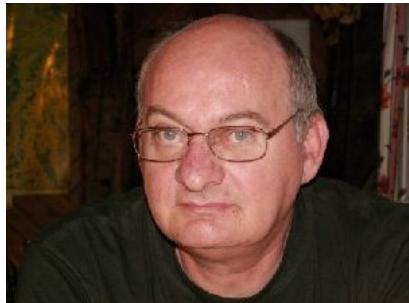
I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 203 (choir)
<b>Composer:</b>	Hastings, Thomas
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sentinelle vigilante

« Chants de victoire » n° 203

♩ = 76

Avec entrain

1. « Sen - ti - nel - le vi - gi - lan - te, Qu'en est - il donc de la nuit ? »  
2. Les gar - des sur la mu - rail - le Nous l'on dit, en-ten - dez - vous ?  
3. Point de re - pos, de re - lâ - che, Ra - che - tés de l'É - ter - nel.

« Dis à lâ - me som - no - len - te Que dé - jà le ma - tin luit ! »  
Au loin gron - de la ba - tail - le, Tout est sombre autour de nous.  
Tra - vail - lez à vo - tre tâ - che, Car Jé - sus revient du ciel !

*Refrain*

*pp grave et lent*  
La nuit pas - se, le ma - tin du grand jour luit !

*plus vif cresc. - - - - - dim. - - - - -*  
Sen - ti - nel - le, soit au po - ste jour et nuit,

Sen - ti - nel - le, soit au po - ste jour et nuit.

Paroles de

Mlle Amélie Humbert

Music de

Thomas Hastings (1784-1872), 1830