



# Bernard Dewagtere

France, SIN LE NOBLE

## Germany's National Anthem Haydn, Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Germany's National Anthem

**Composer:** Haydn, Joseph

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ

**Style:** National Anthems

**Comment:** The Deutschlandlied "Song of Germany", also known as "Das Lied der Deutschen" or "The Song of the Germans", has been used wholly or partially as the national anthem of Germany since 1922. The music was written by Joseph Haydn in 1797 as an anthem for the birthday of the Austrian Emperor Francis II of the Holy Roman Empire. In 1841, the German linguist and poet August Heinrich Hoffmann von Fallersleben wrote the lyric... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National Allemand

Germany's National Anthem

Joseph Haydn (1797)

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each featuring a Horn in F (Cor en Fa) and a Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) shows the Horn playing a melodic line and the Piano providing harmonic support. The second system (measures 6-9) continues the melody, with the Horn dynamics moving to piano (*p*). The third system (measures 10-13) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 14-17) concludes with a first ending (1.) and a second ending (2.) for the Horn, while the Piano accompaniment continues. The score is marked with measure numbers 6, 10, and 14.