



Tony Wilkinson

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Christmas Bells March (Op.166)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Christmas Bells March [Op.166]
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Orig. A. P. Wyman. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

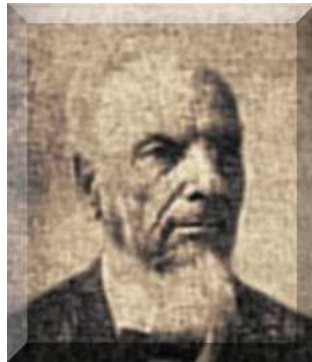


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Guitar Solo.

W. L. Hayden

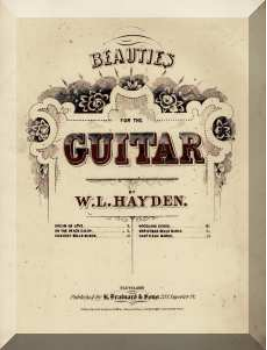
1835 - 1918



Christmas Bells

March

Op. 166



Christmas Bells March

A. P. Wyman
Arr. W. L. Hayden Op.166
1869

Guitar

Intro.

f

5

March

ff

9

13

17

21

p *f*

26

31

37 *ff* *p*

41 *ff*

45 *ff* *p*

49 *ff*

53 *p*

57

61 *ff*

65

69

73 *Dolce*

p

Musical notation for measures 73-76. The piece is in G major (one sharp) and 3/4 time. The melody is marked *Dolce* and *p*. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

77

Musical notation for measures 77-80. The melody continues with eighth-note patterns in the right hand and quarter notes in the left hand.

81

f

Musical notation for measures 81-84. The piece becomes *f*. The right hand features triplets of eighth notes, and the left hand has quarter notes with grace notes.

85

f

Musical notation for measures 85-88. The right hand continues with eighth-note patterns, and the left hand has quarter notes with grace notes.

89

Musical notation for measures 89-92. The right hand continues with eighth-note patterns, and the left hand has quarter notes with grace notes.

93

Musical notation for measures 93-96. The right hand continues with eighth-note patterns, and the left hand has quarter notes with grace notes.

97

Musical notation for measures 97-100. The right hand continues with eighth-note patterns, and the left hand has quarter notes with grace notes.

101

Musical notation for measures 101-104. The right hand features sixteenth-note patterns, and the left hand has quarter notes with grace notes.

105

Musical notation for measures 105-108. The right hand features sixteenth-note patterns, and the left hand has quarter notes with grace notes.