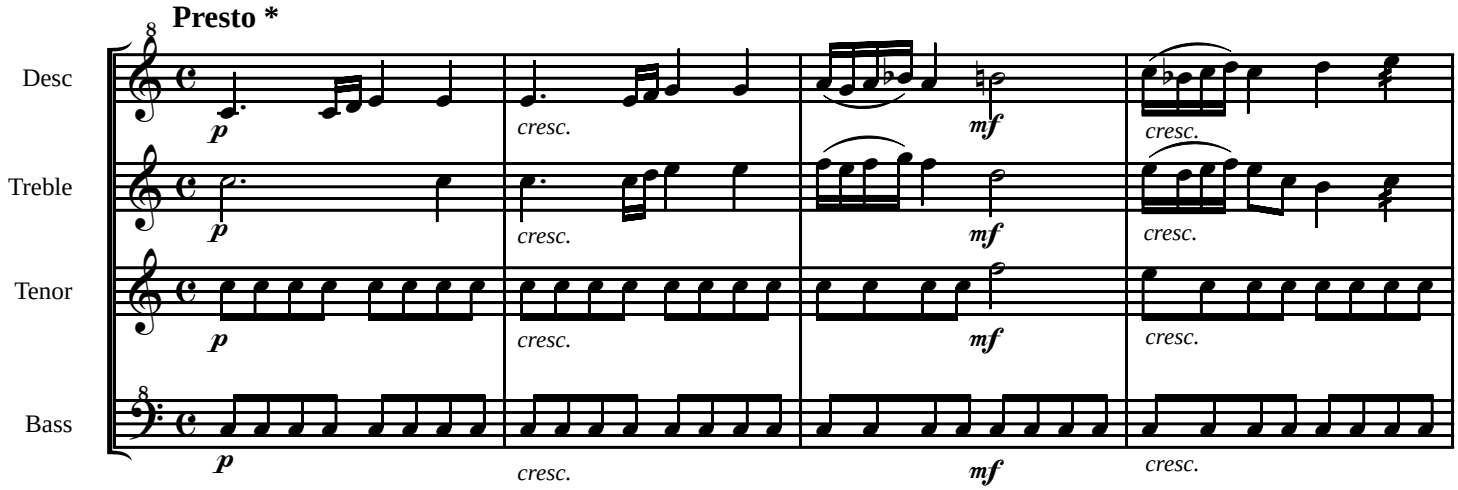
Joseph Haydn

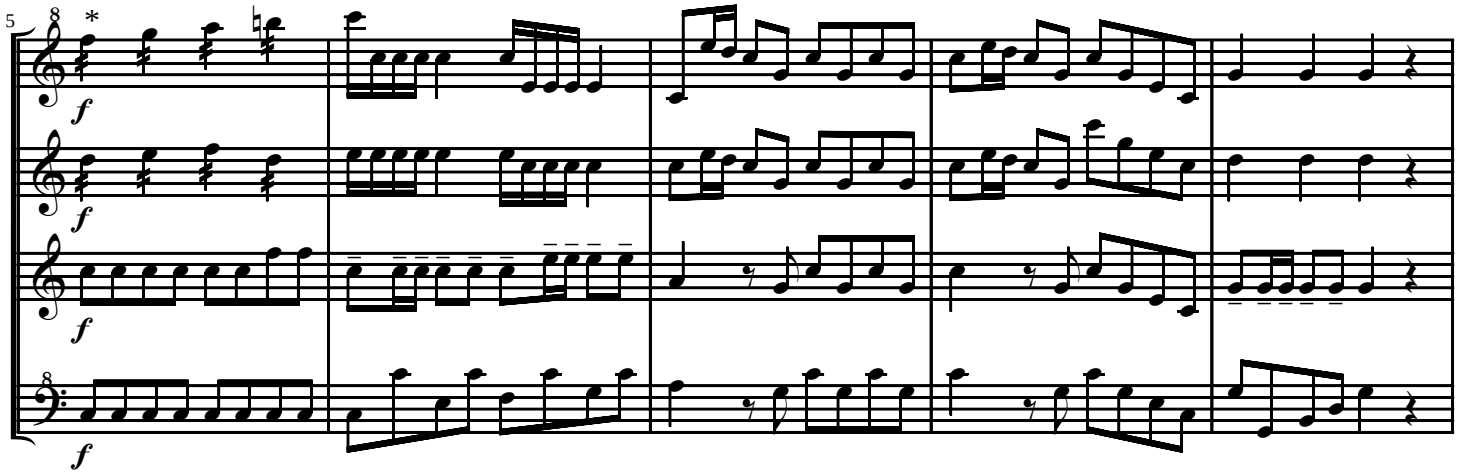
Sinfonia No. 1

I

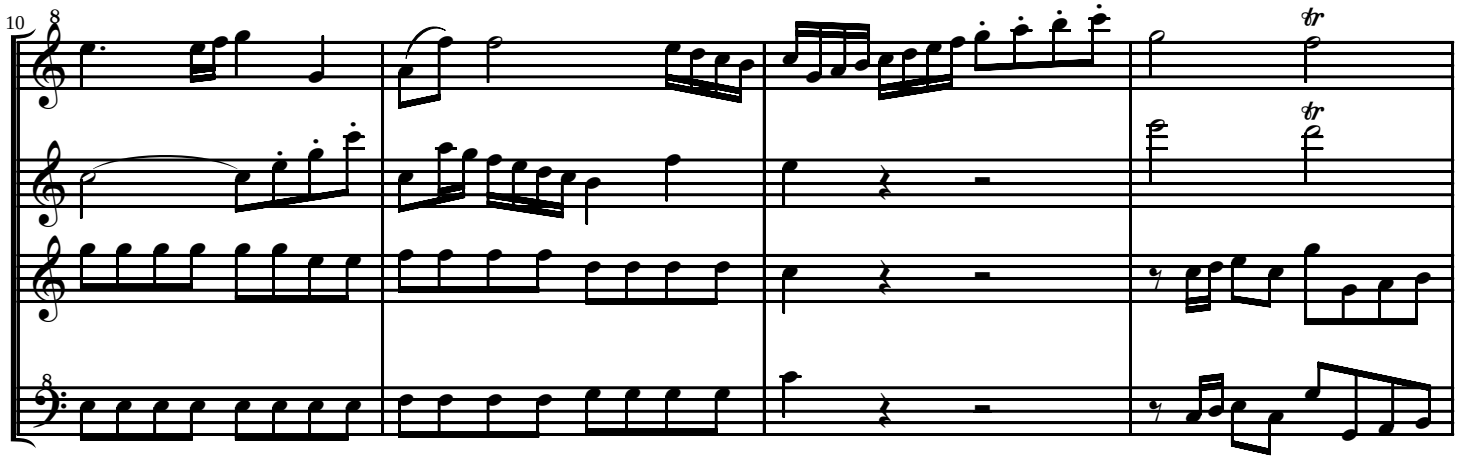
Presto *



* This 'Presto' probably means about ♩ = 136 - which is rather tricky; for private music making an Allegro of about ♩ = 96 seems to me to sound quite acceptable.



* Here - and elsewhere - Haydn wrote tremolos for the strings and plain crotchets for the oboes; play whichever you think works better.
(The "tremolo" semiquavers should probably therefore not be strongly tongued.)



