

Simfonia n°115

F.J.Haydn

Score

Arranjament del quartet de corda HobIII:59 Op54 n°3

Arranjament fet per Antoni Tudurí

Flauta

Oboè 1

Oboè 2

Fagot

Trompa 1

Trompa 2

Violin 1

Violin 2

Viola

Cello

Contrabaix

Flt.

Ob.1

Ob.2

Fgt.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

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2
17

Musical score for measures 17-21. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The score features several triplet markings (3) and dynamic markings such as *f* and *Solo*. The Flute part has a melodic line with triplet eighth notes. The Bassoon part has a *Solo* section with triplet eighth notes. The Violin 1 part has a complex triplet pattern. The Cello and Contrabass parts provide a steady bass line.

Musical score for measures 22-26. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The score features dynamic markings such as *mf* and *f*. The Flute part has a melodic line with a *f* dynamic. The Oboe 1 part has a melodic line with a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Trumpet 1 and 2 parts have a melodic line with a *f* dynamic. The Violin 1 part has a melodic line with a *f* dynamic. The Violin 2 part has a melodic line with a *f* dynamic. The Viola part has a melodic line with a *f* dynamic. The Cello and Contrabass parts provide a steady bass line.

29
Flt.
Ob.1
Ob.2
Fgt.
Tr.1
Tr.2
Vl.1
Vl.2
Vla.
Cell.
Cntr.
35
Flt.
Ob.1
Ob.2
Fgt.
Tr.1
Tr.2
Vl.1
Vl.2
Vla.
Cell.
Cntr.

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4
41

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

49

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

60

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

Detailed description: This block contains the musical score for measures 60 through 68. It features ten staves for various instruments: Flute, Oboe 1, Oboe 2, Bassoon, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with some melodic lines in the flutes and violins. A dynamic marking of 'p' (piano) is present in the flute part at measure 65.

69

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

Solo

Detailed description: This block contains the musical score for measures 69 through 77. It features the same ten instruments as the previous block. The key signature and time signature remain the same. A notable feature is a 'Solo' marking in the Trumpet 1 part at measure 71, which includes a triplet of eighth notes. Other instruments have various rhythmic patterns and some triplet markings. A dynamic marking of 'p' is also present in the flute part at measure 71.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

Detailed description: This block contains the musical score for measures 78 through 86. It features the same ten instruments. The key signature and time signature remain the same. The music continues with various rhythmic patterns and melodic lines across the instruments. A dynamic marking of 'p' is present in the flute part at measure 78.

75

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

This block contains the musical notation for measures 75 through 79 for the Flute, Oboe 1, Oboe 2, Bassoon, Trumpet 1, and Trumpet 2 parts. The Flute part features a melodic line with triplets. The Oboe 1 and Oboe 2 parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment with triplets. The Trumpet 1 and Trumpet 2 parts play a steady rhythmic accompaniment.

75

VI.1

VI.2

Vla.

Cell.

Cntr.

This block contains the musical notation for measures 75 through 79 for the Violin 1, Violin 2, Viola, Cello, and Contrabass parts. The Violin 1 and Violin 2 parts play a melodic line with triplets. The Viola part provides a harmonic accompaniment. The Cello and Contrabass parts play a steady rhythmic accompaniment.

80

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Solo

This block contains the musical notation for measures 80 through 84 for the Flute, Oboe 1, Oboe 2, Bassoon, Trumpet 1, and Trumpet 2 parts. The Flute part has a melodic line with a solo section. The Oboe 1 and Oboe 2 parts have melodic lines. The Bassoon part has a melodic line with a solo section. The Trumpet 1 and Trumpet 2 parts play a steady rhythmic accompaniment.

80

VI.1

VI.2

Vla.

Cell.

Cntr.

This block contains the musical notation for measures 80 through 84 for the Violin 1, Violin 2, Viola, Cello, and Contrabass parts. The Violin 1 and Violin 2 parts play a melodic line with triplets. The Viola part provides a harmonic accompaniment. The Cello and Contrabass parts play a steady rhythmic accompaniment.

86

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

86

VI.1

VI.2

Vla.

Cell.

Cntr.

94

Flt.

Ob.1

Ob.2

Fgt.

Tutti

94

VI.1

VI.2

Vla.

