



Bernard Dewagtere

France, SIN LE NOBLE

Scherzo in F (Hob XVI : 9) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scherzo in F [Hob XVI : 9]

Composer: Haydn, Joseph

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Saxophone Alto

Piano

f

f

Sax. Alt.

f

Sax. Alt.

p

p

Scherzo en Fa Majeur

Sax. Alt.

2
10

2.

mp

10

2.

mp

Detailed description: This system covers measures 10 to 12. The Saxophone Alto part (top staff) begins at measure 10 with a melodic line starting on G4, marked with a first ending bracket and a second ending bracket. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp* is present in both parts.

Sax. Alt.

13

13

Detailed description: This system covers measures 13 to 15. The Saxophone Alto part continues the melodic line from the previous system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

Sax. Alt.

16

16

f

f

Detailed description: This system covers measures 16 to 18. The Saxophone Alto part features a more active melodic line with eighth-note patterns. The piano accompaniment also becomes more active, with the right hand playing eighth-note chords. The dynamic marking *f* (forte) is indicated in both parts.

Scherzo en Fa Majeur

Sax. Alt.

Measures 19-21 of the Scherzo en Fa Majeur. The Saxophone Alto part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a rhythmic pattern in the right hand.

Sax. Alt.

Measures 22-24 of the Scherzo en Fa Majeur. The Saxophone Alto part continues with slurs and accents. The piano accompaniment includes a piano (*p*) dynamic marking in the right hand.

Sax. Alt.

Measures 25-27 of the Scherzo en Fa Majeur. The Saxophone Alto part includes first and second endings. The piano accompaniment features a forte (*f*) dynamic marking and first and second endings.