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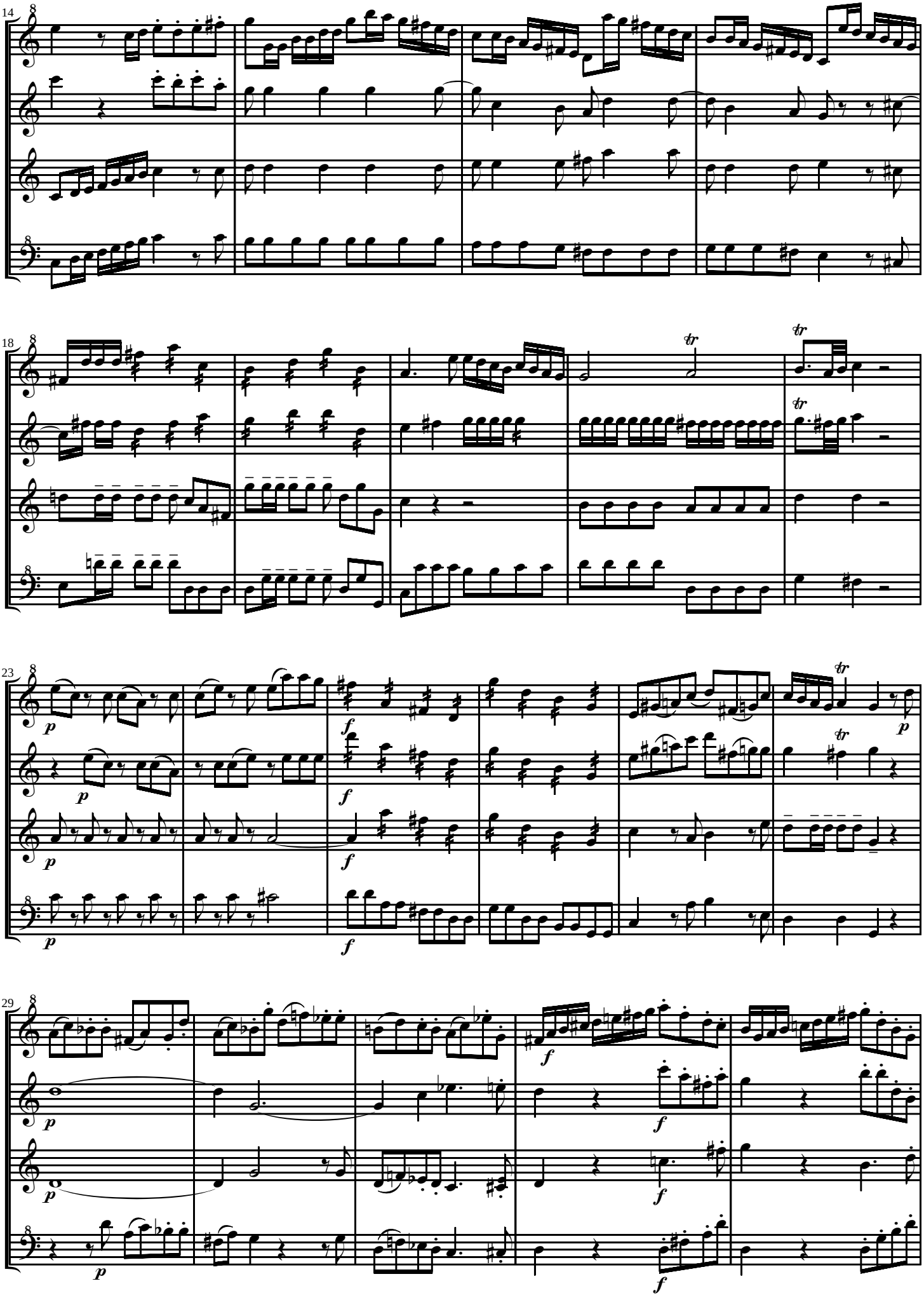
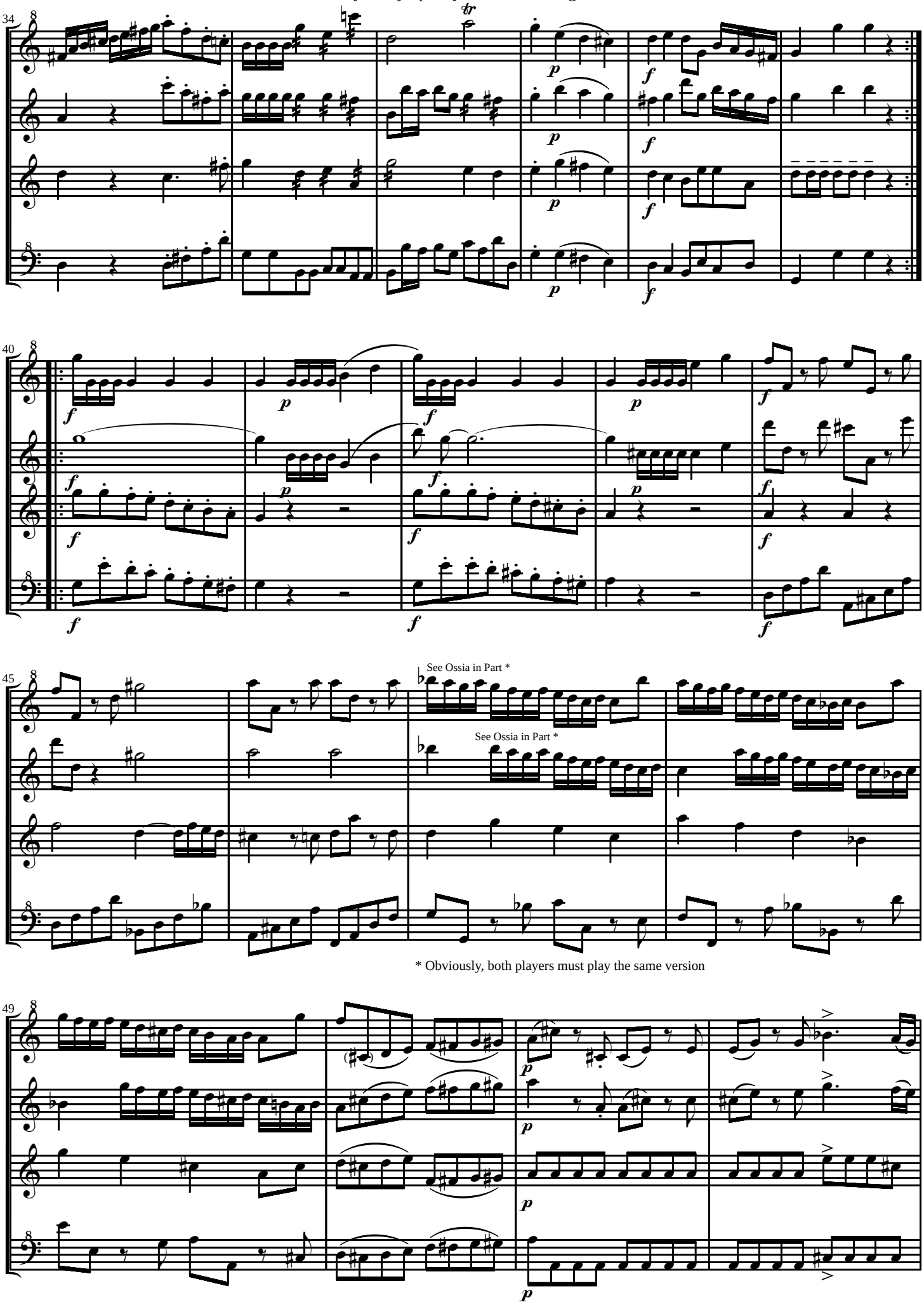
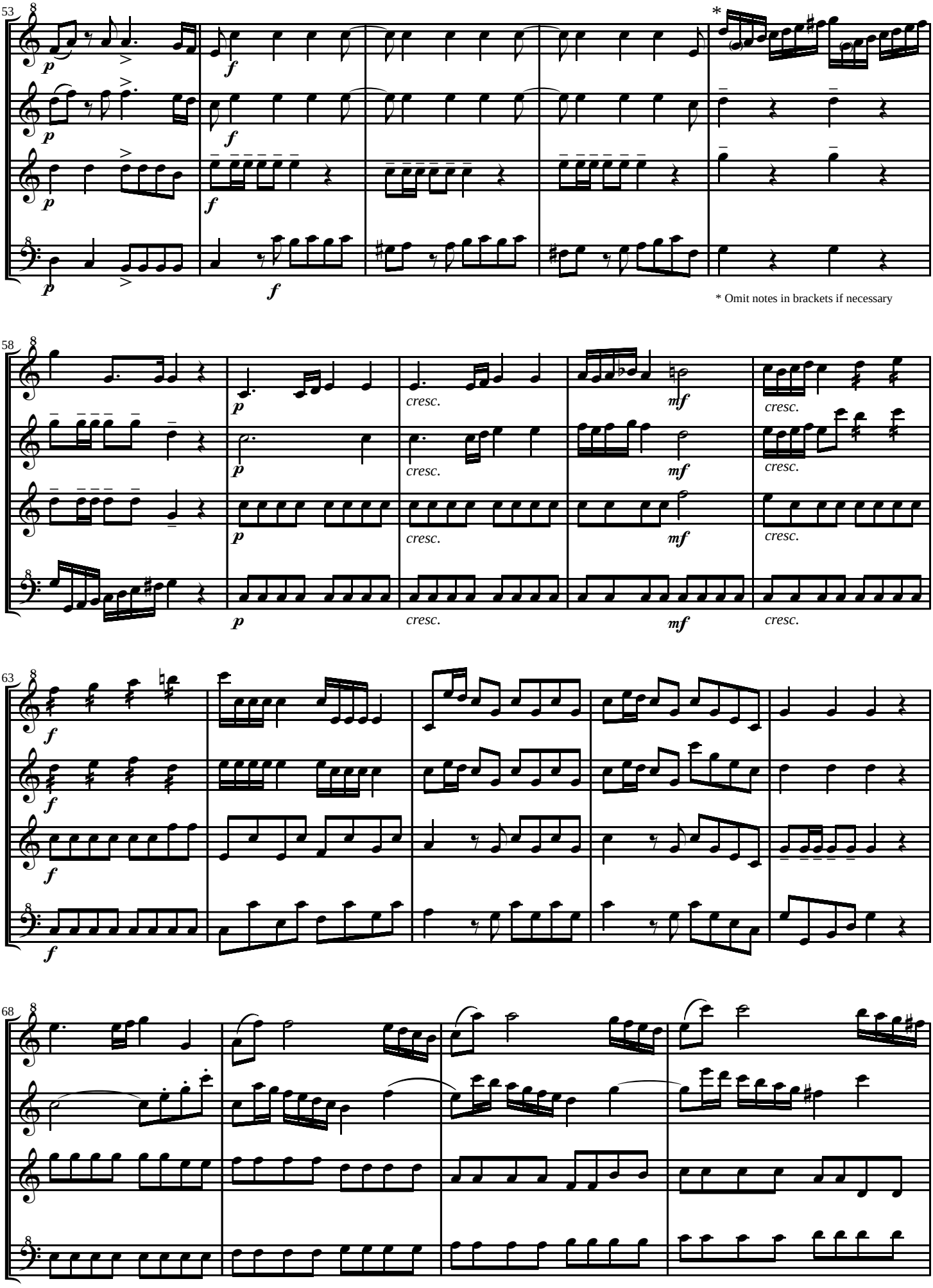
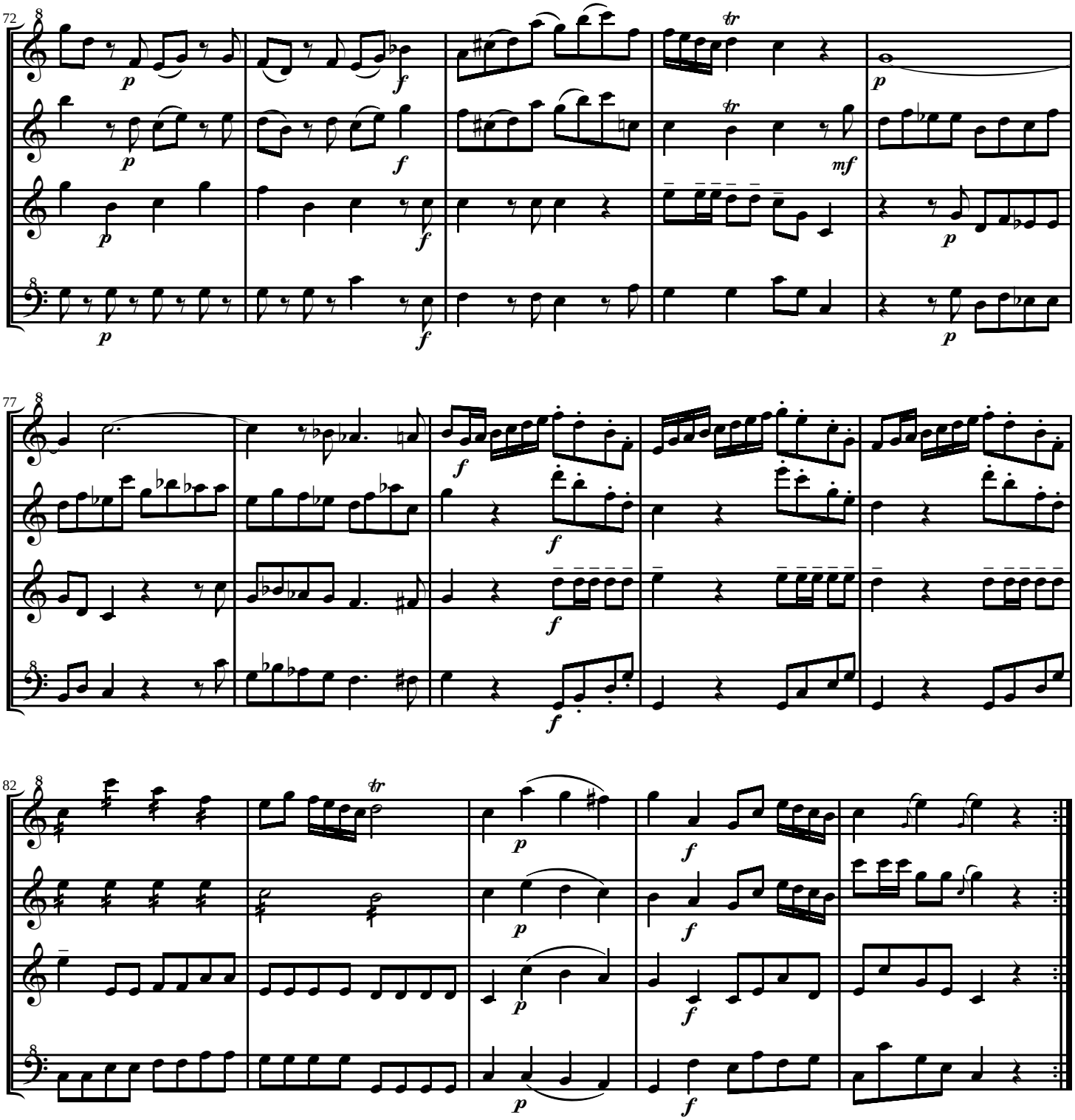

14
18
23
29
tr
p
f



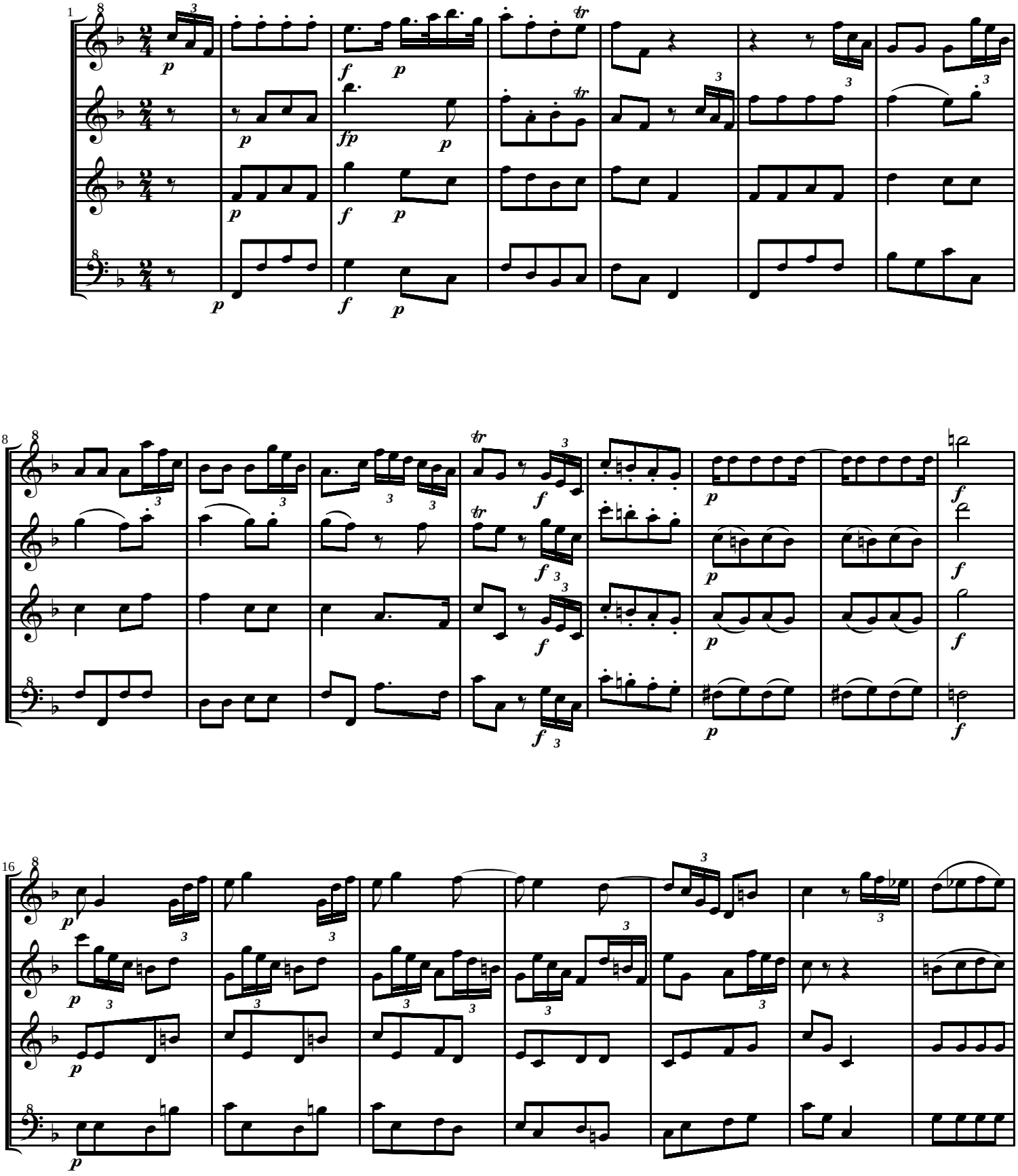
* Obviously, both players must play the same version