Cell.

Cntr.

Flt. 103

Ob.1 103

Ob.2 103

Fgt. 103

Tr.1 103

Tr.2 103

This block contains the musical notation for measures 103 through 111 for the Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Fagotto (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2) parts. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe parts have a more rhythmic, dotted-note pattern. The Fagotto part provides a harmonic accompaniment with chords and moving lines. The Trumpet parts play sustained notes and have some melodic fragments.

Vl.1 103

Vl.2 103

Vla. 103

Cell. 103

Cntr. 103

This block contains the musical notation for measures 103 through 111 for the Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.) parts. The Violin parts play a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern but with different intervals. The Cello and Contrabass parts play sustained notes with some melodic movement, often using long horizontal lines to indicate sustained sounds.

Flt. 112

Ob.1 112

Ob.2 112

Fgt. 112

Tr.1 112

Tr.2 112

This block contains the musical notation for measures 112 through 120 for the Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Fagotto (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2) parts. The Flute part has a melodic line with some trills. The Oboe parts play sustained notes. The Fagotto part has a more active melodic line with some trills. The Trumpet parts play sustained notes.

Vl.1 112

Vl.2 112

Vla. 112

Cell. 112

Cntr. 112

This block contains the musical notation for measures 112 through 120 for the Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.) parts. The Violin parts have a melodic line with some trills. The Viola part has a rhythmic eighth-note pattern. The Cello and Contrabass parts play sustained notes with some melodic movement.

Flt. 134

Ob.1 134

Ob.2 134

Fgt. 134

Tr.1 134

Tr.2 134

mf

Detailed description: This block contains the woodwind staves for measures 134 to 139. The Flute (Flt.) part begins with a melodic line in measure 134. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have rests until measure 135, then play a rhythmic pattern of eighth notes. The Bassoon (Fgt.) part has a long rest from measure 134 to 135, then enters with a rhythmic pattern. The Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) parts have rests until measure 135, then play a rhythmic pattern. The dynamic marking *mf* is present in measures 135-139.

Vl.1 134

Vl.2 134

Vla. 134

Cell. 134

Cntr. 134

mf

Detailed description: This block contains the string staves for measures 134 to 139. The Violin 1 (Vl.1) part features a complex rhythmic pattern of eighth notes with triplets. The Violin 2 (Vl.2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Cell.) part has a rhythmic pattern of eighth notes. The Contrabass (Cntr.) part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in measures 135-139.

Flt. 140

Ob.1 140

Ob.2 140

Fgt. 140

Tr.1 140

Tr.2 140

Detailed description: This block contains the woodwind staves for measures 140 to 145. The Flute (Flt.) part has a melodic line. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have rests until measure 141, then play a rhythmic pattern. The Bassoon (Fgt.) part has a rhythmic pattern. The Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) parts have rests until measure 141, then play a rhythmic pattern.

Vl.1 140

Vl.2 140

Vla. 140

Cell. 140

Cntr. 140

Detailed description: This block contains the string staves for measures 140 to 145. The Violin 1 (Vl.1) part features a complex rhythmic pattern of eighth notes with triplets. The Violin 2 (Vl.2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Cello (Cell.) part has a rhythmic pattern of eighth notes. The Contrabass (Cntr.) part has a rhythmic pattern of eighth notes.

145

Flt.

Ob.1

Ob.2

Fgt. Solo

Tr.1

Tr.2

VI.1

VI.2

Vla.

Cell.

Cntr.

152

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

VI.1

VI.2

Vla.

Cell.

Cntr.

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12
160

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

160

Tutti

p

mf

p

p

171

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

171

mf

mf

mf

mf

mf

mf

Solo

mf

8

179

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2 *mf*

Vl.1

Vl.2

Vla.

Cell.

Cntr.

184

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2 *f*

Vl.1

Vl.2

Vla.

Cell.

Cntr. *f*

Largo

VI.1
VI.2
Vla.
Cell.
Cntr.

f. \longrightarrow *p.* *f.* *p.*

5
VI.1
VI.2
Vla.
Cell.
Cntr.

fp. *fp.* *fp.* *fp.*

9
VI.1
VI.2
Vla.
Cell.
Cntr.

p. *fp.* *fp.* *fp.* *p.*

Musical score for measures 20-25 of the first system. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings of *p.* (piano) and *f.* (forte), with a *fp.* (fortissimo piano) marking at the end of measure 25. The music is characterized by intricate rhythmic patterns and melodic lines across the woodwinds and strings.

