



Joseph HAYDN
(1732-1809)

LA ROXELANE

Extrait de la symphonie n° 63
(2^{ème} mouvement)

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo	Cor ou Alto Mib 1 - Cor en Fa 1
Flûte	Cor ou Alto Mib 2 - Cor en Fa 2
Hautbois	Trompette Sib 1
Basson	Trompette Sib 2
Clarinete Sib 1	Bugle Sib (Flügelhorn)
Clarinete Sib 2	Trombone
Clarinete Sib 3	Baryton Sib
Clarinete basse Sib	Tuba Ut
Saxophone soprano	Basse Sib
Saxophone alto	Basse Mib
Saxophone ténor	Timbales
Saxophone baryton	Conducteur

Durée : 5mn 30 env.

LA ROXELANE

Symphonie n° 63, 2^{ème} mvt

Joseph HAYDN
(1732-1809)

Conducteur

Orchestration :
Serge DALLE LUCHE

Allegretto (o più tosto allegro) ♩ = 84

Piccolo

Flûte

Hautbois

Basson

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor ou Alto Mib 1

Cor ou Alto Mib 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone

Baryton Sib

Tuba Ut

Timbales

57

Picc. *f*

Fl. *f*

Htb. *f*

Bsn. *f*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *f*

Cl. b. *f*

Sax. sop. *f*

Sax. alt. *f* *p*

Sax. tén. *f*

Sax. bar. *p* *f*

57

Cor Eb 1 *f*

Cor Eb 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bgl. (Flûg.) *f*

Trb. *p* *f*

Bar.Sib *p* *f*

Tuba C *f*

57

Timb. *f*

This page of the musical score for Joseph Haydn's 'LA ROXELANE' features a variety of woodwind and brass instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets in A (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bb (Cl. b.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. tén.), and Baritone Saxophone (Sax. bar.). The brass section includes Cor Eb 1 and Cor Eb 2, Trumpets 1 and 2 (Trp. 1, Trp. 2), Bass Drum (Bgl. (Flüg.)), Trombone (Trb.), Baritone (Bar.Sib), Tuba (Tuba C), and Timpani (Timb.). The score is divided into two systems by a double bar line. The first system (measures 69-72) features a strong dynamic of *f* (forte) across most instruments. The second system (measures 73-76) shows a dynamic shift to *p* (piano) for many instruments, with some moving to *mp* (mezzo-piano). The Piccolo and Flute parts have a *mp* marking in the second system. The Bassoon part has a *p* marking in the second system. The Clarinet in Bb part has a *mp* marking in the second system. The Saxophone parts have a *mp* marking in the second system. The Trombone part has a *mp* marking in the second system. The Baritone part has a *mp* marking in the second system. The Tuba part has a *mp* marking in the second system. The Timpani part has a *f* marking in the second system.

81

Picc. *mp*

Fl.

Htb.

Bsn. *mf*

Cl. 1 *mp* *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

Cl. b. *mf*

Sax. sop. *p*

Sax. alt. *p* *mf*

Sax. tén. *p* *pp* *mf*

Sax. bar. *p* *mf*

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. *mf*

Bar.Sib *mf*

Tuba C *mf*

81

Timb.

105

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb.

Bar.Sib

Tuba C

105

Timb.

mp

p

mf

pp

ppp

Musical score for Joseph Haydn's LA ROXELANE, page 12. The score includes parts for Piccolo, Flute, Horns, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets (1, 2), Bagpipist (Flügel), Trombone, Baritone/Soprano Saxophone, Tuba, and Timpani. The score is in G major and 3/4 time. It features dynamic markings such as mp, mf, p, and ppp, and includes a rehearsal mark at measure 117.

129

Picc. *mf*

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

Cl. b. *mf*

Sax. sop. *f*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

129

Cor Eb 1 *mf*

Cor Eb 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. (Flüg.) *mf*

Trb. *mf*

Bar.Sib *mf*

Tuba C *mf*

129

Timb. *mf*