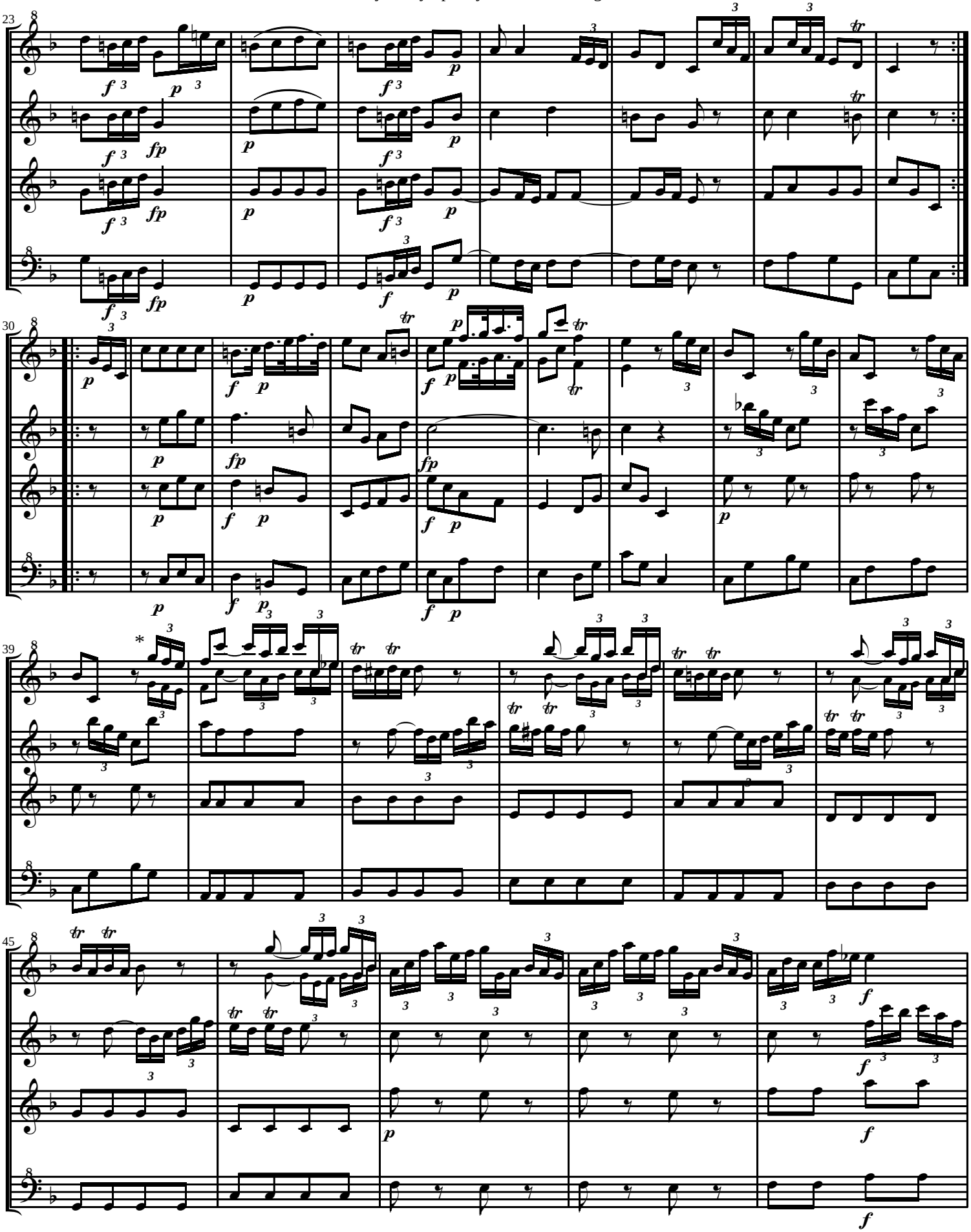

53
58
63
68
cresc.
mf
* Omit notes in brackets if necessary


72
77
82

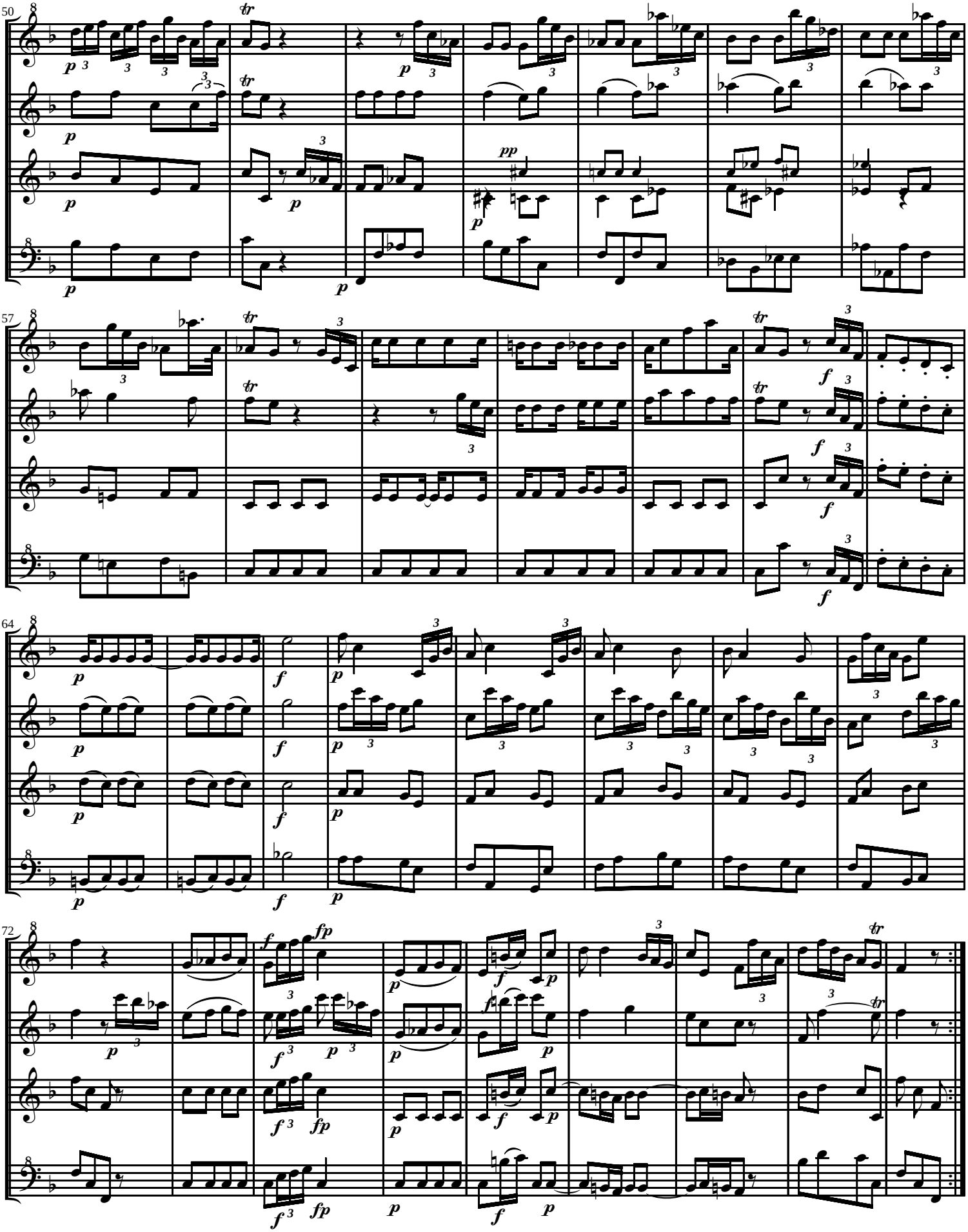
II

Andante

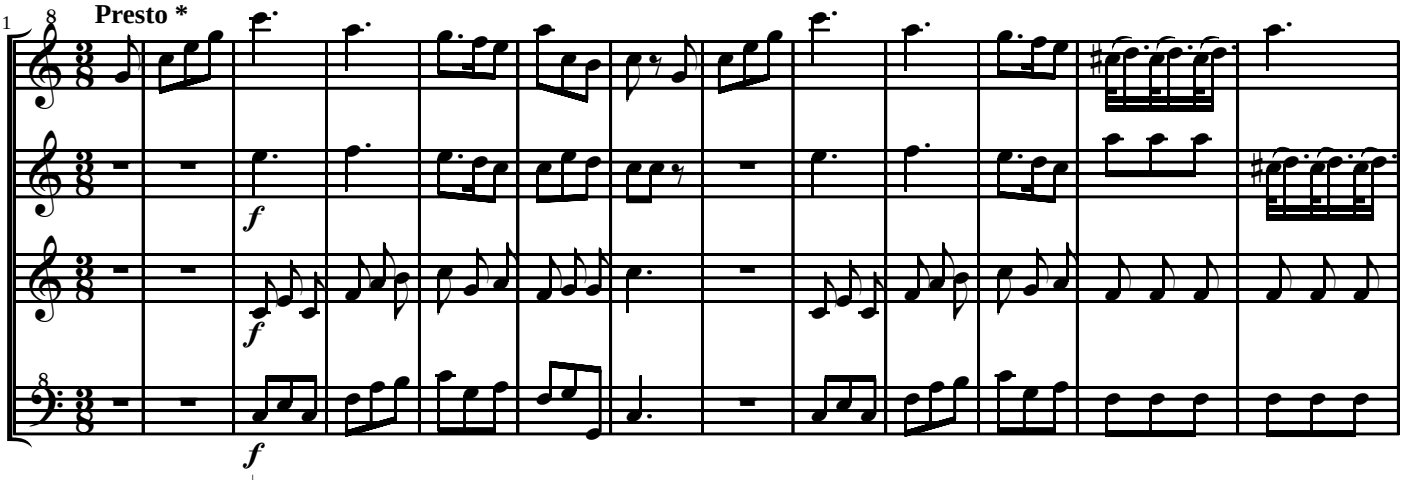




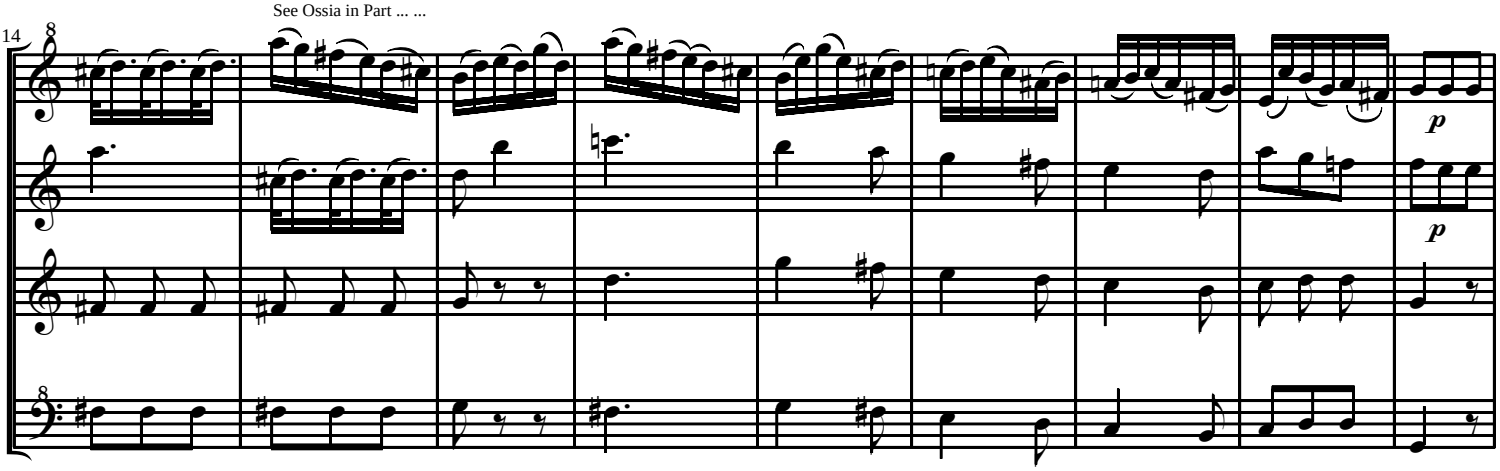
* Desc bars 34-36 & 39-46: play lower line if necessary for *p*

