



# Bernard Dewagtere

France, SIN LE NOBLE

## German Dance No. 5 in Bb major (Hob. IX :5) Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German Dance No. 5 in Bb major [Hob. IX :5]  
**Composer:** Haydn, Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Oboe and organ  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Hautbois

Orgue

Musical score for Hautbois and Orgue, measures 1-3. The Hautbois part is in treble clef with a key signature of two flats and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Hb.

Musical score for Hb. and Orgue, measures 4-6. The Hb. part is in treble clef with a key signature of two flats and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music continues with the eighth-note accompaniment and melodic line.

Hb.

Musical score for Hb. and Orgue, measures 7-9. The Hb. part is in treble clef with a key signature of two flats and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music concludes with a repeat sign and a final cadence.

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Hb.  $\frac{2}{10}$

Musical score for measures 10-12. The Horn part (Hb.) is in the treble clef with a key signature of one flat (B-flat) and a 2/10 time signature. It features a melodic line with eighth and quarter notes. The Piano part consists of a treble and bass clef. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a rhythmic accompaniment of eighth notes.

Hb. 13

Musical score for measures 13-15. The Horn part (Hb.) continues the melodic line. The Piano part continues with the same rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

Hb. 16

Musical score for measures 16-17. The Horn part (Hb.) shows two endings: a first ending (1.) and a second ending (2.). The Piano part also shows two endings, with the second ending in the bass clef featuring a fermata. The score concludes with a double bar line.