



# Tony Wilkinson

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## Heidelberg March

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Heidelberg March  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** March  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
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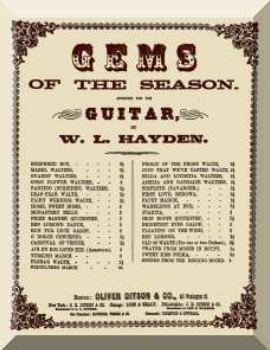
*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Heidelberg  
March*



# Heidelberg March

W. L. Hayden  
1880

*Tempo di March.*

Guitar

*f* *p* *f* *dolce*

5

*cresc.*

9

13

17 *con forza.*

21

25

Musical notation for measures 25-29. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some rests. Measure 25 starts with a whole rest in the bass line.

30

Musical notation for measures 30-33. The system continues with the same treble clef, key signature, and time signature. The melody and bass line follow a similar pattern to the previous system, with some changes in the bass line's chord structure.

34 *dolce*

Musical notation for measures 34-38. The system begins with the tempo marking *dolce*. The melody and bass line are more spaced out, reflecting the slower tempo. The bass line features sustained chords.

39

Musical notation for measures 39-43. This system includes a first ending bracket over measures 41 and 42, and a second ending bracket over measures 42 and 43. The key signature changes to three sharps (F#, C#, and G#) at the end of measure 43.

44

Musical notation for measures 44-47. The system continues with the treble clef, key signature of three sharps, and common time signature. The melody and bass line return to a more active eighth-note pattern.

48

Musical notation for measures 48-52. The system concludes with the word *Fine* written below the final measure. The bass line ends with a final chord.