



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 5 in Bb major (Hob. IX :5) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

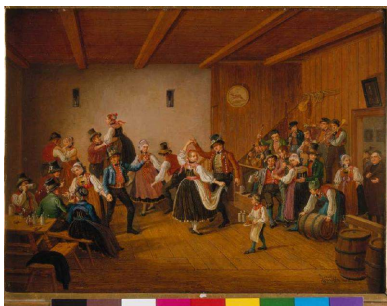
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 5 in Bb major [Hob. IX :5]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Classical

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Cor anglais

Piano

The first system of the score shows the beginning of the piece. The Cor anglais part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The music consists of three measures. The Cor anglais part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Cor. A.

The second system of the score shows measures 4 through 6. The Cor. A. part is in the treble clef. The Piano part continues with the same accompaniment. Measure 4 starts with a quarter rest for the Cor. A. part, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with the eighth-note accompaniment and the melody in the treble clef.

Cor. A.

The third system of the score shows measures 7 through 9. The Cor. A. part is in the treble clef. The Piano part continues with the same accompaniment. Measure 7 starts with a quarter rest for the Cor. A. part, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with the eighth-note accompaniment and the melody in the treble clef. Measures 8 and 9 show a repeat sign, with a forte (sf) dynamic marking above the Cor. A. part and below the Piano part.

Danse Allemande N°5, en Sib Majeur

2
10

Cor. A.

10

sf

sf

Detailed description: This system covers measures 10 to 12. The Cor. A. part (top staff) begins at measure 10 with a melodic line of eighth notes. The piano accompaniment (middle and bottom staves) starts at measure 10 with a bass line of eighth notes and chords. Dynamic markings of *sf* (sforzando) are present in the piano part at measures 10 and 11.

13

Cor. A.

13

sf

sf

sf

sf

Detailed description: This system covers measures 13 to 15. The Cor. A. part continues with its melodic line. The piano accompaniment features a consistent bass line with chords. Dynamic markings of *sf* are used in the piano part at measures 13, 14, and 15.

16

Cor. A.

16

1.

2.

sf

sf

Detailed description: This system covers measures 16 and 17. The Cor. A. part includes first and second endings. The piano accompaniment features a bass line with chords. Dynamic markings of *sf* are present in the piano part at measures 16 and 17.