



Mike Magatagan

United States (USA), SierraVista

Sonata in Ab Major for French Horn & Guitar (Hob XVI:43) Haydn, Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in Ab Major for French Horn & Guitar [Hob XVI:43]
Composer:	Haydn, Joseph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and guitar
Style:	Classical
Comment:	Franz Joseph Haydn is the composer who, more than any other, epitomizes the aims and achievements of the Classical era. Perhaps his most important achievement was that he developed and evolved in countless subtle ways the most influential structural principle in the history of music: his perfection of the set of expectations known as sonata form made an epochal impact. In hundreds of instrumental sonatas, string quartets, and symphonies, Haydn bo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in A \flat Major

Franz Joseph Haydn (Hob XVI:43) ca. 1783

Interpretation for French Horn & Guitar by Mike Magatagan 2019

I. Moderato ($\text{♩} = 131$)

Horn in F

Guitar

7

12

16

20

24

mf

p

mp

f

tr

3

8

28

H *mp*

G *p*

32

H *cresc.*

G *p*

36

H *dim.* *f*

G *f*

40

H *mf*

G *p* *cresc.* *dim.*

44

H *dim.*

G *pp*

48

H *pp*

G *pp*

52

H *poco a poco rall.*

G *pp*

57 *a Tempo* *tr*

H *mf* *p* *mf* *tr*

G *mf* *p* *mf* *tr*

63 *p* *f* *tr* *mf*

H *f* *p* *mf*

G *f* *p* *mf*

67 *f* *tr* *tr*

H *mf* *mp*

G *f* *tr* *tr*

71 *tr* *cresc.* *tr* *tr*

H *cresc.* *f* *mp* *tr*

G *cresc.* *f* *mf* *tr*

75 *tr* *f* *mp*

H *(cresc.)* *f* *mp*

G *(cresc.)* *f* *mf* *tr*

79 *mf* *mp*

H *mf* *mp*

G *mf* *mp*

83 *tr* *mf* *mf* *tr*

H *tr* *mf* *mf* *tr*

G *mf* *sf* *sf* *sf* *tr*

123

H *mf* *mp*

G

127

H

G

131

H *f* *f* *mf* *tr*

G *sf* *sf* *sf* *sf* *sf* *mf* *mf*

135

H *f* *mf* *mp*

G *sf* *sf* *sf* *mf* *f*

139

H *tr poco rall.*

G

143 **a Tempo**

H *p*

G *mp*

147 *rit.*

H *dim.* *pp*

G *dim.* *pp*

II. Menuetto I (♩ = 120)

Horn in F *mp* *mp* *rit.*

Guitar *mf*

Horn *mp* *mf* *rit.* *p*

Guitar *mf* *p*

Horn *mf* *mp* *sf* *sf*

Guitar *mf* *sf* *mf* *sf* *sf*

Menuetto II (♩ = 134)

Horn *mp*

Guitar *p*

Horn

Guitar *sf* *sf* *p*

Horn

Guitar *sf* *p*

Tempo I

Horn *mf* *sf* *mp*

Guitar *mf* *sf* *p*

52

Horn (H) and Guitar (G) parts, measures 52-57. Dynamics: *sf*, *mf*.

58

Horn (H) and Guitar (G) parts, measures 58-63. Dynamics: *dim.*, *p*, *meno mosso*.

64

Horn (H) and Guitar (G) parts, measures 64-73. Dynamics: *p*.

III. Rondo (Presto $\text{♩} = 135$)

Horn in F (Horn in F) and Guitar (Guitar) parts, measures 74-83. Dynamics: *p*, *mp*.

10

Horn (H) and Guitar (G) parts, measures 84-19. Dynamics: *p*, *rit.*

a Tempo

20

Horn (H) and Guitar (G) parts, measures 20-28. Dynamics: *p*.

29

Horn (H) and Guitar (G) parts, measures 29-38. Dynamics: *mf*.

38

H

G

8

cresc. *f* *mf* *f*

45

H

G

8

cresc. *f* *mf* *f*

52

H

G

8

f *mf* *mp* *a Tempo*

61

H

G

8

mf *f* *mp*

69

H

G

8

mf

76

H

G

8

mp *a Tempo* *cresc.*

84

H

G

8

mp *rit.* *fz* *mf*

(cresc.)

140

H

G

147

H

G

153

rit. **a Tempo**

H

G

163

mf

H

G

169

mp *mf*

H

G

175

f *dim.*

H

G

181

(dim.) *dim.*

H

G

186 *poco a poco rall.* **a Tempo**

H *mp*

G *dim.* *p*

192 *mp*

H *mf*

G *mf*

199 *mp*

H *mf*

G *mf*

207

H

G

214 *molto rit.* **Adagio** **Tempo I**

H *p*

G *p*

222 *f*

H *f*

G *f*

230 *p* *rit.* *pp* *sf*

H

G *p* *sf*