



# ADAGIO CANTABILE

## Divertimento en Mib Hob.2-6

Joseph HAYDN  
(1732-1809)

Arrangement pour ensemble de saxophones

Arrangement :  
Serge DALLE LUCHE

Conducteur

Adagio cantabile  $\text{♩} = 90$

Saxophone soprano 1  
*mp* *p* *mp*

Saxophone soprano 2  
*p* *pp* *p*

Saxophone alto 1  
*p* *pp* *p*

Saxophone alto 2  
*p* *pp* *p*

Saxophone ténor 1  
*p* *pp* *p*

Saxophone ténor 2  
*p* *pp* *p*

Saxophone baryton  
*p* *pp* *p*

Sax. sop. 1  
8 10 12 14

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

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Musical score for saxophone ensemble, measures 15-21. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *pp* to *mf*. Measures 15-17 show a *pp* *crescendo* in the upper parts. Measures 18-21 show a *mf* dynamic. The bass saxophone part has a *pp* *crescendo* in measures 18-21.

Musical score for saxophone ensemble, measures 22-28. The score continues for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *p* to *mf*. Measures 22-28 show a *p* dynamic in the upper parts, with some *mf* *p* markings. The bass saxophone part has a *p* dynamic.

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Musical score for saxophones, measures 29-35. The score is for a saxophone ensemble consisting of Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics are marked *p* for Soprano 1, *pp* for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for saxophones, measures 36-42. The score continues from the previous system. The dynamics are marked *p* for Soprano 1, Soprano 2, Alto 1, Tenor 1, Tenor 2, and Baritone. The music continues with similar rhythmic patterns and melodic lines, including some slurs and accents.

Musical score for saxophone ensemble, measures 43-49. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score shows a gradual decrease in volume from *mf* to *p* over the six measures.

Musical score for saxophone ensemble, measures 50-56. The score is written for seven parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The score shows a further decrease in volume from *p* to *pp* over the seven measures.

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Musical score for saxophones, measures 57-63. The score is for a seven-piece saxophone ensemble: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The score shows measures 57, 58, 60, 62, and 63. The dynamic marking *mf* is present in measures 62 and 63. A triplet of eighth notes is marked in measure 58.

Musical score for saxophones, measures 64-70. The score is for a seven-piece saxophone ensemble: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The score shows measures 64, 66, 68, and 70. The dynamic markings *pp* *crescendo*, *mf*, and *mp* are present. A crescendo is marked in measures 64-66, and a *pp* *crescendo* is marked in measures 66-68. The dynamic *f* is marked in measure 68. The dynamic *mp* is marked in measures 69 and 70.

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71 72 74 76 rit.

Sax. sop. 1 *p* *mf* *p* *mf* *p*

Sax. sop. 2 *pp*

Sax. alt. 1 *pp* *mf* *p* *mf* *p*

Sax. alt. 2 *pp* *mf* *p* *mf* *p*

Sax. tén. 1 *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

Detailed description: This is a page of a musical score for a saxophone ensemble, covering measures 71 to 76. The score is written for seven parts: Saxophone Soprano 1, Saxophone Soprano 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, and Saxophone Baritone. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Adagio cantabile. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is present above measure 75. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts are written in treble clef, while the baritone part is in bass clef.