



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 1 in D major [Hob. IX :1]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Cor anglais

Piano

f

f

This system contains the first three measures of the score. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Cor. A.

sf

sf

This system contains measures 4 through 6. The Cor. A. part is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins at measure 4 with a sforzando (*sf*) dynamic. The Piano part is in grand staff with the same key signature and time signature. It also begins at measure 4 with a sforzando (*sf*) dynamic. The piano accompaniment continues with chords and a bass line.

Cor. A.

mp

p

This system contains measures 7 through 9. The Cor. A. part is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins at measure 7 with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff with the same key signature and time signature. It also begins at measure 7 with a piano (*p*) dynamic. The piano accompaniment continues with chords and a bass line. The system concludes with first and second endings for both parts.

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2
10

Cor. A.

Musical score for the first system, measures 2 to 10. The Cor. A. part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (middle and bottom staves) features chords in the right hand and a simple bass line in the left hand. The key signature is two sharps (F# and C#).

13

Cor. A.

Musical score for the second system, measures 13 to 15. The Cor. A. part continues with a melodic line. The piano accompaniment has a more active bass line starting in measure 14. The key signature remains two sharps.

16

1. 2.

Cor. A.

Musical score for the third system, measures 16 to 18. The Cor. A. part includes first and second endings. A dynamic marking of *f* (forte) is present. The piano accompaniment also features a dynamic marking of *f*. The key signature is two sharps.