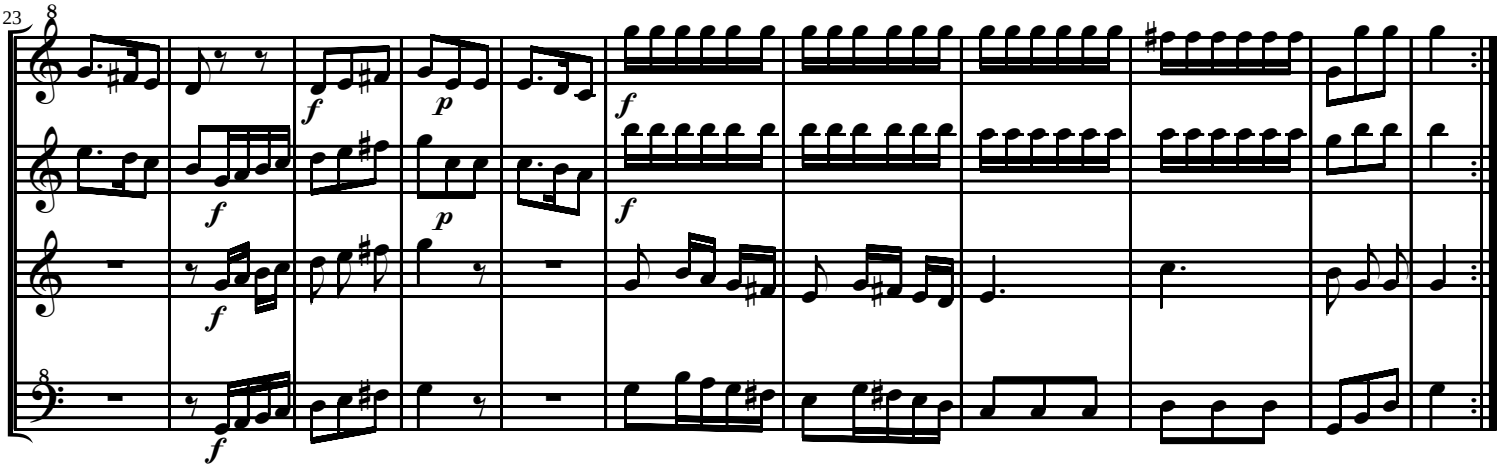


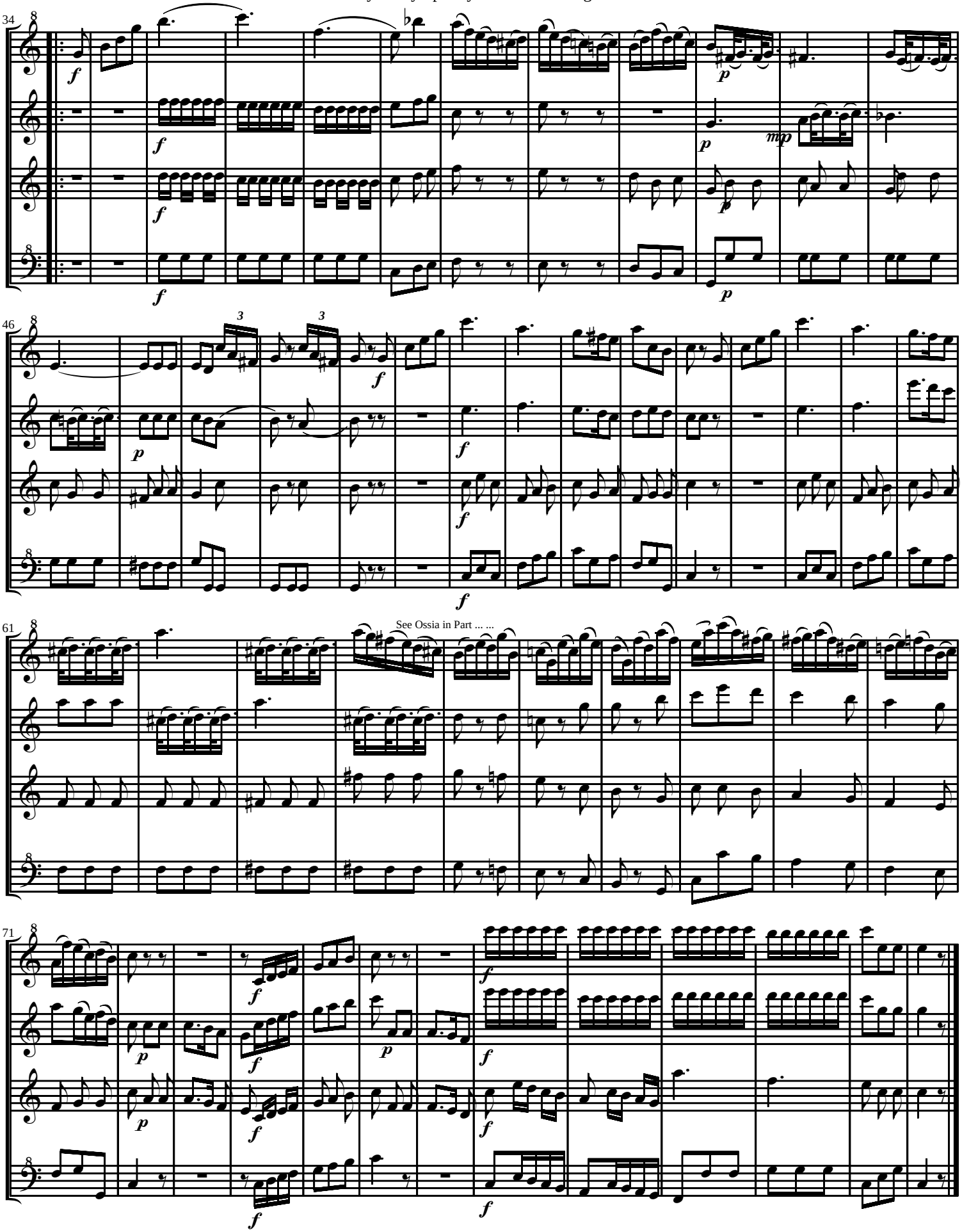
III



* 'Presto' again ! About ♩. = 66 will be found adequate for informal playing. The ossias for trickier Descant bars (shown in the part) are largely based on the original oboe parts.