Musical score for measures 26-31 of the second system. The instrumentation remains the same as in the first system. The key signature is three sharps and the time signature is 4/4. Dynamic markings include *f.* (forte), *mp.* (mezzo-piano), and *p.* (piano). The score shows a variety of textures, including rapid sixteenth-note passages in the strings and woodwinds, and more sustained melodic lines in the upper woodwinds.

Musical score for measures 30-34 of Symphony No. 115. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). Measures 30-34 show a complex orchestral texture with various rhythmic patterns and melodic lines. The Flute and Oboe parts feature melodic motifs, while the strings provide a rhythmic foundation. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 35-38 of Symphony No. 115. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). Measures 35-38 show a continuation of the orchestral texture, with the Flute and Oboe parts playing a prominent role. The strings continue to provide a rhythmic foundation. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 38-41, featuring Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The score is in G major and 4/4 time. Measures 38-41 show a transition from a sustained chord in the woodwinds to a more active texture with strings and woodwinds.

Musical score for measures 42-45, featuring Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The score is in G major and 4/4 time. Measures 42-45 show a dynamic shift from *f.* to *p.* in the woodwinds, with the strings providing a rhythmic accompaniment.

Flt. 54

Ob.1 54 *mf*

Ob.2 54 *mf*

Fgt. 54 *mf*

VI.1 54 *mf*

VI.2 54

Vla. 54

Cell. 54

Cntr. 54

f. > p.

Flt. 60

Ob.1 60

Ob.2 60

Fgt. 60

VI.1 60

VI.2 60

Vla. 60

Cell. 60

Cntr. 60

fp.

65

Flt.

65

Ob.1

65

Ob.2

65

Fgt.

65

Vl.1

65

Vl.2

65

Vla.

65

Cell.

65

Cntr.

8

Detailed description: This is a page of a musical score for a symphony. It contains nine staves, each representing a different instrument: Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number '21' is in the top right corner, and the title 'Simfonia n°115' is at the top center. A rehearsal mark '65' is placed at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe parts have more rhythmic, eighth-note patterns. The Bassoon part is primarily chordal. The Violin 1 part has a complex, fast-moving melodic line with many sixteenth notes. The Violin 2 part has a more rhythmic eighth-note pattern. The Viola part has a melodic line with some grace notes. The Cello and Contrabass parts provide a harmonic foundation with eighth-note patterns and rests.

Menuet

Sinfonia n°115

Flt. *f.* *mf.*

Ob.1 *f.* *mf.*

Ob.2 *f.* *mf.*

Fgt. *Tutti* *f.* *mf.*

Tr.1 *f.* *mf.*

Tr.2 *f.* *mf.*

Vl.1 *f.* *mf.*

Vl.2 *f.* *mf.*

Vla. *f.* *mf.*

Cell. *f.* *mf.*

Cntr. *f.* *mf.*

Flt. *mf.*

Ob.1 *mf.*

Ob.2 *mf.*

Fgt. *mf.*

Tr.1 *mf.*

Tr.2 *mf.*

Vl.1 *mf.*

Vl.2 *mf.*

Vla. *mf.*

Cell. *mf.*

Cntr. *mf.*

Musical score for measures 20-28. The score is arranged in two systems. The first system includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The second system includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

Musical score for measures 29-36. The score is arranged in two systems. The first system includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), and Cello (Cell.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective staves. A dynamic marking of *f* (forte) is present in measure 33.

