



Tony Wilkinson

United Kingdom, Wroxham

Musette de Nina (Variations Op.465)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Musette de Nina [Variations Op.465]
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

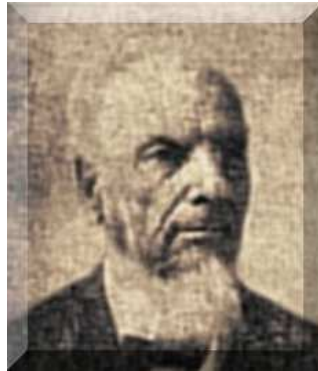


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Guitar Solo.

W. L. Hayden

1835 - 1918



Musette de Nina

Op. 465

LEARN FROM HAYDEN'S COMPOSITION

W. L. HAYDEN.

1. One of the Women. (Moderato)	1. Andante Molto. (Andante)
2. Musical Sketches. (C. 1. 18)	2. And. al. Vivace. (Moderato)
3. La Fille du Moulin. (C. 1. 18)	3. Adagio. (Andante)
4. The Musical Sketches. (C. 1. 18)	4. Musical Sketches. (Andante)
5. The Musical Sketches. (C. 1. 18)	5. Musical Sketches. (Andante)
6. The Musical Sketches. (C. 1. 18)	6. Musical Sketches. (Andante)
7. The Musical Sketches. (C. 1. 18)	7. Musical Sketches. (Andante)
8. The Musical Sketches. (C. 1. 18)	8. Musical Sketches. (Andante)
9. The Musical Sketches. (C. 1. 18)	9. Musical Sketches. (Andante)
10. The Musical Sketches. (C. 1. 18)	10. Musical Sketches. (Andante)
11. The Musical Sketches. (C. 1. 18)	11. Musical Sketches. (Andante)
12. The Musical Sketches. (C. 1. 18)	12. Musical Sketches. (Andante)
13. The Musical Sketches. (C. 1. 18)	13. Musical Sketches. (Andante)
14. The Musical Sketches. (C. 1. 18)	14. Musical Sketches. (Andante)
15. The Musical Sketches. (C. 1. 18)	15. Musical Sketches. (Andante)
16. The Musical Sketches. (C. 1. 18)	16. Musical Sketches. (Andante)
17. The Musical Sketches. (C. 1. 18)	17. Musical Sketches. (Andante)
18. The Musical Sketches. (C. 1. 18)	18. Musical Sketches. (Andante)
19. The Musical Sketches. (C. 1. 18)	19. Musical Sketches. (Andante)
20. The Musical Sketches. (C. 1. 18)	20. Musical Sketches. (Andante)
21. The Musical Sketches. (C. 1. 18)	21. Musical Sketches. (Andante)
22. The Musical Sketches. (C. 1. 18)	22. Musical Sketches. (Andante)
23. The Musical Sketches. (C. 1. 18)	23. Musical Sketches. (Andante)
24. The Musical Sketches. (C. 1. 18)	24. Musical Sketches. (Andante)
25. The Musical Sketches. (C. 1. 18)	25. Musical Sketches. (Andante)
26. The Musical Sketches. (C. 1. 18)	26. Musical Sketches. (Andante)
27. The Musical Sketches. (C. 1. 18)	27. Musical Sketches. (Andante)
28. The Musical Sketches. (C. 1. 18)	28. Musical Sketches. (Andante)
29. The Musical Sketches. (C. 1. 18)	29. Musical Sketches. (Andante)
30. The Musical Sketches. (C. 1. 18)	30. Musical Sketches. (Andante)

Musette de Nina

Variations

W. L. Hayden Op.465
1876

Moderato

Guitar

p

Measures 1-5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and quarter notes, often beamed together. The bass line consists of quarter notes. Dynamics include *p* (piano).

Measures 6-10: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 11-16: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *p* (piano).

Harm.12

Measures 17-22: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Measures 23-27: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *f* (forte) and *p* (piano).

Measures 28-32: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include *f* (forte) and *p* (piano).

Var. 1 *Allegro*

34 *p*

40 *f p cresc. f*

46 *p*

52 *f*

Var. 2 *Harmonics*

58

64 *Fine*

70 *D.C.*

Var. 3 *Brillante*

76 *marcato la melodia*

79

82

Musical notation for measures 82-84. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with dotted half notes and eighth notes.

85

Musical notation for measures 85-87. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand continues the bass line with dotted half notes and eighth notes.

88

Musical notation for measures 88-91. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand continues the bass line with dotted half notes and eighth notes.

92

Musical notation for measures 92-95. Treble clef, key signature of three sharps. Measure 92 starts with a 7th fret marker and a triplet of eighth notes. Measures 93-95 contain more triplets of eighth notes. The left hand continues the bass line.

96

Musical notation for measures 96-98. Treble clef, key signature of three sharps. The right hand continues the melodic line with eighth notes. The left hand continues the bass line with eighth notes.

99

Musical notation for measures 99-101. Treble clef, key signature of three sharps. Measure 99 continues the eighth-note pattern. Measures 100-101 feature a melodic phrase with slurs and a "a tempo" marking.

102

Musical notation for measures 102-104. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand continues the bass line with eighth notes.

105

Musical notation for measures 105-107. Treble clef, key signature of three sharps. The right hand continues the melodic line. The left hand continues the bass line with eighth notes.