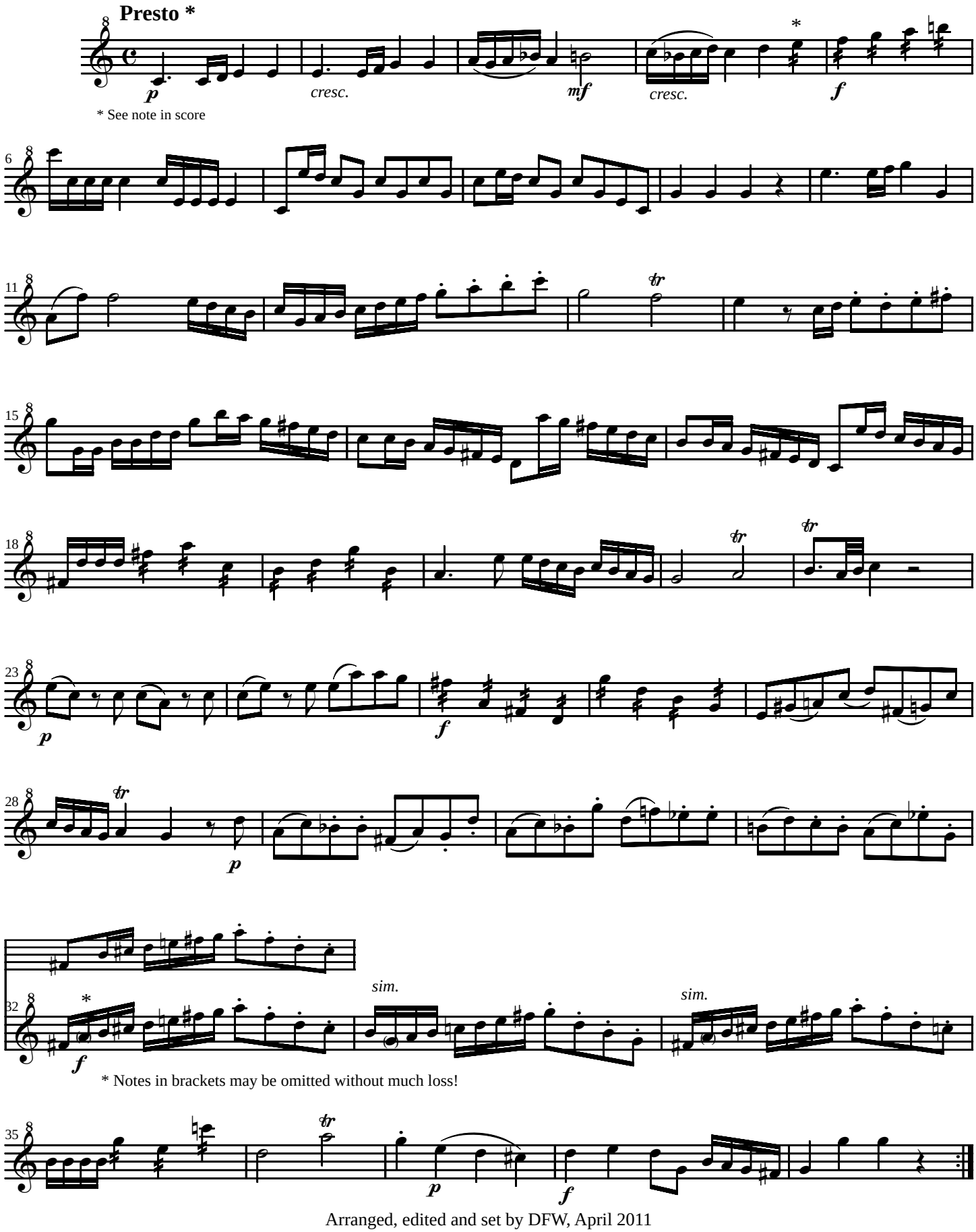

34
46
61
See Ossia in Part ... ...
71

Descant

Joseph Haydn

Sinfonia No. 1

I



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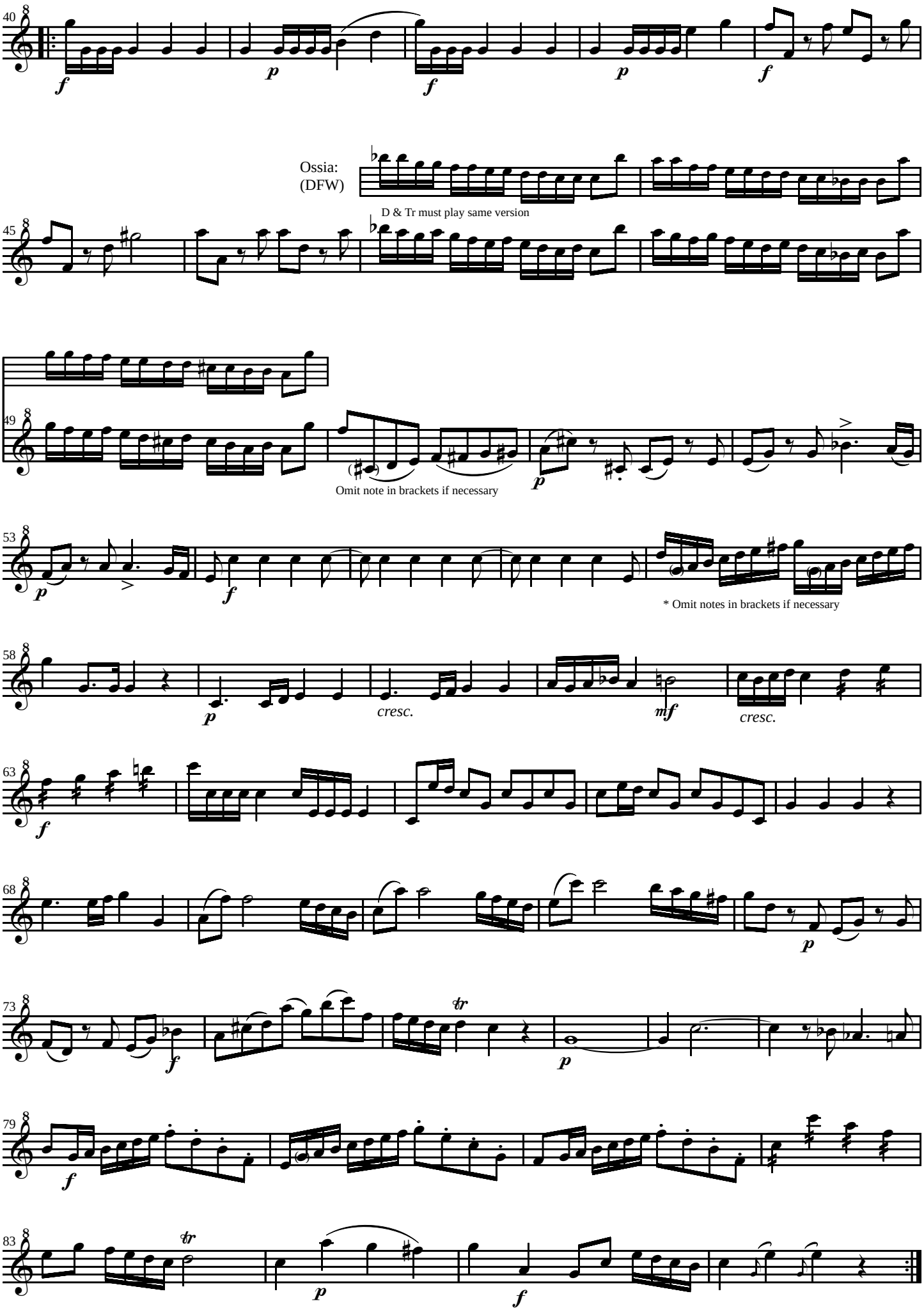
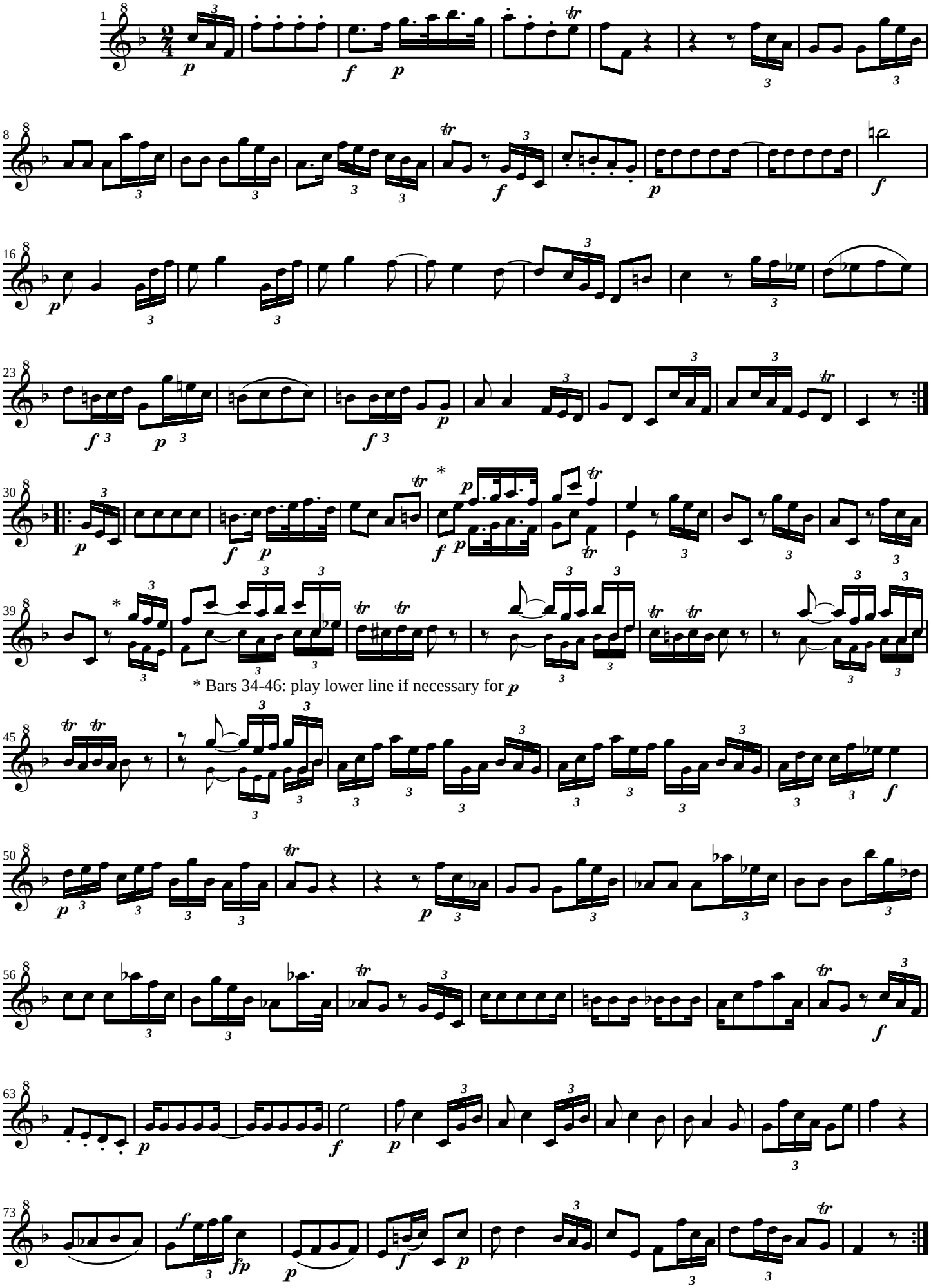

40
Ossia:
(DFW)
D & Tr must play same version
45
49
Omit note in brackets if necessary
53
* Omit notes in brackets if necessary
58
cresc.
cresc.
63
68
73
79
83

II

Andante



III

Presto *

(This Ossia for D only)

(This Ossia for D only)