24
36

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Fine Trio

Flt. *mf.* Fine

Ob.1 *mf.* Fine

Ob.2 *mf.* Fine

Fgt. *mf.* Fine

Tr.1 *mf.* Fine

Tr.2 *mf.* Fine

Vl.1 *mf.* Fine

Vl.2 *mf.* Fine

Vla. *mf.* Fine

Cell. *mf.* Fine

Cntr. *mf.* Fine

Flt. *mf.* *f.*

Ob.1 *p.* *f.*

Ob.2 *p.* *f.*

Fgt. *p.* *f.*

Tr.1 *p.* *f.*

Tr.2 *p.* *f.*

Vl.1 *p.* *f.*

Vl.2 *p.* *f.*

Vla. *p.* *f.*

Cell. *p.* *f.*

Cntr. *p.* *f.*

Finale Presto

Musical score for measures 1-9. The score is for a symphony in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flt. (Flute): Rests in measures 1-8, then plays a short phrase in measure 9.
- Ob.1 (Oboe 1): Plays a rhythmic pattern of eighth notes.
- Ob.2 (Oboe 2): Plays a melodic line with some rests.
- Fgt. (Fagotto): Plays a melodic line with some rests.
- Tr.1 (Trumpet 1): Rests in measures 1-8, then plays a short phrase in measure 9.
- Tr.2 (Trumpet 2): Rests in measures 1-8, then plays a short phrase in measure 9.
- Vl.2 (Violin 2): Plays a rhythmic pattern of eighth notes.
- Vla. (Viola): Plays a melodic line with some rests.
- Cell. (Cello): Plays a melodic line with some rests.
- Cntr. (Contrabasso): Rests in measures 1-8, then plays a short phrase in measure 9.

Dynamic markings: *mp* (mezzo-piano) for Ob.1, Ob.2, Tr.1, Tr.2, Vl.2, and Cntr. *mf* (mezzo-forte) for Fgt. and Cell. A measure number '8' is written below the Cntr. staff.

Musical score for measures 10-19. The score continues from the previous system. The instruments and their parts are:

- Flt. (Flute): Plays a melodic line.
- Ob.1 (Oboe 1): Plays a rhythmic pattern of eighth notes.
- Ob.2 (Oboe 2): Plays a melodic line.
- Fgt. (Fagotto): Plays a melodic line.
- Tr.1 (Trumpet 1): Plays a melodic line.
- Tr.2 (Trumpet 2): Plays a melodic line.
- Vl.1 (Violin 1): Plays a rhythmic pattern of eighth notes.
- Vl.2 (Violin 2): Plays a rhythmic pattern of eighth notes.
- Vla. (Viola): Plays a melodic line.
- Cell. (Cello): Plays a melodic line.
- Cntr. (Contrabasso): Plays a melodic line.

Dynamic markings: *cresc.* (crescendo) is used in measures 10-18 for Ob.1, Ob.2, Fgt., Tr.1, Tr.2, Vl.1, Vl.2, Vla., Cell., and Cntr. *f* (forte) is used in measures 18-19 for Tr.1, Tr.2, Vl.1, Vl.2, Vla., Cell., and Cntr. *mp* (mezzo-piano) is used in measure 19 for Flt., Ob.1, Ob.2, and Fgt. A measure number '10' is written above the Flt. staff.

19

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

VI.1

VI.2

Vla.

Cell.

Cntr.

8

29

Flt.

Ob.1

Ob.2

Fgt.

VI.1

VI.2

Vla.

Cell.

Cntr.

8

Musical score for measures 38-45. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics, with a *p.* (piano) marking at the end of measure 45.

Musical score for measures 46-53. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics, with *cresc.* (crescendo) markings and a *f.* (forte) marking at the end of measure 53.

55

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Detailed description: This block contains the woodwind staves for measures 55 through 61. The instruments are Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute has a melodic line with some rests. The oboes play a rhythmic pattern of eighth notes. The bassoon plays a steady eighth-note accompaniment. The trumpets play a simple harmonic accompaniment with some rests.

55

Vl.1

Vl.2

Vla.

Cell.

Cntr.

Detailed description: This block contains the string staves for measures 55 through 61. The instruments are Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The violin 1 part features a complex, fast-moving sixteenth-note pattern. The violin 2 part plays a more melodic line with some rests. The viola, cello, and contrabass provide a harmonic accompaniment with a mix of eighth and quarter notes.

62

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Detailed description: This block contains the woodwind staves for measures 62 through 68. The instruments are Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The flute has a melodic line with some rests. The oboes play a rhythmic pattern of eighth notes. The bassoon plays a steady eighth-note accompaniment. The trumpets play a simple harmonic accompaniment with some rests.

62

Vl.1

Vl.2

Vla.

Cell.

Cntr.

