



Brian Gray

Arranger, Composer

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About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Allegro [From Op. 76 No. 2]
Composer:	Haydn, Joseph
Arranger:	Gray, Brian
Licence:	Creative Commons Licence..
Publisher:	Gray, Brian
Instrumentation:	Clarinet Quartet
Style:	Classical

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String Quartet Op. 76, No. 2

F. J. Haydn
Brian S. Gray

Allegro

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

f

f

f

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

12

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

fz

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

fz

B \flat Cl. 2

fz

B \flat Cl. 3

fz

B. Cl.

fz

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This is a page of a musical score for four clarinets. The page is numbered '4' at the top left. The title 'String Quartet Op. 76, No. 2' is centered at the top. The score is divided into two systems. The first system starts at measure 21 and the second system starts at measure 24. Each system contains four staves, labeled 'B \flat Cl. 1', 'B \flat Cl. 2', 'B \flat Cl. 3', and 'B. Cl.' from top to bottom. The music is written in treble clef with a key signature of one flat (B \flat). The first system (measures 21-23) features a dynamic marking of '*fz*' (forzando) in the first three staves. The B \flat Cl. 1 part has a melodic line with slurs and accents. The B \flat Cl. 2 and B \flat Cl. 3 parts play a rhythmic accompaniment of eighth notes. The B. Cl. part plays a similar rhythmic accompaniment. The second system (measures 24-26) continues the musical ideas. The B \flat Cl. 1 part has a more active melodic line with many slurs and accents. The other parts continue their accompaniment. There are also some articulation marks (like slanted lines) in the lower parts of the second system.

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

String Quartet Op. 76, No. 2

39

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

41

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

46

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr

fz

fz

fz

fz

49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

52

B♭ Cl. 1

p *f*

B♭ Cl. 2

p *f*

B♭ Cl. 3

p *f*

B. Cl.

p *f*

55

B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

B. Cl.
p

f

58

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

62

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Detailed description: This system contains measures 62, 63, and 64. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat. It begins with a half rest in measure 62, followed by a half note B♭ in measure 63, and then a complex melodic line of eighth notes in measure 64. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat, with a half note B♭ in measure 62, a half rest in measure 63, and a half note B♭ in measure 64. The third staff (B♭ Cl. 3) has a treble clef and a key signature of one flat, with eighth notes in measure 62, a half rest in measure 63, and a half rest in measure 64. The fourth staff (B. Cl.) has a treble clef and a key signature of one flat, with eighth notes in measure 62, a half rest in measure 63, and a half rest in measure 64.

65

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Detailed description: This system contains measures 65, 66, and 67. The first staff (B♭ Cl. 1) has a treble clef and a key signature of one flat, with a complex melodic line of eighth notes in measure 65, a complex melodic line of eighth notes in measure 66, and a complex melodic line of eighth notes in measure 67. The second staff (B♭ Cl. 2) has a treble clef and a key signature of one flat, with a half rest in measure 65, a half rest in measure 66, and a half rest in measure 67. The third staff (B♭ Cl. 3) has a treble clef and a key signature of one flat, with a half rest in measure 65, a half note B♭ in measure 66, and a half note B♭ in measure 67. The fourth staff (B. Cl.) has a treble clef and a key signature of one flat, with a half note B♭ in measure 65, a half rest in measure 66, and a half rest in measure 67.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

69

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

71

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

76

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

fz *fz* *fz* *p*
fz *fz* *fz*
fz *fz* *fz* *p*
fz *fz* *fz* *p*

80

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

p

84

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This page of a musical score for String Quartet Op. 76, No. 2, covers measures 80 to 84. It features four staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature has one flat (B♭). Measure 80 shows a melodic line in B♭ Cl. 1 with a slur over two notes, while B♭ Cl. 2 plays a half note with a dynamic marking of *p*. B♭ Cl. 3 has a continuous eighth-note pattern, and B. Cl. has rests. Measure 81 continues the patterns. Measure 82 shows B♭ Cl. 1 with a slur over a triplet of eighth notes. Measure 83 features more complex rhythmic patterns in B♭ Cl. 1 and B♭ Cl. 2. Measure 84 concludes with a melodic line in B♭ Cl. 1 and a half note in B. Cl. with a dynamic marking of *p*.

87

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

90

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

This musical score is for the Clarinet section of a String Quartet. It consists of four staves: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The score is divided into two systems, with measures 94-96 in the first system and measures 97-100 in the second system. The key signature has one flat (B♭). The first system (measures 94-96) features a dynamic of *f* (forte) for all parts. The B♭ Cl. 1, 2, and 3 parts play a melodic line with eighth-note patterns, while the B. Cl. part plays a steady eighth-note accompaniment. The second system (measures 97-100) shows a dynamic shift. In measure 97, the B♭ Cl. 1 and 2 parts play *ff* (fortissimo), while the B♭ Cl. 3 and B. Cl. parts play *f*. In measure 98, the B♭ Cl. 1 and 2 parts play *p* (piano), while the B♭ Cl. 3 and B. Cl. parts play *ff*. In measure 99, all parts play *p*. In measure 100, the B♭ Cl. 1 and 2 parts play *p*, while the B♭ Cl. 3 and B. Cl. parts play *ff*.

100

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

103

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

107

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

f

111

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Detailed description: This page of a musical score for a string quartet features four parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The score is divided into two systems. The first system starts at measure 107 and ends at measure 110. In this system, the B \flat Clarinet 1, 2, and 3 parts have melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Bass Clarinet part has rests in the first two measures and then joins the other parts. The second system starts at measure 111 and ends at measure 114. In this system, the B \flat Clarinet 1 part has a complex, fast-moving melodic line. The B \flat Clarinet 2 part has a more melodic line. The B \flat Clarinet 3 part has a simple, rhythmic line. The Bass Clarinet part has a simple, rhythmic line.

114

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 114, 115, and 116. The first clarinet (B♭ Cl. 1) has a complex melodic line with many sixteenth notes and some slurs. The second, third, and fourth clarinets (B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) have simpler parts, mostly consisting of quarter and eighth notes. The key signature has one flat (B♭) and the time signature is 4/4.

117

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 117, 118, and 119. The first clarinet (B♭ Cl. 1) continues with its melodic line, featuring some slurs and accents. The other clarinets (B♭ Cl. 2, B♭ Cl. 3, and B. Cl.) continue with their respective parts. The key signature remains one flat (B♭) and the time signature is 4/4.

120

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

124

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

127

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

130

B \flat Cl. 1

p

B \flat Cl. 2

p

B \flat Cl. 3

p

B. Cl.

p

134

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

1.

139

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

2.

142

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

144

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

146

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr

tr

148

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr

150

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

153

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.