



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** I know That My Redeemer Lives  
**Composer:** Hatton, John Liptrot  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Religious - Sacred  
**Comment:** Jump to search John Liptrot Hatton (12 October 1809 – 10 September 1886) was an English musical composer, conductor, pianist, accompanist and singer.

## Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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# I Know That My Redeemer Lives

John Liptrot Hatton  
Arr. by Gorden Gibson

5 = G  
6 = D

GTR. **4/4**

III V I

5 I

9 VI III I

13 III V VII I III **Fine**

17 I V VIII V

21 II I II I

25 V II I

29 VII IX V **D.C. al Fine**

The score is written for guitar in treble clef. It begins in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a key signature change to D major (two sharps) and a time signature change to 3/4. The second system (measures 5-8) returns to G major and 4/4. The third system (measures 9-12) changes to D major and 3/4. The fourth system (measures 13-16) changes to G major and 4/4. The fifth system (measures 17-20) changes to D major and 3/4. The sixth system (measures 21-24) changes to G major and 4/4. The seventh system (measures 25-28) changes to D major and 3/4. The eighth system (measures 29-32) changes to G major and 4/4, ending with a double bar line and repeat sign. Chord diagrams are provided above the staff, and fingering numbers (1-5) are placed below notes. A 'Fine' marking is at the end of measure 16, and 'D.C. al Fine' is at the end of measure 32.

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