Detailed description: This block contains the string staves for measures 62 through 68. The instruments are Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The violin 1 part features a complex, fast-moving sixteenth-note pattern. The violin 2 part plays a more melodic line with some rests. The viola, cello, and contrabass provide a harmonic accompaniment with a mix of eighth and quarter notes.

Flt. 68

Ob.1 68

Ob.2 68

Fgt. 68

Tr.1 68

Tr.2 68

Vl.1 68 *ff.*

Vl.2 68 *ff.*

Vla. 68 *ff.*

Cell. 68 *ff.*

Cntr. 68 *ff.*

tr

p.

Flt. 75

Ob.1 75

Ob.2 75

Fgt. 75

Tr.1 75

Tr.2 75

Vl.1 75

Vl.2 75

Vla. 75

Cell. 75

Cntr. 75

p

mf

cresc.

f.

83

Flt. *mp* *mf* *cresc.*

Ob.1 *mp* *mf* *cresc.*

Ob.2 *mp* *mf* *cresc.*

Fgt. *mp.* *mf* *cresc.*

Vl.1 *mp.* *cresc.*

Vl.2 *mp.* *cresc.*

Vla. *mp.* *cresc.*

Cell. *mp.* *cresc.*

Cntr. *mp.* *cresc.*

91

Flt. *f* *mp.*

Ob.1 *f* *mp.*

Ob.2 *f* *mp.*

Fgt. *f* *mf*

Tr.1

Tr.2

91

Vl.1 *tr* *f.* *mp.*

Vl.2 *f.* *mp.*

Vla. *f.* *mp.*

Cell. *f.* *mp.*

Cntr. *f.* *mp.*

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32
98

Flt.
Ob.1
Ob.2
Fgt.
Tr.1
Tr.2

Vl.1
Vl.2
Vla.
Cell.
Cntr.

Flt.
Ob.1
Ob.2
Fgt.
Tr.1
Tr.2

Vl.1
Vl.2
Vla.
Cell.
Cntr.

113

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

120

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

mf

f

mp.

p.

f.

mp

f.

127

Flt.

Ob.1

Ob.2

Fgt.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

136

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

144

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

p.

p.

p.

p.

144

Vl.1

Vl.2

Vla.

Cell.

Cntr.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

154

Vl.1

Vl.2

Vla.

Cell.

Cntr.

f.

f.

f.

f.

f.

158

Flt. *mp*

Ob.1 *mp*

Ob.2 *mp*

Fgt. *mp*

Tr.1 *mp*

Tr.2 *mp*

158

Vl.1 *mf.*

Vl.2 *mf.*

Vla. *mf.*

Cell. *mf.*

Cntr. *mf.*

p.

166

Flt. *f*

Ob.1 *cresc. f*

Ob.2 *cresc. f*

Fgt. *cresc. f*

Tr.1 *f*

Tr.2 *mp*

166

Vl.1 *f*

Vl.2 *cresc. f*

Vla. *cresc. f*

Cell. *cresc. f*

Cntr. *cresc. f*

Musical score for measures 173-179. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The Flute part has a fermata over the first measure. The Violin 1 part features a complex rhythmic pattern of sixteenth notes.

Musical score for measures 180-187. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The Flute part has a fermata over the first measure. The Oboe 1 and Oboe 2 parts have a *cresc.* (crescendo) marking. The Violin 2 part has a *ff* (fortissimo) marking. The Cello and Contrabass parts have a *cresc.* (crescendo) marking. The Flute part has a fermata over the first measure.

Musical score for measures 189-197. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *p.* (piano), *f.* (forte), and *cresc.* (crescendo). Measure 189 is marked with a 'p' below the staff. Measure 197 is marked with a 'p' below the staff.

Musical score for measures 198-206. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *f.* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff.* (fortissimo). Measure 198 is marked with a 'p' below the staff. Measure 206 is marked with a 'p' below the staff.

205

Flt.

205

Ob.1

205

Ob.2

205

Fgt.

205

Tr.1

205

Tr.2

205

Vl.1

205

Vl.2

205

Vla.

205

Cell.

205

Cntr.

8

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

cresc. *ff.*

cresc. *ff.*

cresc. *ff.*

cresc. *ff.*

cresc. *ff.*

cresc. *ff.*