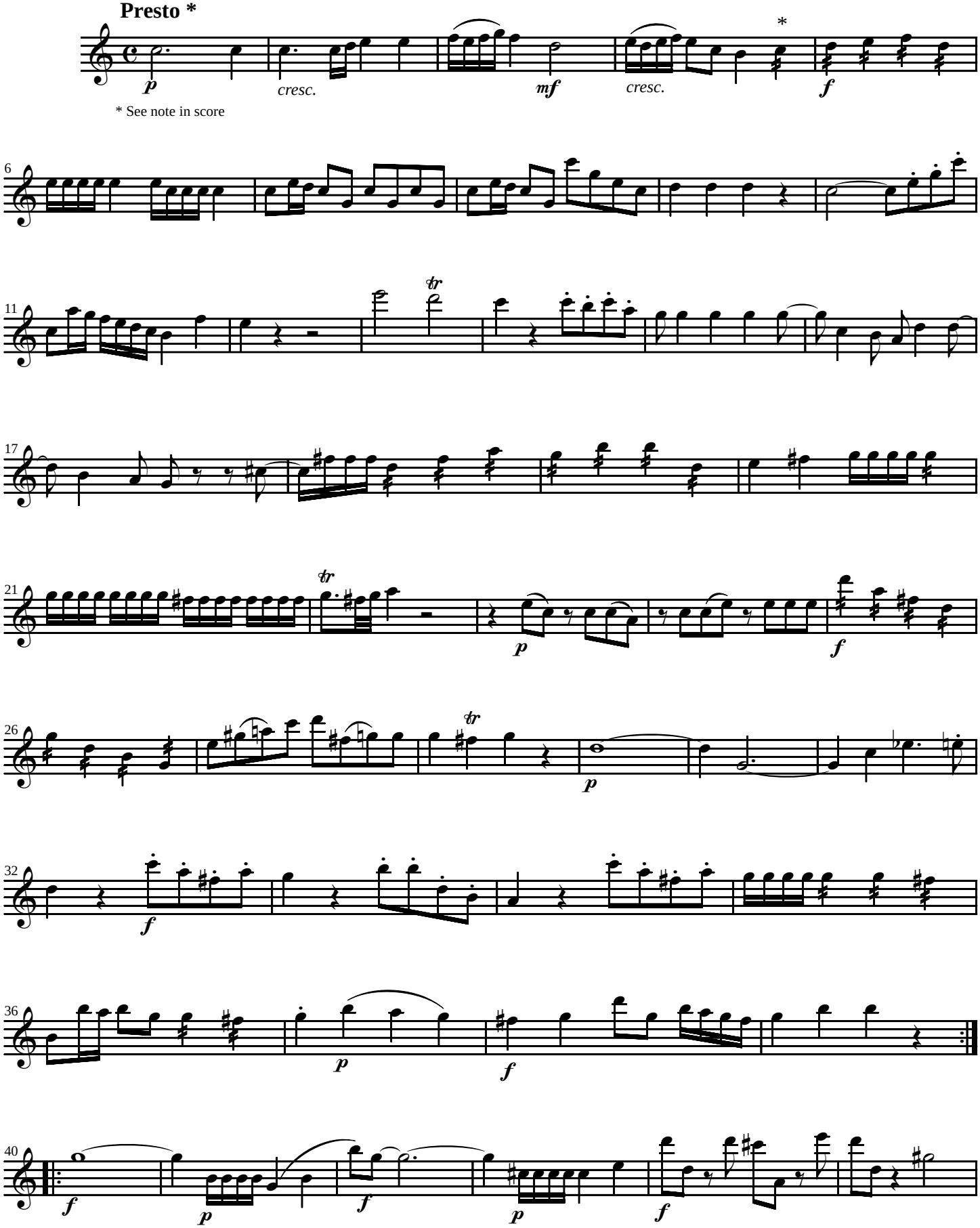
Treble

Joseph Haydn

Sinfonia No. 1

I

Presto *



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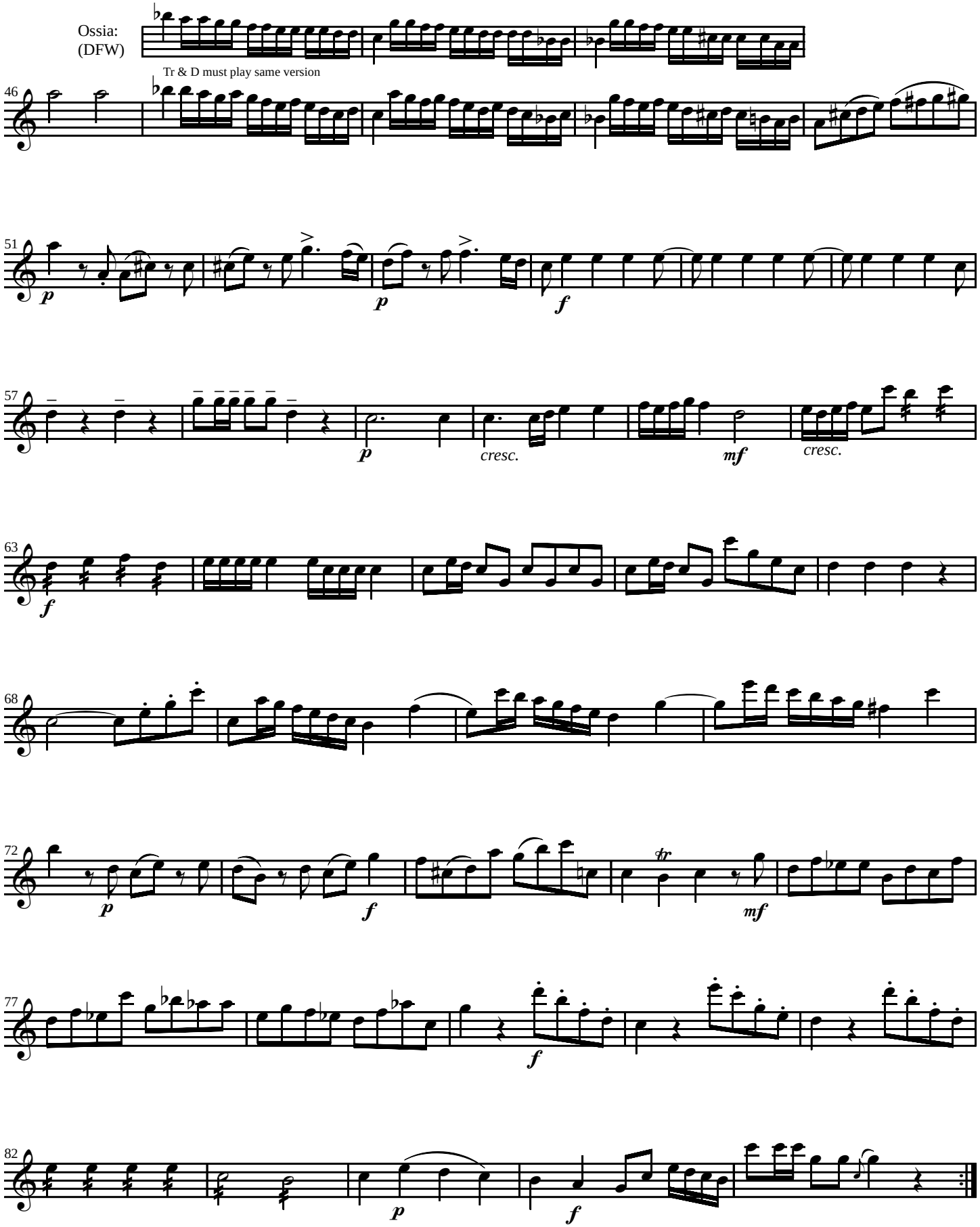
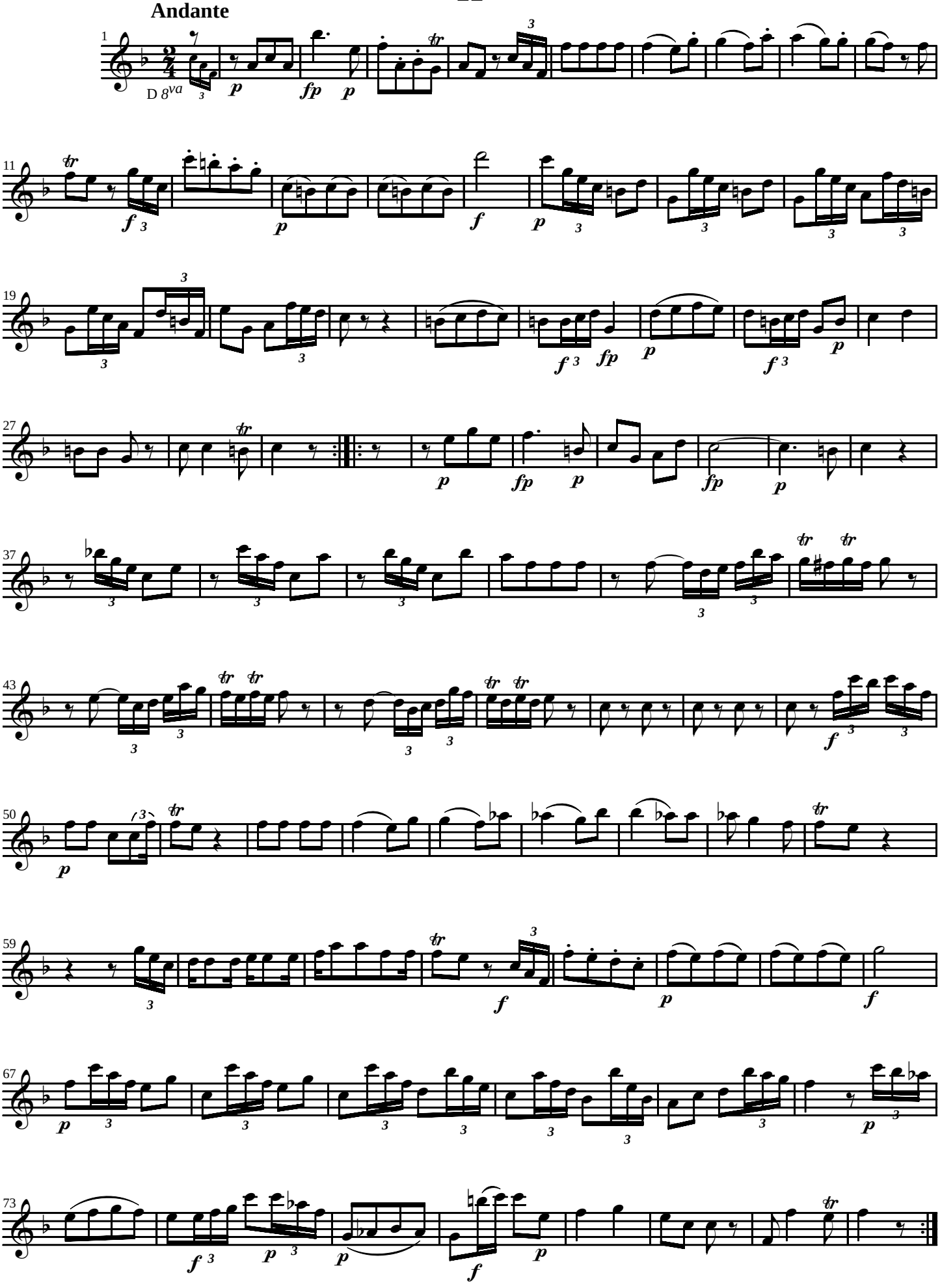

