



Kees Schoonenbeek

Netherlands, Dieren

Concertino Haydn, Joseph

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino

Composer: Haydn, Joseph

Arranger: Schoonenbeek, Kees

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Instrumentation: 2 Pianos

Style: Classical

Comment: A small concertino for piano and strings, probably composed by Joseph Haydn. I've made an arrangement for 2 pianos which concerns the orchestral part. I'll upload the soundfile with orchestra.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Concertino

Joseph Haydn
arr. Kees Schoonenbeek

Allegro moderato

Piano Solo

mf

3

Orchestra

mf

6

tr

Solo

p

Orch

p

11

Solo

mf

tr

p

Orch

mf

Concertino

15

Solo

Orch

tr

mf

p

mf

18

Solo

Orch

tr

23

Solo

Orch

tr

3

Concertino

Solo

Orch

3

tr

3

31

Solo

Orch

3

37

Solo

Orch

tr

p

p

Concertino

42

Solo

mf

Orch

mf

46

Solo

Orch

50

Solo

Orch

II

Menuetto

Solo *mf*

Orch *mf*

Solo

Orch

16

Solo

Orch

Concertino

Trio

Solo *mp*

Orch *mp*

Solo

Orch

Solo

Orch *mf*

Concertino

49

Solo

Orch

This system contains measures 49 through 55. The Solo part is written in a grand staff with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, with some rests. The bass clef part provides a steady accompaniment of eighth notes. The Orch part also uses a grand staff. The treble clef part features chords with a 'p' (piano) dynamic marking, while the bass clef part continues with eighth notes.

56

Solo

Orch

This system contains measures 56 through 62. The Solo part continues with a melodic line in the treble clef, featuring some slurs and rests. The bass clef part has a more active accompaniment with chords and eighth notes. The Orch part features a more complex texture with chords and moving lines in both staves, including some slurs and rests.

III Allegro di molto

Solo

Orch

This system contains measures 63 through 69. The Solo part is in 2/4 time and begins with a 'mf' (mezzo-forte) dynamic marking. It features a melodic line with slurs and eighth notes. The bass clef part has a rhythmic accompaniment with eighth notes and rests. The Orch part is also in 2/4 time and starts with a 'mf' dynamic marking. It features chords and moving lines in both staves, with some slurs and rests.

Concertino

7

Musical score for measures 7-12. The Solo part (piano) features a melodic line with eighth notes and chords, while the Orch part (orchestra) provides harmonic support with chords and some melodic fragments. A double bar line with repeat dots is present at the end of measure 7.

13

Musical score for measures 13-18. The Solo part includes a trill (tr) in measure 14. The Orch part features chords and melodic lines. A fermata is placed over the Solo part in measure 18.

19

Musical score for measures 19-24. The Solo part has a more active melodic line with eighth notes and slurs. The Orch part continues with chords and melodic accompaniment. A fermata is placed over the Solo part in measure 24.