



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 9 in A major (Hob. IX :9) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 9 in A major [Hob. IX :9]  
**Composer:** Haydn, Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Flute, piano or organ  
**Style:** Classical

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# Danse Allemande N°9, en La Majeur

Hob. IX :9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

$\text{♩} = 105$

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part (bottom staves) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part (bottom staff) contains a whole rest in the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in the second measure. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking of *f* (forte) is placed in the first measure of the piano part.

Fl.

The second system of the score shows measures 4 through 7. The Flute part (top staff) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part (bottom staves) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part (bottom staff) contains a quarter note G3, a quarter note A3, and a quarter note B3 in the first measure. The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3.

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Danse Allemande N°9, en La Majeur

2  
8

Fl. 1. 2.

*f* *f*

12

Fl. *p*

12 *p*

16

Fl. 1. 2.

*f*

16 1. 2.

*f*