



Bernard Dewagtere

France, SIN LE NOBLE

Scherzo in F (Hob XVI : 9) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scherzo in F [Hob XVI : 9]

Composer: Haydn, Joseph

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Classical

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

Measures 1-3 of the score. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Both parts start with a forte (*f*) dynamic. The Saxophone Tenor part features a melodic line with slurs and accents. The Piano part features a bass line with chords and a melodic line in the right hand.

Sax. Tén.

Measures 4-6 of the score. The Saxophone Tenor part continues with a melodic line. The Piano part continues with a bass line and a melodic line in the right hand. The dynamics remain forte (*f*).

Sax. Tén.

Measures 7-9 of the score. The Saxophone Tenor part continues with a melodic line. The Piano part continues with a bass line and a melodic line in the right hand. The dynamics change to piano (*p*) in measure 9. The score includes first endings (1.) and repeat signs.

Scherzo en Fa Majeur

Sax. Tén.

2
10

2.

mp

10

2.

mp

Detailed description: This system covers measures 10 to 12. The tenor saxophone part (top staff) begins at measure 10 with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A first ending bracket spans measures 10-11, with a second ending bracket starting at measure 11. The piano accompaniment (bottom two staves) also starts at measure 10 with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Sax. Tén.

13

13

Detailed description: This system covers measures 13 to 15. The tenor saxophone part (top staff) continues the melodic line from the previous system. The piano accompaniment (bottom two staves) continues with the same melodic and bass lines. The dynamics remain *mp*. The key signature is one sharp (F#) and the time signature is 2/4.

Sax. Tén.

16

16

f

f

Detailed description: This system covers measures 16 to 18. The tenor saxophone part (top staff) features a more active melodic line with eighth notes and slurs. The piano accompaniment (bottom two staves) also features eighth notes and slurs. The dynamics increase to *f* (forte) starting at measure 17. The key signature is one sharp (F#) and the time signature is 2/4.

Scherzo en Fa Majeur

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 19-21. The Saxophone Tenor part (top staff) features a melodic line with slurs and accents. The Piano accompaniment (middle and bottom staves) provides harmonic support with chords and rhythmic patterns.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 22-24. The Saxophone Tenor part continues with melodic phrases. The Piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 25-27. The Saxophone Tenor part features first and second endings. The Piano accompaniment includes dynamic markings such as *f* (forte).