



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 1 in D major [Hob. IX :1]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Vibraphone

Piano

f

f

Measures 1-3 of the score. The Vibraphone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (*f*) dynamic. The Piano part (bottom two staves) also begins with a treble clef, the same key signature, and 3/4 time signature. It starts with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

Vib.

sf

sf

Measures 4-6 of the score. The Vibraphone part (top staff) continues with a treble clef, two sharps, and 3/4 time signature. It features a *sf* (sforzando) dynamic marking. The Piano part (bottom two staves) continues with a treble clef, two sharps, and 3/4 time signature, also featuring a *sf* dynamic marking. The piano accompaniment continues with chords and a bass line.

Vib.

mp

p

Measures 7-9 of the score. The Vibraphone part (top staff) begins with a treble clef, two sharps, and 3/4 time signature. It features a first ending (1.) and a second ending (2.) with a *mp* (mezzo-piano) dynamic marking. The Piano part (bottom two staves) also begins with a treble clef, two sharps, and 3/4 time signature. It features a first ending (1.) and a second ending (2.) with a *p* (piano) dynamic marking. The piano accompaniment continues with chords and a bass line.

Danse Allemande N°1, en Ré Majeur

2
10

Vib.

13

Vib.

16

Vib.

1. 2.

f