



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	SYMPHONIE N° 101 2ème mouvement ["L'Horloge"]
<b>Composer:</b>	Haydn, Joseph
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	© SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Classical

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

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# Joseph HAYDN

(1732-1809)



## SYMPHONIE n° 101

"L'HORLOGE"

2ème mouvement

ANDANTE

**TRANSCRIPTION POUR ORCHESTRE D'HARMONIE**

Adaptation :

Serge DALLE LUCHE

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Parties disponibles :

Flûte
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou alto Mib 1
Cor ou alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Trombone
Baryton ou euphonium Sib
Tuba Ut
Basse ou contrebasse Sib
Basse Mib
Timbales



# ANDANTE

2ème mouvement de la symphonie n° 101

Transcription pour orchestre d'harmonie

## Conducteur

Adapt. : Serge DALLE LUCHE

Andante ♩ = 84

Flûte

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Bugle

Trombone

Baryton ou Euphonium Sib

Tuba Ut

Timbales

*p*

5

9 10 15 20

1. 2.

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb.

Tub. C

Timb.

*p* *f* *p* *f* *f*

*f* *f* *f*

*p* *p*

*f* *f* *f*

9 10 15

17 20

Fl.

Hb. 1 *p*

Hb. 2

Bn. 1

Bn. 2

Cl. 1 *p* *un poco cresc.* *dim.*

Cl. 2 *p* *un poco cresc.* *dim.*

Cl. 3 *p* *un poco cresc.* *dim.*

Cl. B. *p* *un poco cresc.* *dim.*

Sax. sop. *p* *à défaut de hautbois* *obligato* *dim.*

Sax. alt. *p* *un poco cresc.*

Sax. tén. *p* *un poco cresc.* *dim.*

Sax. bar. *p* *un poco cresc.* *dim.*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. *p* *dim.*

Trb. *p* *dim.*

Bar. Euph. Bb. *p* *un poco cresc.* *dim.*

Tub. C. *p* *un poco cresc.* *dim.*

17 20

Timb.

1

Fl. *dim.* *pp*

Hb. 1

Hb. 2 *p*

Bn. 1 *p* *dim.* *pp*

Bn. 2 *p* *dim.* *pp*

Cl. 1 *dim.* *pp*

Cl. 2 *p* *dim.* *pp*

Cl. 3 *p* *dim.* *pp*

Cl. B. *p* *dim.* *pp*

Sax. sop. *p* *pp*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar.

Cor 1

Cor 2

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Bug. *p* *pp*

Trb. *p* *pp*

Bar. Euph. Bb *p* *dim.* *pp*

Tub. C *p* *dim.* *pp*

Timb.

30

25

30

25

30

33 35 40

Fl. *pp* *f*

Hb. 1 *f*

Hb. 2 *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

Cl. B. *pp* *f*

Sax. sop. *pp* *f* Minore

Sax. alt. *p* *f* Minore

Sax. tén. *pp* *f* Minore

Sax. bar. *f* Minore

Cor 1 *f* Minore

Cor 2 *f* Minore

Trp. 1 *pp* *f* Minore

Trp. 2 *pp* *f* Minore

Bug. *pp* *f* Minore

Trb. *p* *f* Minore

Bar. Euph. Bb *p* *pp* *f* Minore

Tub. C *pp* *f* Minore

33 35 40

Timb. *f*

41

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

41

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

41

Timb.

45



47 *ff* 50

Fl.

Hb. 1 *ff*

Hb. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sax. sop. *ff*

Sax. alt. *ff*

Sax. tén. *ff*

Sax. bar. *ff*

Cor. 1

Cor. 2

Trp. 1 *ff*

Trp. 2 *ff*

Bug. *ff*

Trb. *ff*

Bar. Euph. Bb *ff*

Tub. C *ff*

47 *ff* 50

Timb.

This musical score is for a large orchestra, spanning measures 53 to 55. The instrumentation includes:

- Flute (Fl.)
- Horn 1 (Hb. 1)
- Horn 2 (Hb. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Baritone (Bar.)
- Euphonium (Euph. Bb)
- Tuba (Tub. C)
- Timpani (Timb.)
- Saxophone sections: Soprano (Sax. sop.), Alto (Sax. alt.), Tenor (Sax. tén.), and Baritone (Sax. bar.)
- Clarinet sections: 1 (Cl. 1), 2 (Cl. 2), 3 (Cl. 3), and Bass (Cl. B.)
- Double Basses (Bn. 1, Bn. 2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Cor 1, Cor 2, Trp. 1, Trp. 2, Bug., Trb., Bar., Euph. Bb, Tub. C, Timb.) are marked with a forte (*ff*) dynamic. The percussion (Timb.) has a rest in measure 53 and enters in measure 55. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

59 60

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

59 60

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar.  
Euph. Bb

Tub. C

59 60

Timb.

*p*

Fl. *pp*

Hb. 1 *pp*

Hb. 2

Bn. 1 *staccato pp*

Bn. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Cl. B.

Sax. sop. *pp staccato*

Sax. alt. *pp*

Sax. tén.

