



Mike Magatagan

United States (USA), SierraVista

Divertimento in C Major for Violin & Guitar (Hob XVI:7) Haydn, Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Divertimento in C Major for Violin & Guitar [Hob XVI:7]
Composer:	Haydn, Joseph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Guitar, Violin
Style:	Classical
Comment:	Franz Joseph Haydn is the composer who, more than any other, epitomizes the aims and achievements of the Classical era. Perhaps his most important achievement was that he developed and evolved in countless subtle ways the most influential structural principle in the history of music: his perfection of the set of expectations known as sonata form made an epochal impact. In hundreds of instrumental sonatas, string quartets, and symphonies, Haydn bo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Divertimento in C Major

Franz Joseph Haydn (Hob XVI:7) ca. 1766

Interpretation for Violin & Guitar by Mike Magatagan 2019

I. Allegro moderato (♩ = 45)

Violin *f* *tr* *mf*

Guitar *f* *mf*

Musical notation for the first system of the first movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff starts with a forte (f) dynamic and a trill (tr) over a quarter note. The Guitar staff also starts with a forte (f) dynamic. The music is in 2/4 time and C major.

V *f* *tr*

G *mf*

Musical notation for the second system of the first movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff continues with a forte (f) dynamic and a trill (tr) over a quarter note. The Guitar staff continues with a mezzo-forte (mf) dynamic.

V *f* *tr*

G *f* *mf*

Musical notation for the third system of the first movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff continues with a forte (f) dynamic and a trill (tr) over a quarter note. The Guitar staff continues with a forte (f) dynamic.

V *f* *tr* *mf* 1. *tr* 2. *tr*

G *f* *mf*

Musical notation for the fourth system of the first movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff continues with a forte (f) dynamic and a trill (tr) over a quarter note. The Guitar staff continues with a forte (f) dynamic. The system ends with two first and second endings for the Violin part.

II. Menuet (♩ = 113)

Violin *mf* *f* *tr*

Guitar *mf* *f*

Musical notation for the first system of the second movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff starts with a mezzo-forte (mf) dynamic. The Guitar staff starts with a mezzo-forte (mf) dynamic. The music is in 3/4 time and C major.

V *mf* *f*

G *mf* *f*

Musical notation for the second system of the second movement. It consists of two staves: Violin (top) and Guitar (bottom). The Violin staff continues with a mezzo-forte (mf) dynamic. The Guitar staff continues with a mezzo-forte (mf) dynamic.

17 **Trio** (♩ = 110)

21

25

31

37

45

III. Finale (*Allegro* ♩ = 75)

Violin

Guitar

8

V *mf* *f*

G *mf* *f*

16

V *tr*

G

23

V *tr* *f* *mf*

G *f* *mf*

30

V *f* *mf*

G *f* *mf*

36

V *mf*

G *mf*

43

V *tr*

G *mf* *f*

50

V 1. *tr* 2. *tr*

G *mf*