



Fillipe Mendel

Brazil

National Anthem of Germany "Das Lied der Deutschen" Haydn, Joseph

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

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| Title: | National Anthem of Germany "Das Lied der Deutschen" |
| Composer: | Haydn, Joseph |
| Arranger: | Mendel, Fillipe |
| Copyright: | Copyright © Fillipe Mendel |
| Instrumentation: | Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba |
| Style: | National Anthems |

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Das Lied der Deutschen

National Anthem of Germany

Joseph Haydn, 1797
Transc. Fillipe Mendel, 2016

Andante

The musical score is arranged for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system includes dynamics markings of *mf* for all instruments. The second system includes dynamics markings of *mp* for all instruments. The third system includes dynamics markings of *ff* and *f* for all instruments. The score features various musical notations including eighth notes, quarter notes, and half notes, with some triplets in the final measure of the third system.

Musical score for five staves, measures 13-16. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes a first ending (1.) and a second ending (2.) starting at measure 14. The first ending consists of a triplet of eighth notes in the upper staves and a triplet of eighth notes in the lower staves. The second ending consists of a whole note in the upper staves and a whole note in the lower staves. The score is written for five staves: three treble clefs and two bass clefs.