Ossia:
(DFW)
Tr & D must play same version
46
51
57
cresc.
cresc.
63
68
72
77
82

II

Andante


1
D 8va
p
fp
p
11
f
p
f
p
19
f
fp
p
f
p
27
p
fp
p
fp
p
37
43
f
50
p
59
f
p
f
67
p
p
73
f
p
p
f
p

III

Presto *

1

D 8va

f

* See note in score

14

p *f*

26

p *f*

34

D 8va

f *p* *mp*

45

p *f*

57

68

p *f* *p* *f*

79

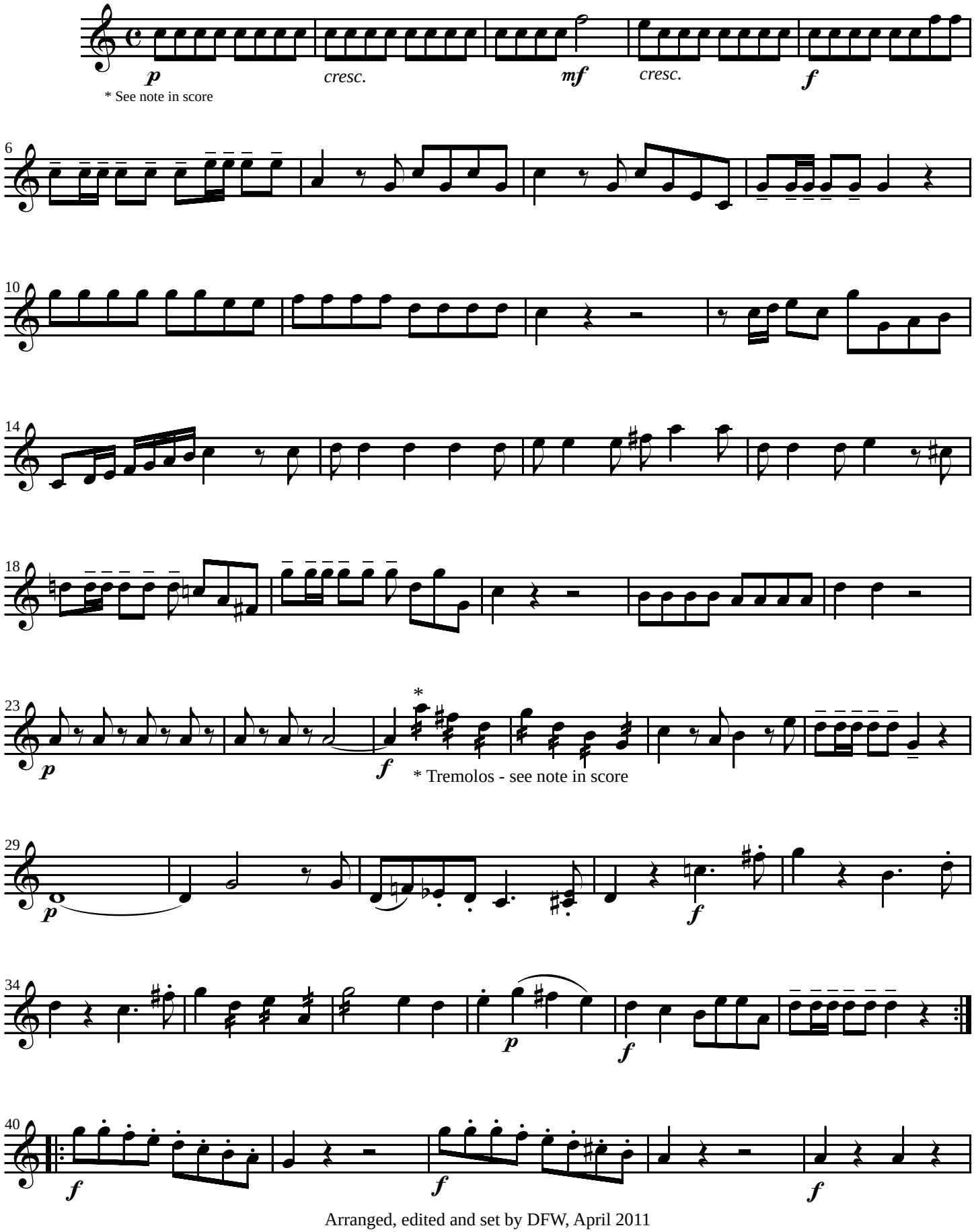
Tenor

Joseph Haydn

Sinfonia No. 1

I

Presto *



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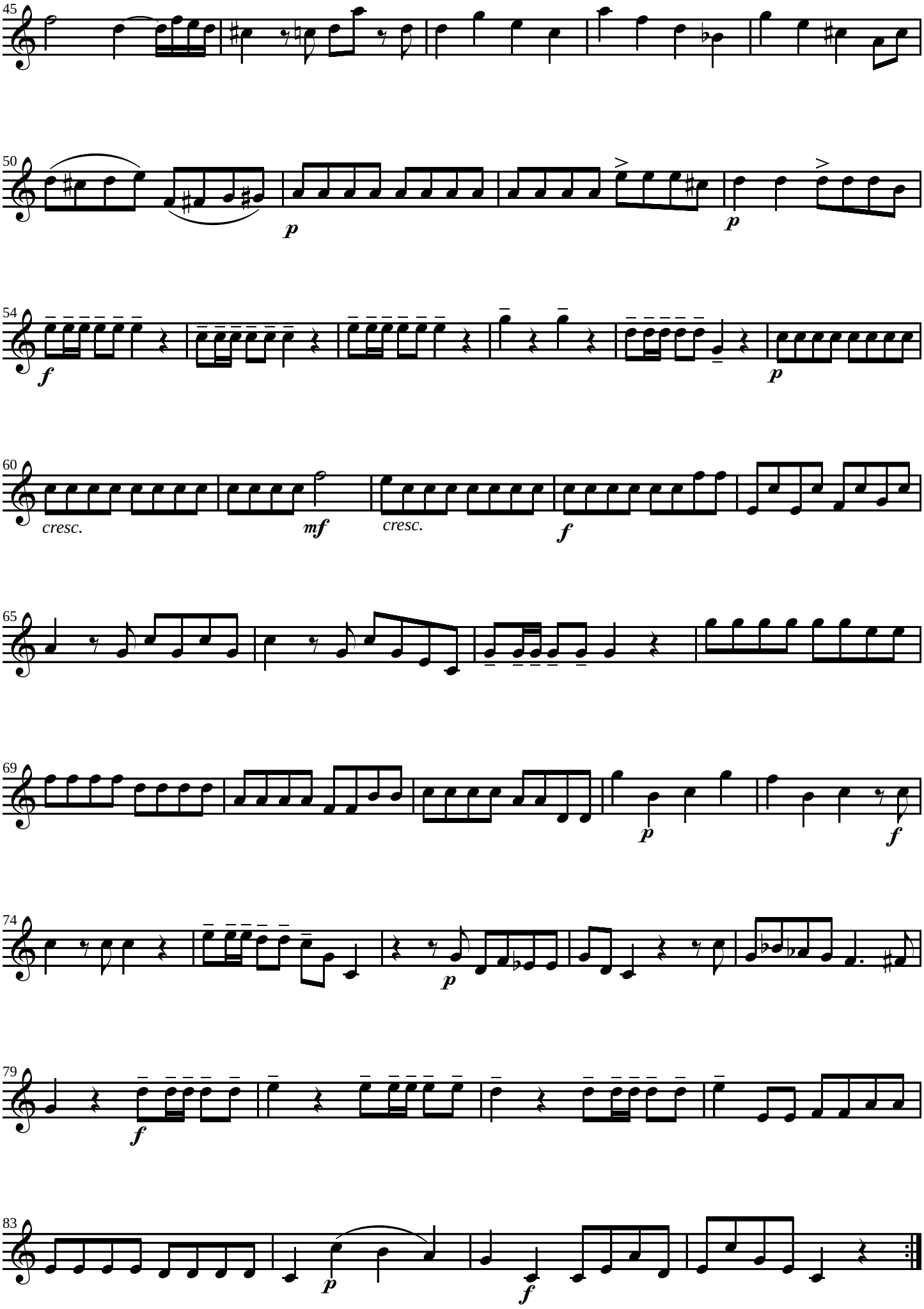
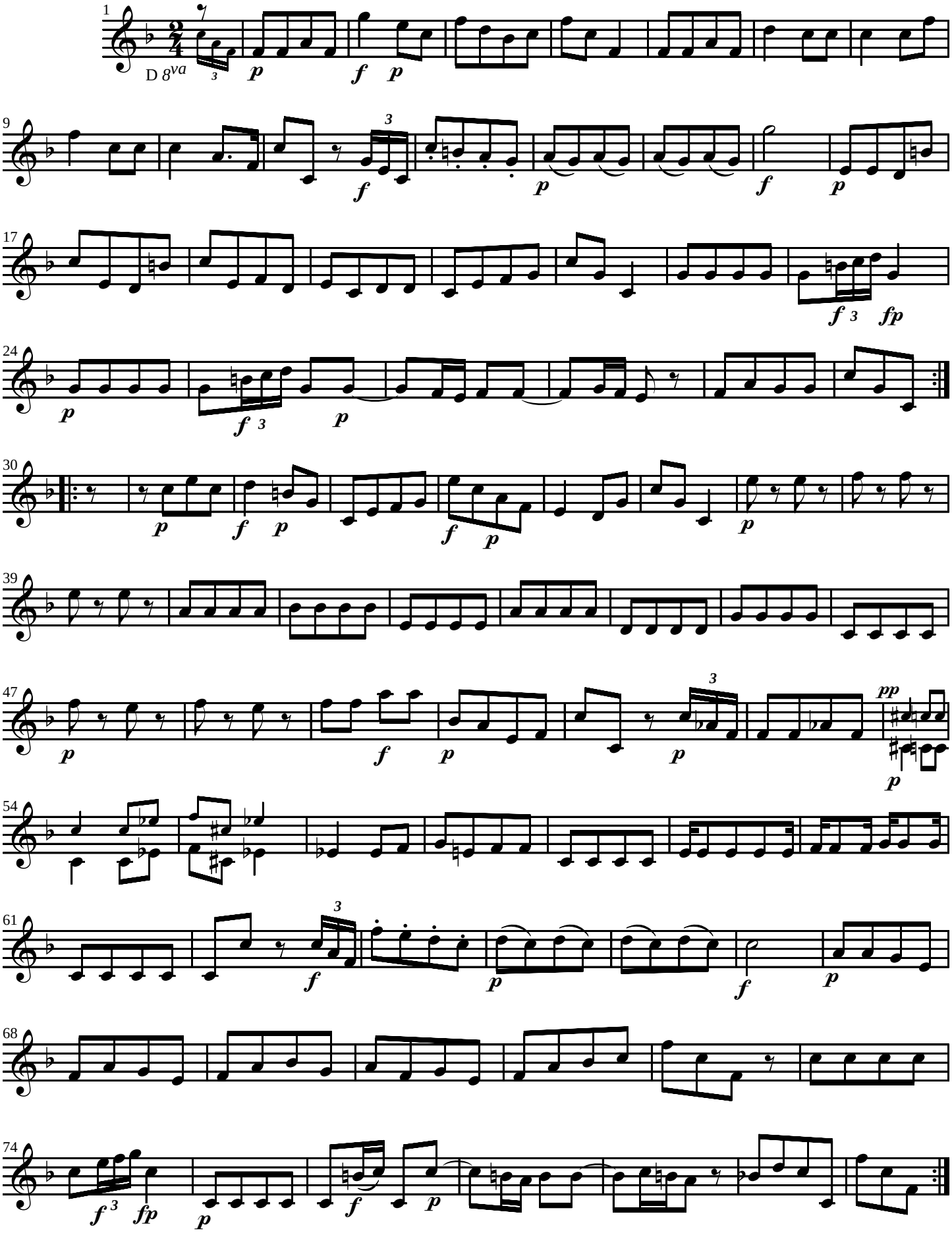

