



Micheline Cumant

France, Courbevoie

Allegretto Haydn, Johann Michael

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

About the piece



Title: Allegretto
Composer: Haydn, Johann Michael
Arranger: Cumant, Micheline
Copyright: Creative Commons Licence
Publisher: Cumant, Micheline
Instrumentation: Piano solo
Style: Classical
Comment: This piece of music is written for piano and voice, but the lyrics of the original score are illegible. It may be played only on piano. (Johann) Michel Haydn (1737-1806) is Josef Haydn's younger brother.

Micheline Cumant on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aOxutwxqz9>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Allegretto

Michel Haydn (1737-1806)

Restitution de Micheline Cumant

Piano

The first system of the piano score, measures 1-3. The music is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno

The second system of the piano score, measures 4-7. Measure 4 begins with a four-measure rest in the right hand. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A triplet of eighth notes is marked in measure 7.

Pno

The third system of the piano score, measures 8-11. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music features various rhythmic patterns and chordal textures.

Pno

The fourth system of the piano score, measures 12-15. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the accompaniment. Triplet markings are present in measures 14 and 15.

Pno

The fifth system of the piano score, measures 16-19. The right hand continues with a melodic line. The left hand features a triplet of eighth notes in measure 17. The system concludes with a triplet of eighth notes in the right hand, marked with *rit.* (ritardando).