



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



**Title:** Andante  
**Composer:** Haydn, Joseph  
**Arranger:** Francisco Tarrega  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** (Franz) Joseph Haydn, 31 March 1732 – 31 May 1809) was a prominent and prolific composer of the Classical period. He was instrumental in the development of chamber music such as the piano trio and his contributions to musical form have earned him the epithets "Father of the Symphony" and "Father of the String Quartet".

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# Andante



Joseph Haydn  
Father of the Symphony and String Quartet

Joseph Haydn 1732-1809  
Arr. Francisco Tarrega  
Edited by Gorden Gibson  
Typesetting - Finale 2014

GTR.

II VII

III II 3/6BVII

V 3/6BVII V 3/6BVII

4/6BII

III VII II

4/6BII..... 5/6BII III

*mp*