



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 1 in D major [Hob. IX :1]  
**Composer:** Haydn, Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String trio  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)

Arr. : Bernard Dewagtere

Violon

Alto

Violoncelle

*f*

*f*

*f*

Detailed description: This block contains the first three measures of the piece for Violin, Alto, and Cello. The Violin and Alto parts are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Cello part is in bass clef with the same key signature and time signature. All three parts begin with a forte (*f*) dynamic. The Violin and Alto parts feature a melodic line with a slur over measures 2 and 3. The Cello part provides a harmonic accompaniment with a half note in measure 1 and a quarter note in measure 2.

Vln.

Alt.

Vlc.

*sf*

*sf*

*sf*

Detailed description: This block contains measures 4 through 6. The Violin and Alto parts continue their melodic lines with slurs. The Cello part has a half note in measure 4 and a quarter note in measure 5. The dynamic for all parts changes to *sf* (sforzando) starting in measure 4. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Vln.

Alt.

Vlc.

1. 2.

1. 2.

1. 2.

*p*

*p*

*p*

Detailed description: This block contains measures 7 through 9. Measures 7 and 8 are identical for all parts. Measure 9 features a first ending (1.) and a second ending (2.) for all parts. The dynamic changes to *p* (piano) in measure 9. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

Danse Allemande N°1, en Ré Majeur

2  
10

Vln.

Alt.

Vlc.

13

Vln.

Alt.

Vlc.

16

Vln.

Alt.

Vlc.

1. 2.

*f*

*f*

*f*