Sax. bar. *staccato pp*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

Timb.

65 70 75

This musical score page contains 12 staves for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor 1 and 2, Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone/Euphonium Bb (Bar. Euph. Bb), Tuba C (Tub. C), and Timpani (Timb.).

The score is divided into two systems. The first system covers measures 73 to 80. The second system covers measures 73 to 80. Measure numbers 73, 75, and 80 are indicated at the top of each system. The key signature is one flat (Bb) for the first system and one sharp (F#) for the second system. The time signature is 4/4. Dynamics include *sempre pp*, *pp*, and *p*.

Musical score for an orchestral ensemble. The score is divided into two systems. The first system includes: Flute (Fl.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes: Cor 1, Cor 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Euphonium/Bass Baritone (Euph. Bb.), Tubist C (Tub. C), and Timpani (Timb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Rehearsal marks 81 and 85 are present. The key signature for the woodwinds is one sharp (F#), and for the brass, it is two flats (Bb).

This page of a musical score contains parts for woodwinds and brass instruments, spanning measures 89 to 95. The instruments listed on the left are:

- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. (Alto Saxophone)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Bugle)
- Trb. (Trombone)
- Bar. Euph. Bb (Baritone Euphonium Bb)
- Tub. C (Tuba C)
- Timb. (Timpani)

The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 89 and 90 are marked with a '90' above the staff. Measures 95 and 96 are marked with a '95' above the staff. The woodwind parts (Fl., Cl., Sax., Bn.) show active melodic and harmonic lines, while the brass parts (Cor., Trp., Bug., Trb., Tub., Timb.) are mostly silent, indicated by rests.

97

Fl. *p* poco a poco crescendo

Hb. 1 *poco a poco crescendo*

Hb. 2 *poco a poco crescendo*

Bn. 1 *poco a poco crescendo*

Bn. 2 *poco a poco crescendo*

Cl. 1 *p* *poco a poco crescendo*

Cl. 2 *p* *poco a poco crescendo*

Cl. 3 *p* *poco a poco crescendo*

Cl. B. *poco a poco crescendo*

Sax. sop. *poco a poco crescendo*

Sax. alt. *poco a poco crescendo*

Sax. tén. *poco a poco crescendo*

Sax. bar. *p* *poco a poco crescendo*

100

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. *p* poco a poco crescendo

Trb. *p* poco a poco crescendo

Bar. Euph. Bb *p* poco a poco crescendo

Tub. C *p* poco a poco crescendo

97

100

Timb. *p* poco a poco crescendo







This musical score page contains 18 staves for various instruments. The top section includes Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet Bass (Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), and Cor 1 and 2. The bottom section includes Trombone (Trb.), Baritone/Euphonium (Bar. Euph. Bb.), Tubas (Tub. C), and Timpani (Timb.). The score is written in 3/4 time with a key signature of one flat (Bb). Measures 119, 120, and 125 are explicitly marked. The Flute and Clarinet 1 parts feature prominent triplet patterns. The Saxophone section has a complex rhythmic pattern in measures 119-120. The Trombone and Baritone/Euphonium parts provide a steady harmonic accompaniment.

126 130

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

126 130

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

126 130

Timb.

This page of a musical score, numbered 20, contains 17 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor 1, Cor 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone/Euphonium (Bar. Euph. Bb), Tubistone C (Tub. C), and Timpani (Timb.).

The score features several key musical elements:

- Measures 133 and 135:** Indicated by circled numbers above the staff lines.
- Dynamic Markings:** *pp* (pianissimo) and *ff* (fortissimo) are used extensively to indicate volume changes. *dim.* (diminuendo) is used for gradual volume decreases.
- Rhythmic Patterns:** Numerous triplet markings (groups of three notes) are present throughout the score, particularly in the woodwind and percussion parts.
- Instrumental Roles:** The woodwinds (Flute, Clarinets, Saxophones) and strings (Bassoon, Trombone, Tubistone C, Timpani) play active melodic and rhythmic lines, while the brass (Horns, Trumpets, Bugle) and percussion (Timpani) provide harmonic support and rhythmic accents.



Fl. <sup>147</sup> *p* *dim.* *pp* <sup>150</sup>

Hb. 1 *p* *dim.* *pp*

Hb. 2 *p* *dim.* *pp*

Bn. 1 *p* *dim.* *pp*

Bn. 2 *p* *dim.* *pp*

Cl. 1 *p* *dim.* *pp*

Cl. 2 *p* *dim.* *pp*

Cl. 3

Cl. B. *p* *dim.* *pp*

Sax. sop.

Sax. alt. *dim.* *pp*

Sax. tén. *p* *dim.* *pp*

Sax. bar. *p* *pp*

Cor 1 <sup>147</sup> *dim.* *pp* <sup>150</sup>

Cor 2 *dim.* *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. *p* *dim.* *pp*

Trb. *dim.* *pp*

Bar. Euph. Bb *pp*

Tub. C *pp*

Timb. <sup>147</sup> *pp* <sup>150</sup>