



Mike Magatagan

United States (USA), SierraVista

"Music Box" for Harp (Hob.XIX:11) Haydn, Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Music Box" for Harp [Hob.XIX:11]

Composer: Haydn, Joseph

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Classical

Comment: Franz Joseph Haydn (1732-1809) is the composer who, more than any other, epitomizes the aims and achievements of the Classical era. Perhaps his most important achievement was that he developed and evolved in countless subtle ways the most influential structural principle in the history of music: his perfection of the set of expectations known as sonata form made an epochal impact. In hundreds of instrumental sonatas, string quartets, and symphoni... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

"Music Box"

from *Flötenuhrstücke* (Hob.XIX:11)

Franz Joseph Haydn (1735-1809)

Arranged for Harp by Mike Magatagan 2013



Allegro

Harp

5

9

13

16

3 3 3 3 6 6

3 3 3 3 3 3 3 3

3 3 3 3

Detailed description: This is a musical score for harp, consisting of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some specific markings like '7' and '6' above notes. The piece concludes with a final chord in the bass staff.

19

6 tr

22

tr 3 3 3 6 6

25

3 3 3 3 6 6

28

3

31

3

34

3 3 3 3 3