



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 6 in Eb major (Hob. IX :6) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 6 in Eb major [Hob. IX :6]

**Composer:** Haydn, Joseph

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Soprano or tenor saxophone, piano or organ

**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aERyFvvtWN>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Saxophone Soprano

Piano

mf

mf

This system contains the first three measures of the piece. The Saxophone Soprano part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for both parts.

Sax. Sop.

4

4

This system contains measures 4 through 6. The Saxophone Soprano part continues with a treble clef. The Piano part continues with two staves. The dynamics are not explicitly marked in this system but follow the *mf* from the previous system.

Sax. Sop.

7

7

*sf*

*sf*

This system contains measures 7 through 9. The Saxophone Soprano part continues with a treble clef. The Piano part continues with two staves. The dynamics are marked *sf* (sforzando) for both parts in measures 8 and 9. A repeat sign is present at the end of measure 9.

Danse Allemande N°6, en Mib Majeur

2  
10

Sax. Sop.

Musical score for Saxophone and Piano, measures 10-12. The score is in G major (one flat) and 2/4 time. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf*, *sf*, and *f*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf*, *sf*, and *f*.

13

Sax. Sop.

Musical score for Saxophone and Piano, measures 13-14. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf* and *sf*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *sf*.

15

Sax. Sop.

Musical score for Saxophone and Piano, measures 15-16. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf* and *f*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *f*. The piece ends with a double bar line and repeat dots.