



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Finale. Vivace assai [From Op. 76 No. 2]
Composer:	Haydn, Joseph
Arranger:	Gray, Brian
Licence:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	4 clarinets
Style:	Classical

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Finale

Vivace Assai $\text{♩} = 128$

F. J. Haydn
Brian S. Gray

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Clarinet in B \flat 3
p

Bass Clarinet
p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

7

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five systems of staves. The first system contains four staves: Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet. The second system contains four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The music is in 2/4 time with a key signature of one flat (B \flat). The tempo is marked 'Vivace Assai' with a metronome marking of 128. The dynamic marking 'p' (piano) is used throughout. The score includes various musical notations such as notes, rests, slurs, and repeat signs. A rehearsal mark '7' is placed above the first staff of the second system.

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

Finale

28

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

34

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

48

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

56

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

63

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

71

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

78

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

fz

Finale

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

92

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

101

Musical score for measures 101-108. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature is 4/4. The music features a dynamic range from *p* (piano) to *f* (forte). The B♭ Cl. 1 and 2 parts have melodic lines with slurs and accents. The B♭ Cl. 3 part has a more rhythmic line with rests. The B. Cl. part has a bass line with slurs and accents.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

p

f

109

Musical score for measures 109-116. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature is 4/4. The music continues with melodic and rhythmic patterns. The B♭ Cl. 1 and 2 parts have melodic lines with slurs and accents. The B♭ Cl. 3 part has a more rhythmic line with slurs. The B. Cl. part has a bass line with slurs and accents.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

116

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

123

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

130

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 130 through 135. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature has one flat (B♭). The B♭ Clarinet 1 part starts with a melodic line of eighth notes, including a trill in measure 131. The other clarinet parts provide harmonic support with chords and rhythmic patterns. The Bass Clarinet part has rests in measures 130-132 and enters in measure 133 with a melodic line.

136

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 136 through 141. The instrumentation remains the same. In measure 136, the B♭ Clarinet 1 part has a trill. The B♭ Clarinet 2 part has a melodic line. The B♭ Clarinet 3 part has a melodic line with a sharp sign. The Bass Clarinet part has a melodic line. The system concludes with a long note in the B♭ Clarinet 1 part in measure 141.

142

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 142 through 147. The first staff (B \flat Cl. 1) features a melodic line with a long slur over measures 142-144. The second staff (B \flat Cl. 2) has a rhythmic pattern of eighth notes with slurs. The third staff (B \flat Cl. 3) plays a simple harmonic accompaniment. The fourth staff (B. Cl.) provides a bass line with eighth notes.

148

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

This system contains measures 148 through 153. The first staff (B \flat Cl. 1) has a more active melodic line with slurs and accents. The second staff (B \flat Cl. 2) continues with eighth-note patterns. The third staff (B \flat Cl. 3) has a similar accompaniment. The fourth staff (B. Cl.) continues the bass line.

155

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

162

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

169

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

176

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

pp

pp

183

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

pp

191

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

199

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

f

Detailed description: This system of music covers measures 199 to 206. It features four staves for B \flat Clarinets (1, 2, 3) and Bass Clarinet. The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 199-202 show the B \flat Cl. 1 and 2 parts with eighth-note patterns, while B \flat Cl. 3 has a long note with a slur. From measure 203, all parts play eighth-note patterns. A forte (*f*) dynamic marking is present in measures 203, 204, and 205.

207

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

Detailed description: This system of music covers measures 207 to 214. It features the same four staves as the previous system. The key signature remains two sharps. The music continues with eighth-note patterns for all parts. The B. Cl. part has a rest in measures 213 and 214.

215

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

221

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

228

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

235

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

fz

fz

fz

fz

242

Musical score for measures 242-248. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 242 starts with a whole rest in B♭ Cl. 1 and a half note in B♭ Cl. 2, B♭ Cl. 3, and B. Cl. Dynamic markings include *sfz* for B♭ Cl. 1 and *fz* for B♭ Cl. 2, B♭ Cl. 3, and B. Cl. B♭ Cl. 1 has a melodic line with eighth notes and a trill. B♭ Cl. 2 has a simple harmonic line. B♭ Cl. 3 has a line with dotted notes. B. Cl. has a rhythmic pattern of eighth notes.

249

Musical score for measures 249-255. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 249 starts with a melodic line in B♭ Cl. 1 featuring triplets. B♭ Cl. 2 has a line with rests and a triplet at the end. B♭ Cl. 3 has a line with dotted notes and rests. B. Cl. has a rhythmic pattern of eighth notes and rests.

255

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

261

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

267

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.