

Schon eilet froh der Ackermann The Farmer joyous hastens forth

Die Jahreszeiten (The Seasons), Frühling (Spring), Hob.XXI:3

Allegretto

Joseph Haydn

Schon ei-let froh der Ackersmann zur_ Arbeit auf das Feld, in lan-gen Furchen

Musical notation for the first system, measures 1-5. The score is in C major and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the bass line.

6 Schreitet er dem Pflu-ge flö - tend nach: Theme: Symphonie 94, Mwm. 3 Andante

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody features a series of eighth notes and quarter notes, with a slight melodic contour. The accompaniment maintains the eighth-note pattern.

11 Schon ei - let froh der Ackersmann zur Ar-beit auf das

Musical notation for the third system, measures 11-15. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody features a series of eighth notes and quarter notes, with a slight melodic contour. The accompaniment maintains the eighth-note pattern.

16 in lan - gen Fur - chen schreitet er dem

Musical notation for the fourth system, measures 16-20. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody features a series of eighth notes and quarter notes, with a slight melodic contour. The accompaniment maintains the eighth-note pattern.

21 Plu-ge flötend nach, in lan - gen Fur-chen schreitet er dem Plu - ge flötend

Musical notation for the fifth system, measures 21-25. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody features a series of eighth notes and quarter notes, with a slight melodic contour. The accompaniment maintains the eighth-note pattern.

26

nach.

31

36

Schon eilet froh der Ackersmann
 Zur Arbeit auf das Feld;
 In langen Furchen schreitet er
 Dem Pfluge flötend nach:
 (Thema: Symphonie 94, Mwmmt. 3 Andante)
 In abgemessnem Gange dann
 Wirft er den Samen aus;
 Den birgt der Acker treu
 Und reift ihn bald
 Zur goldnen Frucht.

The Farmer joyous hastens forth
 To till and plough his field,
 And striding in the furrows long
 Behind the plough he sings:
 (Theme: Symphonie 94, Mwmmt. 3 Andante)
 With measured treat
 He throws the grain,
 Earth guards it faithfully
 Till ripe, and gold
 the harvest stands.

Déjà le laboureur se hâte joyeusement
 vers le travail des champs,
 dans les longs sillons tracés par la charrue
 il avance en sifflant.
 Puis d'un pas mesuré
 il jette la semence
 que le champ abrite en son sein
 et fera mûrir bientôt en fruits dorés.