



Dietrich Demus

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Divertimento for 2 Clarinets and Bassoon (or Basset horn) [Hob II:14]
Composer:	Haydn, Joseph
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Joseph Haydn in 1761 composed the Divertimento Hob II:14 for 2 clarinets and 2 horns. There are several arrangements of this work. Here we offer an arrangement for 2 clarinets and bassoon, the bassoon may also be substituted by the basset horn.

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Joseph Haydn

Divertimento

Hob II:14

für

2 Klarinetten und Fagott (Bassetthorn)

Partitur

Vorwort

Dieses Divertimento Hob II:14 wurde von Joseph Haydn 1761 für 2 Klarinetten in C und 2 Hörner komponiert. Es gibt verschiedene Bearbeitungen dieses Werks. Hier werden als mögliche Besetzungen 2 Klarinetten in B und Fagott oder 2 Klarinetten in B und Bassetthorn angeboten.

Halle/Saale, April 2014

Dietrich Demus

Divertimento in C

Joseph Haydn
Hob II:14

Allegro

Klarinette 1

Klarinette 2

Fagott

The first system of the musical score is for the woodwinds. It consists of three staves: Klarinette 1 (top), Klarinette 2 (middle), and Fagott (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The Klarinette 1 and 2 parts feature a melodic line with eighth and sixteenth notes, while the Fagott part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Cl 1

Cl 2

Fag

The second system continues the woodwind parts. The Clarinet 1 part has a melodic line with a trill-like figure. The Clarinet 2 part has a more rhythmic, eighth-note pattern. The Bassoon part continues with a steady accompaniment.

Cl 1

Cl 2

Fag

The third system shows further development of the woodwind parts. The Clarinet 1 part includes a trill (tr) and continues with eighth-note patterns. The Clarinet 2 and Bassoon parts maintain their respective rhythmic and harmonic roles.

Menuett

Cl 1

Cl 2

Fag

The 'Menuett' section is in 3/4 time. It features three staves for Clarinet 1, Clarinet 2, and Bassoon. The Clarinet 1 and 2 parts play a similar melodic line with a triplet of eighth notes at the end of the phrase. The Bassoon part provides a simple harmonic accompaniment.

CI 1

CI 2

Fag

CI 1

CI 2

Fag

CI 1

CI 2

Fag

CI 1

CI 2

Fag

Adagio

Cl 1

Cl 2

Fag

The first system of music is in 2/4 time and features three staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon (Fag). The key signature has two flats. Cl 1 plays a complex, rhythmic melody with many sixteenth notes and slurs. Cl 2 plays a simpler melody with quarter and eighth notes. The Fag part consists of a few notes with rests.

Cl 1

Cl 2

Fag

The second system continues the music. Cl 1 has a melodic line with some accidentals (sharps). Cl 2 has a more active line with eighth notes. The Fag part has a few notes with rests.

Cl 1

Cl 2

Fag

The third system includes a trill (tr) in the Cl 1 part. There are repeat signs (double bar lines with dots) in all three staves, indicating a first and second ending. Cl 1 has a melodic line with a trill. Cl 2 has a melodic line with slurs. The Fag part has a melodic line with slurs.

Cl 1

Cl 2

Fag

The fourth system continues the music. Cl 1 has a melodic line with slurs. Cl 2 has a melodic line with slurs. The Fag part has a melodic line with slurs.

Cl 1

Cl 2

Fag

tr

Allegretto

Cl 1

Cl 2

Fag

Cl 1

Cl 2

Fag

Cl 1

Cl 2

Fag

CI 1

CI 2

Fag

CI 1

CI 2

Fag