45
50
p
p
54
f
p
60
cresc.
mf
cresc.
f
65
69
p
f
74
p
79
f
83
p
f

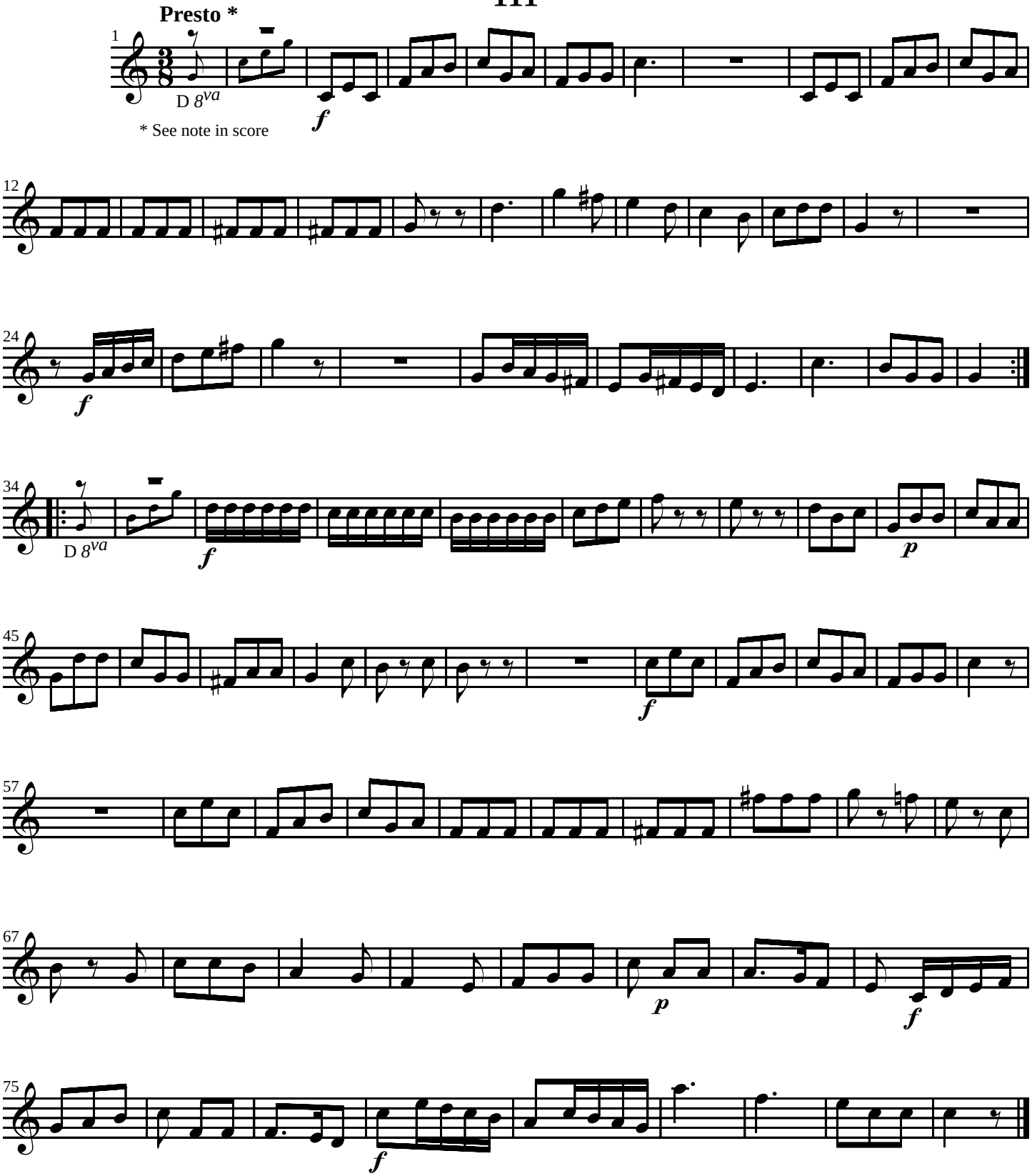
II

Andante


1
D 8va
p
f p
9
f
p
f
p
17
f 3 fp
24
p
f 3
p
30
p
f p
f p
p
39
47
p
f
p
3
p
pp
p
54
61
3
f
p
f
p
68
74
f 3 fp
p
f
p

III

Presto *



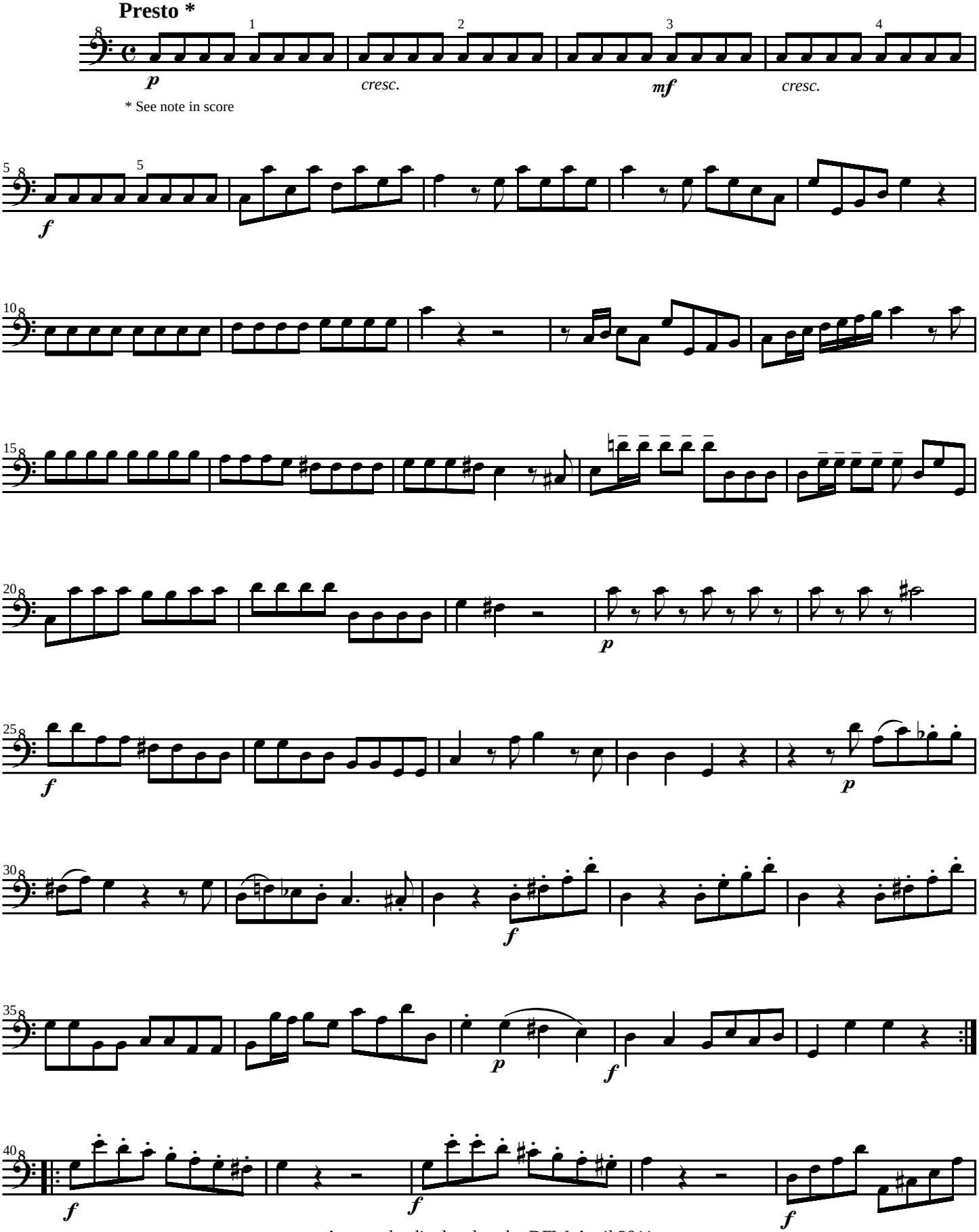
Bass

Joseph Haydn

Sinfonia No. 1

I

Presto *



* See note in score

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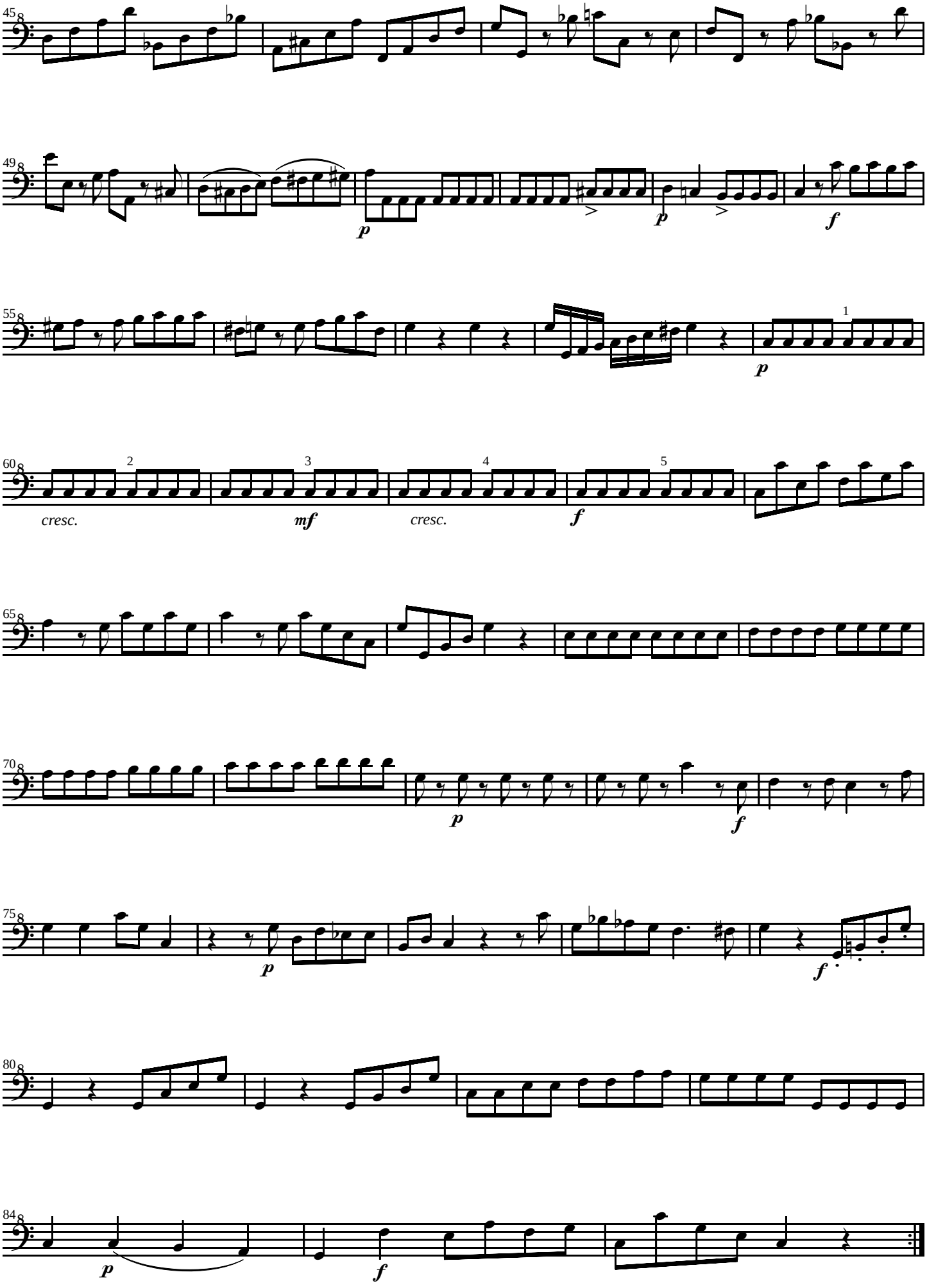
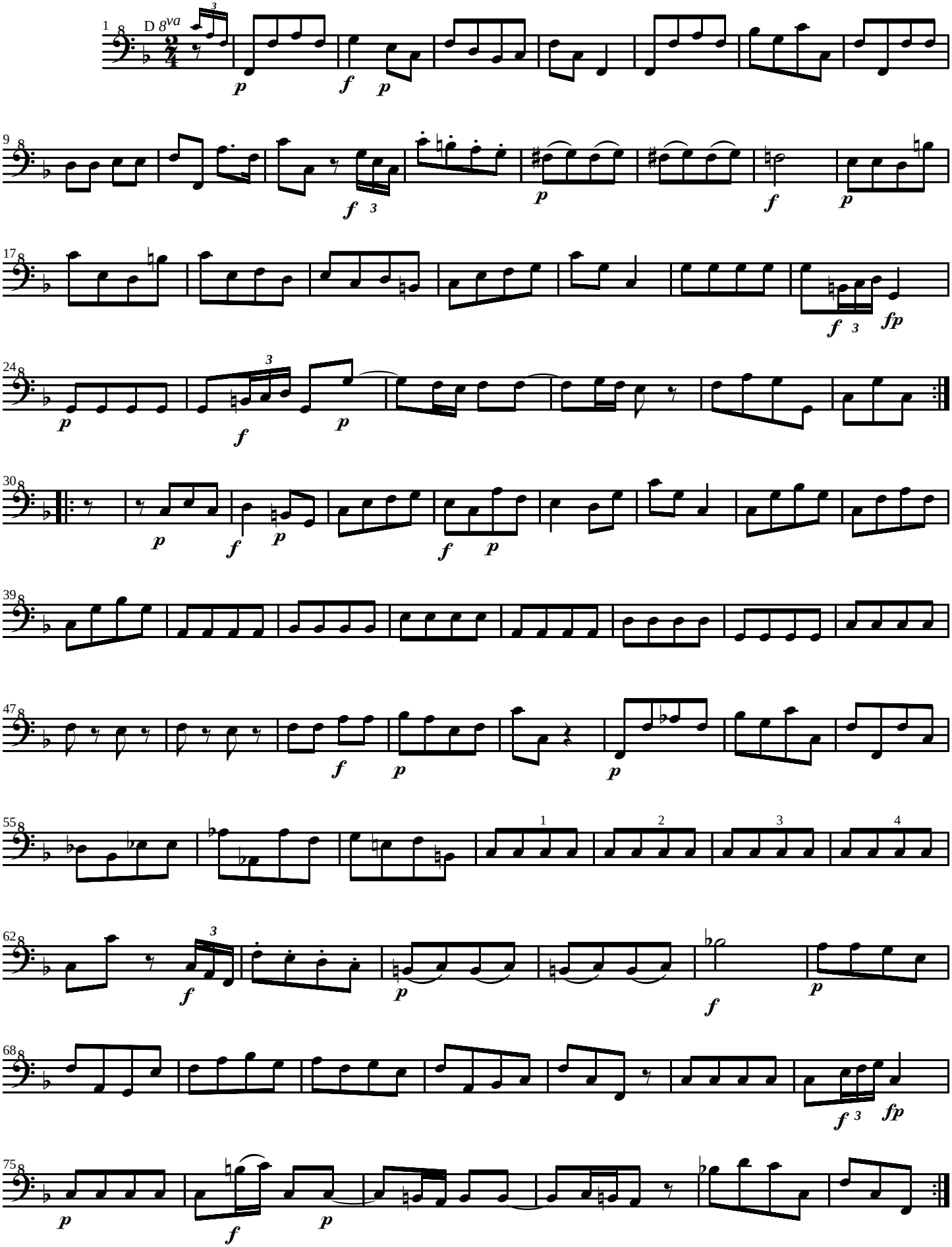
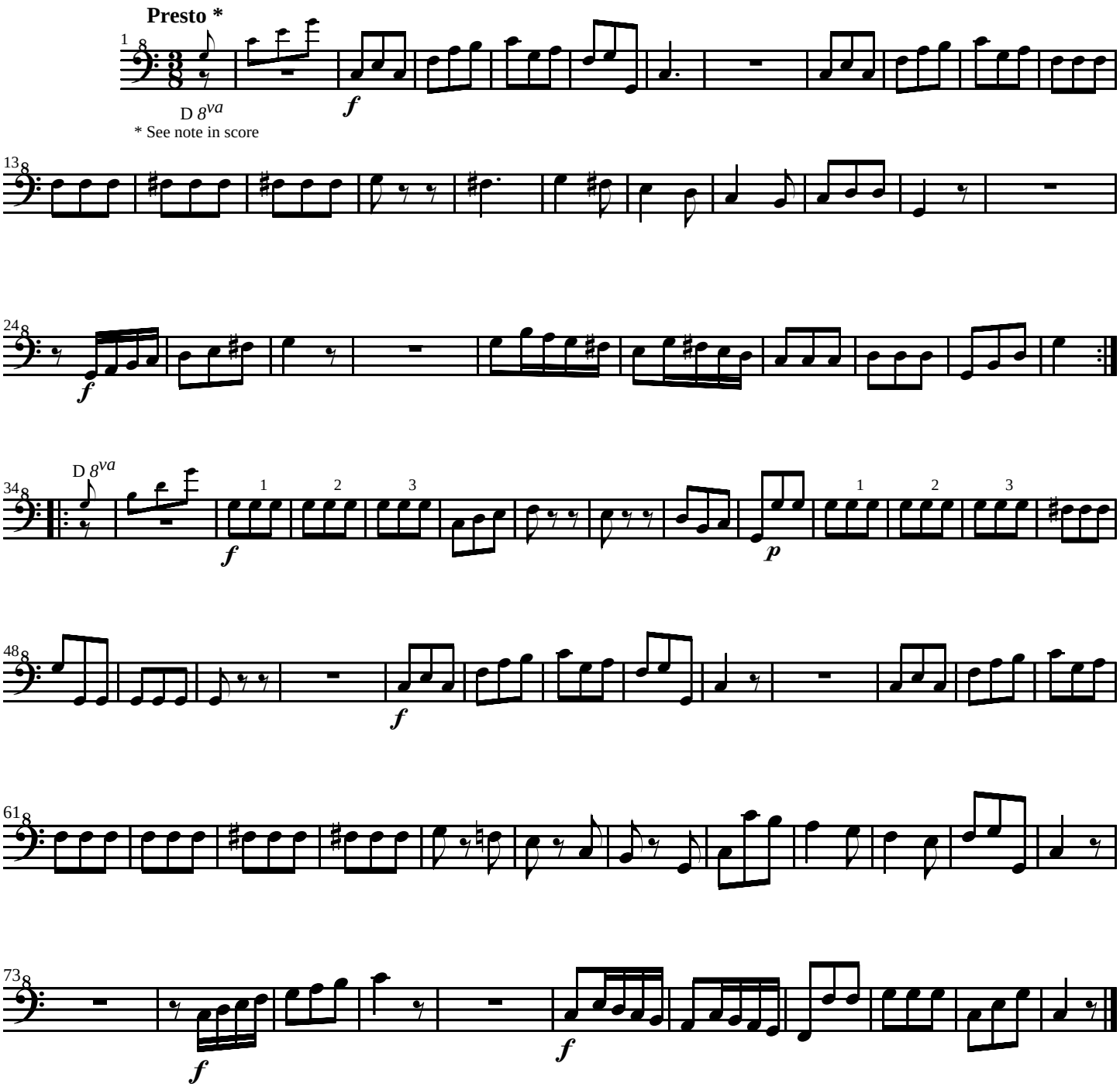

45
49
p
p
f
55
p
60
2
3
4
5
cresc.
mf
cresc.
f
65
70
p
f
75
p
f
80
84
p
f

II

Andante



III